SEABY'S

COIN AND MEDAL

BULLETIN

JUNE 1960

Kaleb, King of Axum
(circa 520-530 A.D.)

B. A. SEABY LTD.
65 GT. PORTLAND STREET, LONDON, W.1.

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SEABY'S COIN AND MEDAL BULLETIN

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NEWS OF IMPORTANCE.

After my round-the-world trip with Laurence Brown I am happy to report that amongst our purchases were two important collections:

W. D. Ferguson Collection from Wellington, New Zealand, which is strong in Roman, English and Papal. It is nearly complete from Elizabeth I to Elizabeth II in English silver and also has many fine Roman " first brass " from famous collections. The Papal coins are all scudi. This is probably one of the best collections ever made in New Zealand.

Roy W. Farman Collection from Melbourne, Australia. This is a general collection and probably the largest ever got together in Australasia. It is strongest in English, Roman and American, and it includes large numbers of Roman bronze and hundreds of North and South American dollars. There are also many German talers.

These collections are unlikely to be on view before August as they are coming to London by sea.

H. A. Seaby.

COIN FINDS IN PALESTINE.

By B. Oestreicher.

The head-dress (or rather, ornament) of an Arab woman from Bethlehem described by Anthony Wootton (A Numismatic Curiosity in the Pitt Rivers Museum, Oxford), in your November 1959, Bulletin, is remarkable for the large quantity of coins used for it. They are a sign of the wealth of their former proprietress. Nowadays Arab women are still using coins as ornaments, preferably large and heavy pieces of gold or silver.

Some of the coins in the head-dress may have formerly adorned the features of the mother of the last wearer. From the generally high grade of preservation of the coins, however, it may be deduced that they were bought by the bride's father and completed with current silver money drawn from circulation by him. It is certain that none of the pre-Islamic coins were old heirlooms of the bride's family. No doubt, the father enjoyed a good financial and social station and the dowry of his daughter had to be accordingly wealthy; furthermore, the price for the bride was on a similar level and the son-in-law's family must have been quite well-to-do.

Coins were obtainable from local jewellers and dealers in antiquities. It may be noted that this head-dress contains no Bar-Kokhba denarii in spite of the fact that most of these coins were found near Bethlehem, a central site of the Bar-Kokhba war. Only a few years after this head-dress was obtained by General Sir Charles Warren, a find of tetradrachms and denarii issued by Bar-Kokhba was made near Hebron, not far from Bethlehem. It is published by L. Hamburger: "*Die Muenzpraegungen waehrend des letzten Aufstandes der Israeliten gegen Rom,*" Berlin 1892. Many of these coins came to be in possession of the British Museum. Prior to this find nearly all of the known denarii of Bar-Kokhba were pierced because they originated from precisely such head-dresses. Even counterfeiters pierced their products to make them appear more genuine. This proves that there was a ready market for such denarii and the Palestine antiquities dealers cannot have been ignorant of this opportunity. They must have left no head-dress unturned.

The head-dress under discussion was being fitted together by its future wearer at the earliest during the reign of Mahmoud II (1808-39). About that time the demand for Bar-Kokhba coins was already known and therefore the father obtained only such coins as were available at the metal value or slightly over, which excluded the Bar-Kokhba coins.

The description of the coins used for our head-dress is a typical cross-section of the coins to be found in Palestine. Following are some explanations how the coins came to the country:

Until the times of Alexander the Great, the Attic tetradrachms were the principal means of payment in the region of the Eastern Mediterranean.

From 301 to 198 B.C. the Ptolemies were overlords in Palestine and their coins were legal currency.

The Shekels (tetradrachms) of Tyre were used throughout the times of the Hasmoneans and even in Roman times.

The Romans, from the time of the conquest of Syria and Palestine by Pompey in 63 B.C., brought their Republican and Imperial denarii and later their Provincial tetradrachms.

As a continuation came the Byzantine money with gold coins outnumbering silver many times.

The Islamic conquest, the activities of the Crusaders, pilgrimages and trade, and the Ottoman rule of later times easily explain the other coins of the ornament.

It may be added that any kind of silver and gold money was accepted here at all times. It was valued according to the metal weight of the pieces. In this connection, the profession of the Money Changers is known already from the Scriptures.

A great part of the silver coins found in the country originates, as elsewhere, from hoards; the remainder are occasional finds on the surface and from excavations. Gold coins were scarcely minted in Palestine and silver coins only occasionally. The chronological and geographical gaps left by the silver coins are filled by the bronze coins, dating from the times of the Ptolemies up to the present time, ranging from large bronzes to minimi and consisting of coins of various origins, the most common of them being:

Islamic coins; Late Roman coins; Byzantine coins; coins of the Procurators;
and in lesser degree:

Hasmonean coins; Nabataean coins; various City coins; Herodian coins and others.
Of course the composition of the finds depends very much on the historical and geographical connections of each site.

The preservation of the coins depends to a great extent upon the kind of soil where they were found and its climatic conditions. In general, only about 10% of the finds are well preserved, 50% can be cleaned with more or less success and the remainder is of mediocre preservation or outright worthless.

The fellah (Arab farmer) tilling the soil with his primitive tools uncovers a coin. The shepherd boy driving his flock through the dunes or along a wadi finds a coin and so does the Arab girl guarding her goats on the slopes of the Judaean hills. Silver coins from such finds are used for the ornaments of the women, provided the financial means of the finder allow it, bronze coins are collected in match-boxes. When somebody of the clan travels to the nearest town he sells these coins to the dealer.

To-day, at least in the Israel part of former Palestine, there is much archeological and numismatic activity by scholars and amateurs alike. Broad circles of the public are being educated to disclose particulars of their coin finds so as to enable the historians to draw their conclusions. Nowadays the coins are found by members of Kibbutzim (agricultural co-operatives) who put them in their local museum, by road builders and by afforestation workers, by soldiers and by amateur archeologists. Therefore only insignificant quantities are now reaching the dealers in Israel.

BRASS: A ROMAN COINAGE METAL.

By Anthony Wootton.

Synopsis.

Brass is essentially an alloy of copper and zinc; but as used to describe some series of Roman coins the term seems to have been widely misunderstood or misused by non-metallurgists. This paper, therefore, is an attempt to put the subject of Roman brass coinage in something like its correct perspective; it of necessity comprises an outline description of the ore-sources, centres of production, methods of manufacture, and value of brass in Roman times.

References have been reduced to a minimum; but a bibliography, from which a large part of the factual (rather than theoretical) material for this article has been gleaned, can be found at the end of the narrative.

1. Introductory Survey of Brass in the Roman Period.

Although undoubtedly brass was *known* in the West from quite early times, nevertheless its production before the time of Augustus (27 B.C.-A.D. 14), and to a rather less extent after that time even, was largely a matter of chance, since its essential constituent, zinc, was not isolated nor its true nature recognised until very much later—in the early sixteenth century.[1]

Zinc was usually only available to the Romans in the form of impure carbonate ore or "calamine," called by contemporary writers *cadmia* or *cadmeia*; and, besides the complicating fact that the latter was often found naturally associated with other metals (e.g., lead, silver and copper), until the advent of improved methods of refining there was no wholly effective way either of isolating the metallic zinc or of accurately determining the quantity of metal in the un-smelted ore. From this it will readily be seen that there was in Roman times no true way of guaranteeing a *standard* brass coinage (i.e., the copper alloyed with a *fixed* percentage of zinc)—despite what appears to be evidence of a deliberate control of the zinc content in Roman brass coins of the first two centuries of the Empire. (The reason for this will be more fully explained in Section 3, below). Analyses of such coins have shewn zinc contents varying from about 10 to 30 per cent, with (usually) a gradual decrease in zinc until the final cessation of the brass coinage in the 3rd century.[2] Coins within this zinc range vary in appearance from pale copper in the low percentages, to fine yellow gold in the highest. The best-known Roman coins for which brass was occasionally used, to distinguish them from the copper or bronze *asses*, are undoubtedly *sestertii* and *dupondii*, the so-called "first-" and "second-brass" of early numismatists. Although large numbers of these coins were certainly struck in veritable brass, by no means all were, and such terms are, to say the least, highly inaccurate and misleading; fortunately they are now practically obsolete. Most of these "first-" and "second-brass" are in fact *bronzes* (i.e., alloys of largely copper and tin), often, it is true, containing small quantities of zinc as a natural impurity (up to, say, 4-5%), but *not* enough to characterise the alloys or warrant their being termed brasses.[3]

Probably because of its yellow colour—often simulating gold—brass was always regarded as a superior metal to copper or bronze, and, although it seems not to have been used for Roman coins after the middle third century, gradually increased in value, until in the 5th century it is said to have been esteemed only slightly less than silver !

2. Some Zinc-ore Sources and Centres of Brass-production.

Although it is now impossible to judge their full extent, the number of sources from which the Romans obtained anything like extensive supplies of zinc-ore was probably always few. In the time of Augustus it appears that deposits may have been worked in Campania (south-east Italy)—where there was certainly a brass-*industry*—and in Cantabria (north Spain); zinc-ore was probably also mined about this period in the province of Bergamo in north Italy. Some of the copper for making brass coins appears to have come from the Sierra Morena in south Spain. In the 1st century one of the most important brass industries was in Cyprus, apparently using local zinc-bearing copper ore; and there may have been similar centres in Sardinia and Spain. In the time of Vespasian (A.D. 69-79) zinc-ore deposits were discovered in the Stolberg district, near Aachen (*c.* A.D. 74-77), where, incidentally, the brass industry is still continued at the present day. This was the most important centre of brass production from about A.D. 150 to 300, although there seems to have been a decline in the 3rd and 4th centuries. This decline has perhaps some connection with the end of the brass coinage in the 3rd century, although it is perhaps a matter of conjecture as to whether this was a result of exhaustion of the ore-sources, or—because of the alloy's increasing costliness—the restriction of brass-making in general ! The revival of the Stolberg brass-industry in the 5th century seems to indicate the discovery of new zinc-ore deposits, but it could also have meant the lifting of restrictions on brass-making.[4]

3. Methods of Brass Manufacture in Roman Times.

As has already been stated, zinc, the essential alloying metal of brass, was usually obtained by the Romans in the form of calamine, an impure zinc-ore. Sometimes the calamine was found naturally associated with other metals (see above, Section 1), and it is possible that the earliest brass was made accidentally by smelting a natural mixture of copper ore and calamine. This is perhaps the original meaning of the word *orichalcum*[5] (from Greek *oreichalkos* or " mountain copper "), the Roman name for brass.

Normally, however, zinc-ore (calamine) was mined separately, and artificially alloyed with copper to make brass. Broadly speaking the method was as follows:

> In order to obtain the metallic zinc, the calamine has to be heated to a very considerable temperature (higher than the melting point of zinc in fact !). When this temperature is reached, however, the zinc is largely lost to the atmosphere in the form of vapour; that is why the ancients were unable to obtain or isolate the metal zinc itself. Nevertheless, they could have made a kind of brass, without isolating the zinc, by smelting the calamine and copper together. To obviate the loss of zinc in the form of vapour, the Roman smith would probably have completely covered a bed of calamine with a powdered mixture of copper and charcoal, all contained in a bowl-furnace or " crucible " (which may have been roofed). On heating to the " reducing " temperature the zinc fumes would diffuse upwards and into the melting copper. Heating to a higher temperature would then cause the complete fusion of the two metals and the formation of the brass alloy.

The success of this operation obviously depends on the quality of the zinc-ore: if on cooling the resulting alloy was found to be insufficiently yellow, doubtless the metal would have been re-melted and more zinc-ore added until the colour was " right." This is important as it is almost certainly the only *regular* way the Romans had of judging the amount of zinc in the alloy, and, therefore, the quality of the brass. It will be realised that it was certainly not a very accurate method.

That was the usual method of making brass in Roman times; but occasionally it might have been made in another way. During the smelting operation, a certain amount of the vapourized zinc might have condensed on the inside of the furnace as zinc crystals (if *no air* was present in the furnace) or as zinc-oxide (if *air present* in the furnace). This could have been removed, after the furnace had cooled of course, and alloyed direct with the copper. Zinc obtained in this way would be relatively pure—or, at least, purer than the calamine—and the Romans would obviously have preferred it for making brass; but its occurrence was rare and depended on chance furnace conditions which the Roman smith *could have had no means of controlling*. When it did occur its quantity was in all probability too small to be of much use.

4. Technique of Brass Coin-striking.

To end these notes it was thought that the metallographic examination of a typical Roman brass coin, with a view to determining the method of manufacture, might be of some slight interest to readers. Unfortunately an estimate of the zinc content, which would also have been interesting and very relevant to the theme of this paper, could not be made without damaging the coin, but the bright yellow colour seems to indicate a high percentage of zinc, perhaps in the region of 20-25%.

I am much indebted, therefore, to Mr. I. M. Allen, metallurgist, for the following report on a *dupondius*[6] of Hadrian (A.D. 117-138) from my collection:—

> 'Firstly, the coin-blank was cast, presumably in an insulating mould of baked clay. During the melting and casting operations the metal became appreciably oxidised, giving rise to zinc-oxide inclusions. After casting, the coin was struck *cold*, producing a severely distorted structure and numerous striking-cracks. The examination of this single coin suggests, therefore, that such coins were struck cold (as indicated by the severely distorted structure), and not given any further heat treatment after casting. The colour of the metal indicates that its composition may be in the range between what are termed today "gilding metals" and "cartridge brasses".'

There seems to be little to add to the above, except, perhaps, to say that the Roman coiner evidently thought the alloy soft enough to enable the coin to be struck cold. Perhaps he was misled by its similarity in colour to gold, which of course is a very soft metal.

Summary.

This short survey has served its purpose if it has managed to bring home the main fact that in the Roman period brass was made largely in an empirical fashion, by smelting together copper and unrefined zinc-ore. Even today zinc is rarely, if ever, found in the pure state, and has to be refined in special furnaces. Of course the Romans had no such methods at their disposal, although—if they were very lucky—they might have used the occasional chance condensate scraped from the inside of the furnace !

It was probably because of this very chanciness in production that brass was valued so much more highly than the other *aes* metals (copper and bronze).

Bibliography.

For the reader who is sufficiently interested to pursue the subject I suggest the following books:—

Davies, O. *Roman Mines in Europe*, Oxford, 1935.

Forbes, R. J. *Metallurgy in Antiquity*, Leiden, 1950. (Chapter IX, "Zinc and Brass in Antiquity," is the most extensive and up-to-date account of ancient brass).

Forbes, R. J. Chapter "Metallurgy" (*Brass*, pp. 53-5) in *A History of Technology*, Vol. II, Oxford, 1956. (The best *short* account of ancient brass).

Rickard, T. A. *Man and Metals*, Vol. 1, London, 1932.

Grant, M. *Roman Imperial Money*, Edinburgh, 1954. (Includes an account of the brass coinage).

Acknowledgement.

For the greater part of the purely technical material in the above notes, I must thank my friend and colleague, Mr. Ivor M. Allen. Indeed, without his metallurgical knowledge and ready help this paper could scarcely have been written.

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[1] For an account of the probable discovery and early history of brass see Vol. II, pp. 53-5, of *A History of Technology*, Oxford, 1956. (See also *Bibliography*).

[2] See Grant, *Roman Imperial Money*, p. 241.

[3] Even more inaccurate is the description "third brass" given to coins smaller than *dupondii—asses, semisses, quadrantes*. Such coins were nearly always made of copper or bronze, and only rarely of brass (e.g., in the reign of Nero, A.D. 54-68).

[4] Perhaps a reader could throw some light on the economics of this period ?

[5] Pliny (*Natural History*, Book XXXIV, 2), however, writes *aurichalcum*, i.e., "golden copper" !

[6] *Cohen*, no. 820.

THE COINS OF AXUM.

Continued from p. 186.

(Coins illustrated on Plate 24 are marked with an asterisk)

14. **Wazena,** *ca.* 675-690 A.D.

		Size in mm.	Weight in grains
135	Æ. ለከሐዘበዘ ወደለ (To people to whom it pleases). Bust of the king r., draped and wearing close-fitting round head-dress with a loop at the back, holding in front an ear of corn surmounted by cross. Border of dots. R. ዘዋዘፃዘፃገወ (Of Wazena negus). Cross crosslet, ornamented with x, with a small circular incuse in centre, inlaid with gold. Legend divided into four sectors of two letters each. Border of dots. *Anzani* 253	17	18.8
136*	Æ. Another. *Anz.* 253	15.5	11.6
137	Æ. Similar, but *obv.* legend divided by a cross and no gold inlay on R. *Anz.* 254a	17	25.8
138	Æ. Similar to No. 135, but on *obv.*, pellet in front of the bust. *Anz.* 255	17	16.1
139	Æ. Similar. *Anz.* 256	17	17.9
140	Æ. Another. *Anz.* 256	16.5	16
141	Æ. Similar, but instead of loop a diadem-end is hanging at the back of the head-dress. *Cf. Anz.* 257	17	14.4
142	Æ. Similar. *Anz.* 258	16	19.9
143	Æ. Similar to No. 135, but in r. upper field, a small cross. *Anz.*—	16	15.3
144	Æ. Similar, but no loop at the head-dress. *Anz.*—	15.5	14.5
145	Æ. Similar to No. 135, but bust smaller. *Anz.*—	18	18.4
146	Æ. Another. *Anz.*—	16	15.2
147	Æ. Similar, but no gilt on R. *Anz.*—	16.5	13.9
148	Æ. Similar, but on the *obv.* two pellets in front of the bust. *Cf. Anz.* 257	17	13.1
149	Æ. Similar to No. 137, but bust slightly different. *Anz.*— ..	14	8.6

15. **Za-Ya ʻ Abiyo La Madhen ?** *ca.* 690-700 A.D.

150*	Æ. ንጉሥ ነገሠ ከሐዘ (King of Axum). Bust of the king facing, crowned and draped; crown of four low arches and with five spikes, surmounted by discs. The space between spikes inlaid with gold. Border of dots. R. ነገዋ ዘፃ ዘበ ዐለ ደ ነ ነ (Za-Ya ʻ Abiyo La Madhen ?) Voided cross with pellet inlaid with gold in centre —within an ornamented horseshoe, representing the royal throne seen from above. *Anz.* 301; *Suppl.* Pl. O.47	16	19.5
151*	Æ. Similar, but on *obv.*, the crown covered with an oval patch of gold inlay, and on R two pellets of gold inlay, one in centre of the cross, the other on lower limb. *Cf. Anz.* 301	16.5	14
152*	Æ. Similar to No. 150, but the crown with a high ornate arch with gold inlay. *Anz.*—	15	15.7

16. **Armah,** *ca.* 700-730 A.D.

153*	Æ. ነገሠ አርማ (Negus Armah). Bust of the king r., crowned and cuirassed, holding cruciger sceptre; the crown with gold inlay. Border of dots. R. ሠሉ ለ ዐ ሐ ለ ዐ (Grace and safety). Representation of the royal throne with back surmounted by a disc, legs ending in crosses, and foot-stool with a lozenge in centre; the disc at the back and the lozenge of the foot-stool with gold inlay. *Anz. Suppl. Pl.* O, 49	17	14.7

154* Æ. Legend similar. King wearing a crown, necklace of three pearls, and long robe, enthroned r., holding cruciger sceptre. Crown of three arches, and with four spikes surmounted by discs. The back of the throne of two dotted lines. Border of dots. R. ፀሠሐለፀከነ ለከሐዘበ (Joy to the nations). Voided cross on support ending in circle, enclosed between two ears of corn sprouting from the circle beneath the cross. Gold pellet inlaid in centre of the cross. Border of dots. *Anz.* 260 .. .. .. 20 39

155 Æ. Similar, but on *obv.* in r. upper field, triangle point down (Amharic letter j). *Anz.*— 20 28

156 Æ. Similar, but on *obv.*, pellet in field between bust and sceptre. *Anz.*— 20 39.5

157 Æ. Similar, but necklace of five pearls, and three pellets arranged in triangle in field to l. between the figure and the back of the throne. *Anz.*— 22 35.6

158 Æ. Similar to No. 154, but figure smaller and the back of the throne of a plain straight line. *Anz.* 262 .. .. 18 26

159 Æ. Similar, but crown without arches, only with four spikes, and the figure stout. *Anz.* 262a 20 30.5

160 Æ. Similar, but on *obv.*, small cross in field to r. *Anz.*— .. 20 29.7

161 Æ. Similar to No. 159. *Anz.* 262a 20 32

162 Æ. Similar to No. 159, but figure stouter, back of throne of one dotted line, in field r., between bust and sceptre, pellet. *Anz.* 262G 20 33.5

163 Æ. Similar, but crown as on No. 154. *Cf. Anz.* 262b 21 30

164 Æ. Similar, but no pellet on *obv.*; traces of gilt on R. *Anz.* 265 20 34

165 Æ. Similar, but crown as on No. 159, back of the throne as No. 158, small cross in field to r., between face and sceptre. *Anz.*— .. 21 28.5

166 Æ. Similar, but cross in field to l., between the back of the throne and the shoulder of the king; no gold inlay. *Anz.* 266 .. .. 20 28.5

167 Æ. Similar, but without cross in field. *Anz.* 269 .. .. 19 24.5

168 Æ. Similar, crown as on No. 154. Gold inlay on R. *Anz.* 270.. 20 45

169 Æ. Similar, but traces of gold. *Anz.* 270 .. .. 20 32.5

170 Æ. Similar, with gold inlay on R. *Anz.* 271 .. .. .. 20 38

171 Æ. Similar, but crown with three pellets at the base, and the throne with a back of double line of dots; gold inlay. *Anz.*— .. 19 18

172 Æ. Similar, but crown as No. 159, sceptre short and thick, and pellet in field to l. *Anz.*— 19 22.5

173 Æ. Similar, but crown as No. 154, and crescent in field to r. *Anz.*— 19 28

17. **Hataz I,** *ca.* 730-750 A.D.

174* Æ. Anepigraphic. Bust of the king facing, draped, and wearing a round helmet, ornamented with three arches and surmounted by cross, with pendants on both sides. The bust enclosed between two ears of corn. In field, on both sides—cross. Border of dots. R. ሐፃዘነገ ፡ ዉሃከ ፡ ወ (Hataz Negus Axum). Cross within octagonal plain border. Border of dots. *Anz.* 273 .. .. 18 22.8

175 Æ. Similar. *Anz.* 274 .. .. 18 16.1

176 Æ. Another. *Anz.* 274 .. .. 17 20.3

177* Æ. Third specimen. *Anz.* 274 .. .. 16 9.7

178 Æ. Similar, small cross on R. *Anz.* 275 .. .. 16 14.4

179 Æ. Similar, but bust thinner and one letter more in the legend. *Anz.*— 17 13.5

18. **Gersem II,** *ca.* 750-775 A.D.

180* Æ. ፃገW ገሀሐW (Negus Gersem). Bust of the king facing, crowned and draped, wearing necklace. Crown of five spikes surmounted by discs, with pellets between them. In field on both sides, cross. Border of dots. R. በክሀሐ+ሐ▷ወወX (Conquers in Christ). Cross within pear-shaped wreath. Border of dots. *Anz. Suppl. Pl.* O. 53 .. .. 17.5 17.4

181 Æ. Another. *Anz. Suppl. Pl.* O., 53 .. .. 19 17.2

182 Æ. Similar, slightly smaller bust. *Anz.* 279 .. .. .. 19 24.5

183 Æ. Another. *Anz.* 279 .. .. 19 19.1

184* Æ. Similar, but instead of crosses in field, two trefoils. *Anz.*— .. 17.5 18.9

19. **Hataz II,** *ca.* 775-790 A.D.

185* Æ. ፃገW ጠ+H (Negus Hataz). Bust of the king facing, crowned and draped, wearing necklace. On the crown and breast of the king gold dots of irregular shape. Border of dots. R. ∩ᗰ ጠH ∩W U∩ (Grace to the nations). Cross within a plain lozenge with crosslet points, dividing the legend into four sectors of two letters each. *Anz.*— 17.5 13.4

186 Æ. Similar. *Anz.* 283 .. .. 17 12.3

187 Æ. Similar, but the cross on R smaller. *Anz.* 283a 16 14

188* Æ. Similar to No. 186, but pellet in field to r. *Anz.* 285 .. 15 13.4

189 Æ. Another. *Anz.* 285 .. .. 15 9.8

190* Æ. Third specimen, showing distinctly the crown of four arches and five spikes, and sceptre cruciger, held in front. *Anz.* 285 .. 14.5 12.4

191 Æ. Similar, but instead of pellet in r. field, cross. *Anz.* 287a .. 15 11.3

DICTIONARY OF BIRMINGHAM MAKERS ON METALLIC TICKETS, CHECKS AND COUNTERS during the middle and latter parts of the 19th Century.

By R. N. P. Hawkins.

DICTIONARY.

(*Continued from page* 143).

MAPPIN, John *Grant*—; *BDM*—

A maker of surgical trusses and belts etc., surgical instruments, and cutlery. Addresses:—

....1845-1855	61, Newhall Street
1855-1872....	88, Newhall Street
....1880 (..83)	44, Newhall Street

By 1876, he was in course of being succeeded in the surgical instrument and cutlery lines, with the addition of electroplated goods, by Mappin & Co., 121, New Street, who described themselves as " late practical managers to Mr. J. Mappin, Newhall Street."

Other Mappins making the same range of goods as John while he was in business were:—

(1851....) 1854 (..55)	47, Curzon Street	**John Mappin** (? same man)
....1860-1864	31, Bull Street	**Walter S. Mappin**
1865-1869 (..71)	19, New Street	**Walter S. Mappin**

While at his first above address, John Mappin published at least 12 trade tickets having as obverse:—

Y.H. of Queen Victoria to left, surrounded by: " .Mappin, Truss Maker . 61 Newhall St Birmingham "

combined with the following reverses:—

(i) *Advertisements of tradesmen in various towns*:

Batty II/634, 745, 902-3, 982-3, 1003; and No. 992
which picturesquely reads:—
" W. Court. Late owner of Shakspeares House. Mulbery Tree Inn Stratford upon Avon "
Neumann No. 23886:—
" C. Dutton Green Grocer Greengate St Stafford "
Unpublished (specimen in British Museum):—
" Wm Gazeys Wine & Spirit Vaults Parsons St Bambury " [*sic*]

(ii) *Trade tickets of his own business :*

Batty II/911 (repeating obv. leg., across the field), (912 as 911 except edge,) 914 reading:—
" Mappin's Superior Cutlery Warranted "
also a further trade ticket of his (Batty II/915):—
Obv. " Mappin * Truss Maker * "
Rev. A truss, with legend: " 61 Newhall St. Birmingham."

Then followed (Batty II/913) a trade ticket of his which was evidently struck in 1855 as it has the Y.H. obv. showing the No. 61 address and a reverse showing the No. 88 address. Finally, a further trade ticket of his (Batty II/916) repeats that reverse and has a new obverse featuring an artificial leg etc. and including the following notice:—" Address 88 Newhall St. having no other in Birm^m ". This may well have meant " No connection with Walter S. Mappin," with particular reference to a misprint that occurred in the general alphabetical section of the 1865 directory whereby Walter's new address 19 New Street was shown as 19 Newhall Street.

All the above tickets are of farthing size (some copper, some brass).

The foregoing activity—publishing trade tickets on commission and liberally self-advertising—is so typical of discmakers of the period that there seems a strong presumption that John Mappin was the actual maker of all those tickets.

MOORE, Joseph *Grant*; *BDM* IV/136, VIII/74

A prolific and highly esteemed medallist, born 1817, died 1892; entered employment at his own request at age 8 or 10, learning drawing and tracing, fine metalwork; and the craft of a medallist which he practised from about 1837 until his death. As a medallist he operated firstly during his apprenticeship with Thos. Halliday, later in partnership with John Allen as Allen & Moore (*q.v.*), and finally from about 1859 on his own account; after his death, his son of identical name carried on the business and was responsible for medals until about 1902. The name survived until recently, as Joseph Moore Ltd., Medallists, Harford Works, Harford Street, Birmingham 19, but the business was taken over since about 1920 by Thos. Fattorini Ltd. (one of the two present Birmingham medallists of that surname). Until 1851 Joseph Moore also made fancy metal articles especially the artistic buttons for uniforms and general clothing which during the first half of the century formed the staple trade of Birmingham.

The source of the earlier biographical details available of Moore is the sketch by Sam Timmins, Esq., 1889, in the magazine " Birmingham Faces & Places," pages 45-48 of the bound annual Vol. II published May 1890 [mis-cited as 1898 in *BDM* IV/139]. This, written during Moore's lifetime, although frank about ups and downs of his fortunes is incomplete and somewhat confused about the dating of the successive stages in his career. In particular his partnership (with presumably Allen—no name is given) is said to have suffered a business reverse which necessitated Moore becoming an employee of other die-sinking firms for a while, but no date is given for this except as being (implicitly a few years) after 1844, and it contrasts with the fact that Allen & Moore medals are listed for every year from 1840 to 1858 whereafter Moore was an independent proprietor; perhaps the low fortunes occurred during the year or two preceding 1840, or the sketchy address record for Allen & Moore may be relevant. A significant remark in Timmins' sketch was that some of Moore's best work had gone out from other firms without bearing his name; on the other hand he must have had some responsibility for the indifferent card counters signed " A & M ".

Joseph Moore's business addresses in his own name were:—

..1860-1865 (..68)	71, Summer Lane
(1866..) 1869-1876 (..79)	2, Pitsford Street
(1877..) 1880-1892 (†)	13, ,, ,, Hockley (where his son continued the business, running it until 1904 or later and advertising (1904) that it was "Established 1845").

During his career he also trained apprentices such as Thos. Brookes and Thos. Adams (*vide* Brookes & Adams).

His non-medallic discs included:—

‡(i) The famous 1844 prototype model bimetallic coin representing a saving in size and weight without diminution of intrinsic value. It is necessary to distinguish it clearly from the nowadays more familiar model bimetallic crown, penny, and halfpenny (*circa* 1847) (the first of these bearing the publisher's signature H. Hyams, London, and conceivably a Moore product) whose maker has never been determined.

(ii) An undated model crown.

(iii) A model Two Shilling piece of small diameter, signed "A & M", illustrated (actual size; only 25 mm.) *BDM* I/41.

‡(iv) Patterns for a Penny, dated 1860, unsigned; one (typical) is illustrated (actual size; 31 mm., same as a modern penny) *BDM* IV/138.

(v) A whist marker, ¼d sized, copper, thick, of superior workmanship: Two varieties have come to notice:—

(a) *Obv.* Well-drawn Y.H. of Victoria to left, signed "A & M" on truncation; her nose level with letter O of legend. Leg.: "VICTORIA REGINA" in medium to large letters. Date 1845 below, the figures narrow.
R. Representation of an ace of spades:—Centre: A large outline spade containing the English royal arms; flanked by lion and unicorn supporters and much foliage. Field: engrailed in staggered horizontal rows.

(b) Similar, but *obv.* signed "J.M." and dated 1859, the figures shorter and fuller.

(vi) 1d and ½d tokens 1857, 1858, signed "J. Moore" advertising Prof. Holloway's pills & ointment.

(vii) Octagonal brass trade ticket, ½d sized (*Batty* I/2405D, publ. 1876):—
Obv. "H. Mitchell Crown Inn. Oldbury Road."
Rev. "2½d J. Moore 71 Summer Lane Birmingham"
Mitchell was licensee there from (1857..) 1860 to 1869 (..71) (so the ticket cannot be dated any more closely than to the period of Moore's occupation of his above address).

‡See detailed listing and conclusions of C. Wilson Peck, Esq., in the B.M.C. "English Copper, Tin, and Bronze Coins . . ." (1960), pp. 481-3 types 89-91 (model coins) and pp. 483-90 types 93-96 and 98 (pattern pennies, 2 obverses and 4 reverses), and Plate 45.

MORGAN, Henry *Grant*—; *BDM*—

A stamper & piercer, of whom the sole trace found (in Birmingham) is:—

(1861..) 1864-65 (..67) 97, Newhall Street.

Batty lists one definite and one possible product of his (both brass):—

(i) " —I/2405F ½d-sized ticket of the Ancient Order of Foresters:—
Obv. "2D" within a circle, between branches of laurel & palm.
"H. Morgan Maker 97 Newhall St. Birm"
Rev. "Court: Good Intent. A.O.F. No. " (the no. on Batty's specimen being 2561) and two ornaments.

(ii) " —II/2383 ¼-sized (? own trade ticket):—
Obv. Y.H. of Victoria to left; leg.: "Victoria Regina."
Rev. "Morgan Maker 2"

NEAL, John *Grant*—; *BDM*—

A diesinker, engraver, stamper, piercer, military saw piercer, and manufacturer of "tokens," labels, etc. Addresses:—

(1851..) 1854-1860 (..64) 60½, Constitution Hill
(1861..) 1865-1869 (..71) 105, Great Charles Street

Three of his checks listed in Batty (I/2231C & 2405G, II/4304C) all ½d-sized: the first and third of value 2d for taverns and signed "J. Neal of Gt. Charles St."; the second showing on one face "3d" in a wreath and on the other face "J. Neal Maker of Checks Labels &c 105 Gt. Charles St. Birmm."

ONION *Grant* (initials only); *BDM*—; *Batty*—

The initials S G O appear at the rim below the head of the Prince of Wales (later King Edward VII) on some small rather thick copper discs issued, according to Grant, in 1843, the year of christening of the Prince. A description of one is:—

Diam. 16½ mm. (approx. ⅝″).
Obv. Baby head to right, S G O below. "H.R.H. ALBERT.P.W."
Rev. In 5 lines across field, the last word curved to rim:—
". 12 . PENCE MAKE I SHILLING." An arc of 10 dots above.

An even smaller companion piece has reverse reading:—
"2 HALFPENCE MAKE I PENNY."

These initials can reasonably be attributed to a Birmingham tradesman of the time who was the first-named partner in the firm Stephen Gorton ONION & Henry James ONION & Son, gilt jewellers & British plate workers, at 10, Brook Street, St. Paul's, in . . . . 1835-1850 . . . . [or " & Son " above may be redundant; the style listed in 1835 was simply " Onion & Son," so that possibly S. G. was the father of H. J.] " Stephen " was incorrectly shown as " Samuel " in one of two places in the 1845 directory.

PEVERELLE, Charles *Grant*—; *BDM*—

On the assumption that M. Carroll (*q.v.*) stayed in charge of his business as long as it bore his name—which was until 1864, then the particular Charles Peverelle who succeeded him as stated on the counters detailed below was one operating as a hardwareman thus:—

(1866. . . .) 1868-1884	48, Edgbaston Street			and briefly a branch address:—
1869 (. .71)	25½,	do.	do.	
1885-1896 (. .99)	49 & 50	do.	do.	

The only products that have come to notice are two brass imitation Spade guineas and a half, bearing official obverse legend and type and reverse type and date 1788, with the following rev. legends:—

(a) C . H . A . R . L . E . S . P . E . V . E . R . E . L . L . E . L . A . T . E . M . C . A . R . R . O . L . L . M . A . K . E . R . B . I . R .
(b) C . P . E . V . E . R . E . L . L . E . L . A . T . E . M . C . A . R . R . O . L . L . M . A . K . E . R .
(c) C . H . A . R . L . E . S . P . E . V . E . R . E . L . L . E . M . A . K . E . R . B . I . R . M .

(a) is Batty I/2435D published 1876;
(b) is Batty I/2435E published 1876 duplicated at II/4561B, and (copper) 4561A published 1878 Those above are guinea-sized and can be tentatively dated to about 1866.
(c) is Batty II/930-934 (die varieties) publ. 1880; ½-guinea sized; perhaps issued (first) during the 1870's, else simultaneously with the guinea-sizes and omitting the Carroll detail merely through lack of space on the smaller flan.

POPE & CO., (T.)

Grant (1852—Addm. II—erron. " C.P. & Co."; 1902; 2 other entries doubtful) *BDM* IV/667

The most prolific of the 19th c. makers of checks & tickets. They described themselves in 1860 as machinists, making embossing presses, metallic labels, " coins," medals, school tokens, checks for workmen's time, innkeepers' & publicans' checks, " &c. &c.," and " fireproof/fraud/thief/proof safes."

Thos. Pope the founder of the business may have been one of this name who was listed as a manufacturer of Florentine buttons during 1845-50 at 1, Mount Street. The present company gives 1848 as the date of its establishment; within the limits of survey for this Dictionary the earliest traced date (it was already " & Co.") for its addresses and products is 1851. On moving to a new address (see below) in 1851/2, Pope & Co. took over the premises and probably the machinery and general effects, including some dies, of Sam. Hiron's Birmingham headquarters; on leaving that address in 1856 they were succeeded there by Edwin Cottrill. (See separate entries). During (and not after) Cottrill's business life they advertised that they were making his presses—presumably by some special arrangement made by him (perhaps to supplement his own productive capacity), as he himself made brass checks advertising his presses. After he had ceased business, Pope & Co. continued to advertise at the same price presses made by themselves; whether of their own design is not clear, as Cottrill's design rights may have passed to them, to Daniell, or have been abandoned.

Pope & Co.'s addresses were:—

1851	56, St. Paul's Square	
1851/52-1855	52, do. do.	
1856-1879	14, Newhall Street	Renumbered as:—
1880-(..1883)	39, do. do.	Then each of the several tenants there was given a separate number, Pope's being:—
By 1884-1896 (..99)	35, do. do.	
(1897....) 1900 (& on for many years)	109 & 110, Livery Street	

The company is now T. Pope & Co. (Birmingham) Ltd., at 33, Hockley Hill, Birmingham 18; still manufacturing labels, checks and tallies, also nameplates, and as stampers & piercers.

All the minor discs that have come to notice belong to the period covered by the first three addresses above; each of which is found on a proportion of the discs made there.

Signatures:—

P. & Co.	Thos. Pope & Co. Birm.
Pope Birm.	T. Pope
Pope & Co.	T. Pope F.
,, ,, ,, Birm.	,, ,, Birm^{m}.
,, ,, ,, Makers Birmingham	,, ,, & Co.

were used indiscriminately, except that only about three of them (not including "P. & Co.") occur on pieces showing the street address (with or without street number). Pope's trade description where shown is usually:—

"Coin, Press, & Check works" or "Die, Coin, & Press works"

and permutation of these forms. "Manufacturers of Cottrill's Improved Presses, etc." occurs on some pieces showing Pope's address at No. 52.

Two examples of tickets of Hiron's that Pope reissued with their signature substituted were:—

Batty I/145C ½d size, brass:	R. advertising an Exeter hatter named Butcher. *Obv.* Arms of Exeter; *obv.* sgd. "Hiron F."
145B	Same, but signature changed to "Pope Birm."
do. 721 small ½d size do.:	advertising Victoria Musical Gallery, Manchester, run by Benjamin Lang. *Rev.* sgd. "Hiron."
719	*Rev.* same, but signature changed to "Pope & Co. Birm." (obv. type unchanged but fresh die).

It may be conjectured that the issuers' orders for these pieces were in process of being executed when the stamping business changed hands, and were completed by Pope who were anxious not to lose this chance of self-advertisement for their share in the work (or wished to distinguish it for separate accounting). This theory would date the strikings to 1851 for the Hiron versions and 1852 for the Pope versions. (Batty also records unsigned varieties of the Manchester ticket).

The earliest traced Pope products were various tradesmen's ¼d-sized address tickets showing on the reverse a view of the International Industrial Exhibition held in Hyde Park, London, in 1851. There were three varieties of this reverse:—

(a) Entitled "Exhibition Palace," small initials "H.B." beneath the building, "London 1851" below. See entry for H. Brown.

(b) As (a) but unsigned. Leg. higher. (E.g. Batty II/402, 679).

(c) Entitled "The Crystal Palace." Below the building "London 1851" and below this "Pope & Co. Birm."
This occurs with an obv. dated 1852 (Batty II/382) and may itself belong to that year.

The *BDM* entry (*supra*) is little more than a report of four U.S.A. store cards (tradesmen's advt. tickets) having "Pope's 'Exhibition Building' 1851 die as reverse." In the absence of opportunity to inspect specimens of these pieces, it is not clear what die is being referred to (possibly (c) above), as no tickets of the 1851 Exhibition (of any make) so inscribed have come to notice. ("The Exhibition Building" forms the title on an anonymous ticket of the similar exhibition held in London in 1862.)

The date 1852 just mentioned (against "(c)") occurred on one obverse below Y.H. of Victoria to left, which had as legend "VICTORIA QUEEN OF GREAT BRITAIN." This and another Pope obverse die which instead of the date had the signature "P. & Co." were, like their 1851 Exhibition dies, used for various tradesmen's ¼d-sized advertisement tickets. There is a good sprinkling of them in Batty and also in Neumann Vol. 4 (e.g. his nos. 22730, 23016, 23037).

They made numerous ½d-sized brass checks for 3d, occasionally 2d or 1½d, showing their full trade particulars and address around the denomination, for concert halls, concert rooms attached to public houses, and tradesmen. There was also one of 1d size (Batty I/1065) for the Pit of Welch and Co.'s Hippodrome.

Batty records (I/2026B) a ½d-sized brass trade check for 3d of a Tipton chain manufacturer, having the following reverse:—

Entrance to Dudley Castle and the words "Thos Pope & Co Birm" within a circle. Outer leg.: "Henry Harper Printer & Maker of Presses Tokens, Checks &c Dudley."

which is curious in showing together for the occasion the two independent makers who had acquired respectively the Birmingham and the Dudley parts of Sam. Hiron (*q.v.*)'s business.

No ¼d-sized whist markers are traced to Pope, but they made one of ½d size (specimen in the British Museum) as follows:—

Obv. Leg.: "VICTORIA QUEEN OF GREAT BRITAIN" around a poor representation of the Queen's Y.H. to left, with the hair in a bun breaking into the middle letters of the word "GREAT," the truncation signed with two indistinct initials (NC or HC possibly).

Rev. Across centre the words "WHIST COUNTER" in two lines; rim leg.: "MADE BY T. POPE & CO. BIRMINGHAM."

They made Australian tokens for Melbourne tradesmen; and one (of 1d size) showing on reverse a seated Britannia and the word "BRITANNIA" above, and on obverse the following in 9 lines:—

"THE AUSTRALIAN TOKENS manufactured by T. POPE & CO. (coin & press makers, St. Paul's Sqr. BIRMINGHAM,) are very profitable TO EXPORT."

The classification of the following piece (which usefully bears a distinctive date) recorded by Batty (II/936, ¼d-sized, white metal) is not clear:—

Obv. "Pope & Co. Makers Birmingham"

Rev. "¼ Yngo. San Sebastian 1855"

San Sebastian at first glance suggests that this is a token of value ¼-real for one of the places of that name abroad; but perhaps is more likely to be a surname with Inigo as first name.

LETTERS TO THE EDITOR, FROM THE PRESS, ETC.

Cleaning and Preserving Coins. The comments of Mr. Nigel James in your March issue are interesting. However, I believe that it would be well if you or your more expert readers should point out as a principle that the less that is done to an ancient coin, the better it is from the standpoint both of artistry and of value.

There are very few cases in which the ancient coin can be restored to its "original" condition. This would only be in those rare finds where some of the coins approximate mint condition. Even so, for the connoisseurs the beauty of bronze and silver lie, not as with gold, in the metallic sheen, but in the patina, or toning. This I believe to be an opinion of the collectors, and not a preference of the dealers; at least one dealer pointed out to me that a shiny denarius would sell faster than a dull one, whereas collectors have often remarked to me on the play of colors on a coin.

There is little doubt that to clean a bronze coin, other than to remove incrustations, would substantially reduce its value. I have received a few bronze coins which are coated with a shiny lacquer or drying oil, and which I find unattractive. It would be interesting to know whether this coating is applied for protective purposes, as to prevent "bronze disease?"

The toning of silver is another matter, since it is a relatively impermanent coloring. In some cases it seems to me the gray or purplish oxidization may much enhance the attractiveness of the specimen. In others, the coin takes on a merely dirty appearance, in which case a gentle cleaning, after which the coin is allowed to tone again might be best. I wonder what other readers think? A word of caution also about the black oxidation of silver which should not be removed without forethought, as it is often deep, and the coin may be much damaged by its removal.—C. E. ROWE, *Brandenburg, Ky., U.S.A.*

Photographing Impressions. I read with interest in the May issue of your *Bulletin* the communication by J. E. Stone (p. 186). I have published a similar method of reproducing coins in Wiadomosci Chemiczne, r. 55, 1958 (Poland), using perspex (plexiglass) as the plastic material.

If the plastic is transparent the replica obtained may be used instead of film in the plate holder of an enlarger, and by using hard paper prints may be made resembling precise drawings showing all irregularities of the surface of the coin. This method gives particularly good results with sharp shallow-relief coins.—EDWARD SOCZEWINSKI, *Dept. of Physical Chemistry, Lublin, Poland.*

Iron Age Coin Moulds from St. Albans. During recent excavations on the hill between Prae Wood and the river Ver, in St. Albans, fragments of coin moulds have been found. Here Tasciovanus ruler of the Catuvellauni whose territory stretched through Bedfordshire, Cambridge, Essex, Hertfordshire, Suffolk, Oxfordshire, Buckinghamshire and Hampshire, made his capital. This tribe of farmers had crossed from the low countries in the first century B.C. and their main centre was Wheathampstead, four miles from St. Albans. It is strange, therefore, that the mintshops were situated at Prae Wood, though no actual remains have been found. The moulds are made from glazed coarse grey pottery, containing traces of grit.

The blocks of the moulds were square with about fifty mould spaces, each ten mm. in diameter and ten mm. deep. They were probably used for gold quarter staters in use the late years B.C. and early years A.D. The top is red in places, owing to heat, though the glaze is porous. The coin itself would be about seven mm. These moulds have been seldom found with more than about five compartments together, and can be seen in Verulamium Museum. On taking an impression after cleaning, in one I was clearly able to see the pattern of a facing head in crude but recognisable style. I compared this with other quarter staters and found that one struck by the Durotriges bore a striking resemblance. This is illustrated in Seaby's Standard Catalogue as S.78 as being an anonymous quarter stater. As their boundaries merge, could this not be struck by the Catuvellauni? I would be interested to know if other collectors who also have specimens or access to them have come to similar conclusions. It is unfortunate that this find is unique of its kind and few specimens are available to collectors. —LLOYD LAING.

Cambridgeshire Tokens. I am engaged in a study (*inter alia*) of the 17th century tokens of Cambridge, and am trying to trace the existence of the following Williamson numbers: — 13, 17, 30, 31, 53, 61 and 70.

If any readers have specimens or know of their existence, I should be most grateful if they would communicate with me.—KENNETH A. JACOB, 32, *Gilbert Road, Cambridge.*

Crown Piece Issue. Sir Jocelyn Lucas (Portsmouth, South, C.) asked the Chancellor of the Exchequer what proposals he has for issuing crown pieces this year.

Mr. Amory, in a written reply, states: I have authorized the Royal Mint to strike a limited number of crown pieces during 1960. These will be issued in the United Kingdom through the banks early in June, and will be placed on sale at the Royal Mint's stand at the British Exhibition in New York in the same month. The banks have undertaken to issue the available coins to members of the public who apply for them. The Royal Mint will be unable to deal with demands from individual members of the public.—*Times, 14th April.* [We understand that no proofs will be made for issue to collectors].

The Royal Mint on Show. One of the first exhibitions to be seen by visitors to the British Exhibition in New York in June will be the stand of the Royal Mint which will indicate the range and standard of coinage produced by the Mint not only for Britain and the Commonwealth, but also for many foreign Governments.

Items on the stand will include a display of coins from A.D. 760, tracing the development of the current denomination of British coinage and a collection of coins and medals of historical significance from Elizabeth I to Elizabeth II.

Another section will deal with Maundy money and the Royal Maundy ceremony, and electrotype enlargements of coins in the Royal Mint museum will show examples of the portraiture of Kings and Queens as originally executed by engravers.

It is also intended to include a giant eight-ton coining press to strike special souvenir medallions for sale to visitors to the exhibition. The medallion, which will be about the same size as the British five-shilling piece and of nickel-brass composition, will have on one side the arms of the Royal Mint and on the other an eagle and a lion supporting a shield bearing the Stars and Stripes and the Union Flag. The designs are by the brothers Christopher and Robin Ironside, who also designed the Benjamin Franklin medal which is awarded annually by the Royal Society of Arts to a young Briton who has made an outstanding contribution to art, science, or industrial development.—*Western Morning News, 4th April.*

Roman Coins from Gloucester. The hoard of some 10,000 Roman coins, unearthed last month during building excavations at The Cross, Gloucester, was yesterday established as treasure trove by an inquest jury.

The assistant keeper of coins and medals at the British Museum, Mr. R. A. G. Carson, told the court that some of the coins were subjected to chemical tests at the research laboratory. The indications were that they contained about 45 per cent. silver, while the rest was essentially copper.

The coroner, Mr. G. Trevor, Wellington, said the coins were contained in a large earthenware urn, which was found by Mr. Patrick O'Shea, a builder's labourer, who was excavating some demolished premises at The Cross. He found the urn some 13 ft. below road level, and immediately told the foreman, who notified Gloucester City Museum.

Mr. Carson said almost all of the coins were issued during the reigns of Roman emperors of the last quarter of the third century. A sample of 175 pieces were identified as those of emperors Aurelian, Severina, Tacitus, Florian, Probus, Carus, Carinus, Numerian, Diocletian and Maximian, who reigned between A.D. 270 and about 305.

" A hoard of such dimensions represented a large sum of money in the late third century, but it is more likely to be part of some official chest rather than the property of an individual," said Mr. Carson.—*Western Mail, 31st March.*

Roman Coin found on Tresco. An ancient bronze coin found at Tresco recently was sent to the British Museum for identification by Mr. G. Pender, of St. Mary's Isles of Scilly.

Mr. Pender had an answer from the museum authorities saying that the coin was a sestertius of Marcus Aurelius, A.D. 161-180.

The coin is not a rare find from a national standpoint, but is thought to be the first to be found in the Isles.—*Western Morning News, 26th March.*

The Queen's Head to come off S.A. Coins. Dr. Donges, South African Finance Minister, said to-day the Government regarded the sentiments of English-speaking South Africans highly, and was not removing the Queen's head from the coinage to hurt anyone's feelings. He was replying in Parliament to an Opposition claim that the change was a " vindictive swipe at the English section."

He said there was another sentiment in South Africa, the Republican sentiment. The Republicans had asked to have the head of Paul Kruger or some other Republican figure on the coins, and the Government was anxious not to hurt either of the two sentiments.

The Queen's head will be replaced by an effigy of Jan van Riebeeck, the Dutch founder of the first European settlement in Cape Province in 1652, on coinage which comes into circulation next year.—*Reuter: Daily Telegraph, 26th March.*

NUMISMATIC SOCIETIES.

Coventry & Dist. Num. Soc. A most interesting talk on " Hanoverian Coins " was given by D. J. Crowther, to a most enthusiastic audience at the meeting held on Friday, 1st April.

Mr. Crowther, very wisely, separated his paper into four distinct, though interwoven, parts. These sections made a thoroughly well-balanced talk and were, in order:

(a) A resumé of the history of persons, peoples and places connected with Hanover and with Brunswick, Luneburg, Wolfenbüttel and Celle — among others;

(b) A talk illustrated by a galaxy of fine slides which brought out the great beauty of the coins under discussion;

(c) A period of questions and answers during which many questions were put to the speaker and answered with that easy assurance which marked the master — and it was felt by all that Mr. Crowther was essentially a master of his subject for only a master could have spoken as he did;

(d) An exhibition of the coins of Hanover and some of the connected states including some very, nay — extremely, rare pieces of gold.

How Mr. Crowther managed to muster and remember such a wealth of information concerning the ancient houses of Central Europe with the division and subdivision of families this entailed is a mystery, but remember it all he did and, further, conveyed the information to the members in a manner and with an approach that could be understood by all.

But we could write for many pages about Mr. Crowther's talk — of the " wild man "; of the " white horse " — prancing or otherwise; of the *mysterious* flower emblem; of the strange titles of elector and electress; of the Duke of Cumberland who was not altogether popular; of shields and arms; of St. Andrew; of mining talers . . . the list could be extended indefinitely.

What an extraordinarily interesting talk it was, to be sure, and what a pity these beautiful coins are so often neglected. But Mr. Crowther more than made up for any neglect and we tender him our grateful thanks. Please come again, Mr. Crowther.

Kent Num. Soc. Mr. V. J. Newbury gave a short talk on " Tokens connected with the Iron Industry " at Friday's meeting held at Maidstone Museum. The lecturer sketched the history of iron-smelting from Roman times until the era of the cannon, pointing out that the iron-mongers Guild had a grant of armorial bearings in 1457. Mr. Newbury mentioned the seventeenth-century firebacks from the Weald and later spoke of the improvement in methods of smelting, starting with Abraham Derby who used coke instead of charcoal. His grandson, who worked at Coalbrook Dale, Shropshire, issued a token, which was exhibited, bearing an iron bridge. Eighteenth century tokens of John Wilkinson of Bersham, Denbigh, showing forge scenes were also displayed. Six Kentish blacksmiths issued tokens and they worked at Dymchurch, Eastchurch, Larkfield, Maidstone, Orpington and Sittingbourne. The talk was followed by a discussion on ironsmelting. Mr. Grove exhibited a series of Maidstone measures, and Mr. Ingham a sestertius of Trajan, which depicts a bridge over the River Danube.

Two new members, Mr. D. Chapman and Mr. D. Dorrington, were elected to the Society. Mr. Paul Oldham has taken over the duties of the former Honorary Secretary, Miss Elizabeth Pirie, who is leaving Maidstone.

If anyone wishes to join the K.N.S., details may be obtained from Paul E. Oldham, 15, Hermitage Lane, Barming, Maidstone.

London Num. Club. The February meeting was held at St. Brides Institute, Fleet Street, on the 10th.

Dr. D. M. Lang, of the School of African and Oriental Studies, London University, addressed the club on " Early Russian Coinage." The talk covered coinage prior to the large Thaler size issues of Peter the Great.

He said that it was in the earlier coins, many of them extremely rare if not unique, that one found reflected the history of Russia's struggles. Under the domination of the great Khan coins appeared with Russian inscriptions on one side and a pious prayer on the reverse in Arabic for the health of their overlord. As the Russians gradually asserted themselves the Arabic inscriptions began to disappear, and the Czars put their own names and titles on the coins in Arabic. Another interesting series were the small silver coins which bore threats against counterfeiting. Grim reminders of the penalties involved such as severed hands and hangmen holding heads appeared as reverse types. The Russian for a false moneyer meant "madman," thus when one reads in early documents of so many "madmen" being "chopped up," this did not mean a purge of lunatic asylums but a little tightening up on currency regulations. Dr. Lang showed a number of slides to illustrate his talk. The meeting ended in an interesting discussion on the talk.

Club meetings until December are:—10th May; 10th June; 7th July; 9th Aug.; 8th Sept.; 11th Oct.; 8th Nov.; 13th Dec.

The Tyneside Num. Soc. The sixth Annual General Meeting of the Society was held on the 6th April, when the following Officers were elected: President: Prof. E. Birley; Chairman: G. D. Robson; Vice Chairman: T. F. Hunter; Secretary: J. H. Corbitt; Treasurer: T. Wanless; Council: J. T. Watts, Dr. E. Miller.

The Secretary reported that the membership of the Society was now 46, and those interested in joining should contact him c/o Black Gate Museum, Newcastle/Tyne, 1.

LIST No. 505. **JUNE, 1960**

SEABY'S COIN & MEDAL LIST

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BOOKS OF REFERENCE most often used

B.M.C. = *British Museum Catalogues*; *B.* = Babelon, *Monnaies consulaires and various other works*; *C.* = Cohen, *Monnaies impériales*, 2nd Edn.; *M.* or *M. & S.* = Mattingly and Sydenham, *Roman Imperial Coinage*; *G.* = Goodacre, *Byzantine Coins*; *M.* = Mack, *Coinage of Ancient Brit.*; *S.* = Seaby's *Stand. Cat. of Coins of Gt. Brit.*; *Br.* = Brooke, *English Coins*; *K.* = Kenyon, *Gold Coins of England*; *H.* or *Hks.* = Hawkins, *Silver Coins of England*; *E.S.C.* = Seaby, *English Silver Coinage from* 1649; *M.* = Montagu, *Copper Coinage of England*; *Br.* = Bramah, *English Regal Copper Coins*; *B.* = Burns, *Coinage of Scotland*; *N.* = Nelson, various works; *A.* = Atkins, *British Colonial Coins*; *M.I.* = *Medallic History of England*; *S.R.* = Schulthess-Rechberg, *Talercabinet*; *Rm.* = Reimann, *Sale Catalogue*; *W.R.* = Wayte Raymond, *Coins of the World, etc.*; *W.* = Williamson, *Tokens of the Seventeenth Century*; *D.H.* = Dalton & Hamer = *Token Coinage of the Eighteenth Century*; *P.M.C.* = *Punjab Museum Cat.*; *I.M.C.* = *Indian Museum Cat.*; *Y.* = Yeoman, *Modern World Coins*.

GOLD COINS.

ANCIENT.

G757 **GREEK, Lesbos,** *c.* 440-350 B.C., electrum *hecte* (1/6th *stater*). Veiled hd. of Demeter r. R. Tripod. *B.M.C.* 118. **Plate 24** SOLD

G758 **Cyzicus,** 7th-6th cent. B.C., electrum *half hecte* (1/12th *stater*). Hd. of tunnyfish on spike between two small tunny. R. Quadripartite incuse square. *B.M.C.* 3; *Bab.* 246.. .. EF, *RR* £27/10/-

G759 **ROMAN, Nero,** 54-68 A.D., *aureus*. NERO CAESAR AVGVSTVS, laur. bust r. R. Salus seated l., holding patera; in ex., SALVS. *C.* 313. **Plate 24** .. VF £35

G760 **Honorius,** 395-423 A.D., *solidus*. DN HONORIVS P F AVG, facing bust, helmeted and cuir., with shield and spear, *Christogram on cuirass*. R. CONCORDIA AVGGG, Roma seated being crowned by Victory; COMOB in ex. *C.*—. **Plate 24** *good* VF, *RRR* £18

G761 **BYZANTINE, Arcadius,** 395-408 A.D., *solidus.* of *Milan.* DN ARCADIVS P F AVG, bust r., diad., cuir. and dr. R. VICTORIA AVGGG, Emperor r. holding labarum and Victory, foot on enemy, MD in field. *G.* 19 EF £14

G762 **Theodosius II,** 408-450, *solidus.* DN THEODOSIVS P F AVG, facing bust, helmeted and cuir., holding spear and shield. R. VOT XX MVLT XXX A, Victory holding long cross. *G.* 12 .. .. *nearly* EF £11

G763 **Zeno,** 474-91, *solidus.* DN ZENO PERP AVG, types as above, but VICTORIA AVGGG Θ. *G.* 4 .. .. .. VF £8/10/–

G764 **Anastasius,** 491-518, *tremissis.* Diad. bust r. R. Victory holding wreath and orb. *G.* 4 .. .. VF/F 85/–

G765 **Justinian I,** 527-65, *solidus.* DN IVSTINIANVS PP AVI, helmeted facing bust with orb. R. VICTORIA AVGGG IB, Victory holding orb and P-headed cross VF/*good* VF £7/10/–

G766 **Heraclius,** 610-41, with **Heraclius Constantine,** *solidus.* Facing busts of emperor and his son. R. VICTORIA AVG UI, cross potent on four steps. *G.* 21 *good* VF £8/10/–

G767 — With **Heraclias Constantine** and **Heraclonus,** *solidus.* Emperor standing between his two sons, no inscription. R. Cross on steps, Є in field. *G.* 28 EF £10

G768 **Leo III,** 717-41, with **Constantine V,** *solidus.* dNO LEON PA MUL, facing diad. bust with orb. R. Similar bust of Constantine. *G.* 15 .. .. VF £10

G769 **Theophilus,** 829-42, with **Michael II** and **Constantine,** *solidus.* ΘЄOFILOS bASIL' Є, facing bust holding patriarchal cross. R. MIXAHL S CONSTANTINS, two facing busts. *G.* 11 .. VF £10/10/–

G770 **Basil I,** 867-86, with **Constantine,** *solidus.* Facing busts of emperor and son. R. IhS XPS REX REGNANTIUM, Christ seated. *G.* 4 .. .. VF £11

G771 **Romanus I,** 919-44, with **Christopher,** *solidus.* ROMAN' ЄT XPISTOFO' AVGG b', facing busts of emperor and son. R. Christ seated. *G.* 6 .. VF £12

G772 **Constantine VII,** 913-59, with **Romanus II,** *solidus.* Half-length figures of Constantine and his son, both holding cross. R. Bust of Christ holding Gospel. *G.* 10 .. .. .. *nearly* VF £10

G773 **Constantine VIII,** 1025-28, flat *nomisma.* Facing bust with labarum. R. Bust of Christ. *G.* 3 VF/EF £15

G774 **Romanus III,** 1028-34, flat *nomisma.* ΘCЄ BOHΘ RWMANW, Virgin crowning emperor, MΘ above. R. Christ seated. *G.* 1 .. .. VF/F £8/15/–

G775 **Constantine X,** 1059-67, scyphate *nomisma.* Emperor stg., holding labarum and orb. R. Christ seated. *G.* 2 VF £8

G776 **Romanus IV,** 1067-71, **Eudocia** and her three sons, scyphate *nomisma.* I—MAN ЄVΔKI, Christ crowning emperor and empress. R. KWN MX ANΔ, stg. figures of Constantine, Michael and Andronicus. *G.* 9 .. .. *nearly* EF/VF £9

G777 **Michael VII,** 1071-78, scyphate *nomisma.* Half-length figure of emperor holding orb and labarum. R. Bust of Christ. *G.* 2 .. EF/*good* VF £10

G778 **Alexius I,** 1081-1118, scyphate *nomisma.* Emperor stg. R. Christ seated VF/F £8/10/–

G779 **John II,** 1118-43, scyphate *nomisma.* Emperor and Virgin holding long cross between them, Hand of Providence above. R. Christ seated. *G.* 7 *good* VF/F £8/10/–

G780 **Manuel I,** 1143-80, scyphate *nomisma.* Emperor holding labarum and orb. R. Beardless bust of Christ. *G.* 9 *nearly* EF £11

REFERENCE BOOKS USED.

We can supply at prices given, postage and packing extra.

N.B. *C.*=Cohen, *Médailles Imperiales* (the reprint, £48).

F.=Friedburg, *Gold Coins of the World,* (£5/10/–).

G.=Goodacre, *Coinage of the Byzantine Empire,* 1957 edition (£5/5/–).

S.=Seaby, *Standard Cat. of Coins of Great Britain and Ireland,* 10th edition (*paper* 8/6; *cloth* 12/6).

Y.=Yeoman, *Modern World Coins,* 3rd edition (30/–).

ENGLISH—BRITISH.

G781 **Edward III,** 1327-77, fourth coinage, pre-Treaty issue, *noble,* class Gf/Gg. King in ship. R. Floriate cross, Є in centre two pellets by top lis, small lis in field, yBAT. *S.* 825; *F.* 9 .. .. .. SOLD

G782 Treaty period, *half-noble* of *London.* Similar type, annulet before king's name. *S.* 847; *F.* 10 .. .. *nearly* VF £9

G783 **Henry V,** 1413-22, *noble,* class C. Mullet by king's sword-arm. R. h in centre of cross. *S.* 946; *F.* 21 *crack in flan, nearly* VF £26

G784 **Henry VI,** 1422-60, annulet coinage, *noble* of *London.* Annulet by king's sword-arm. *S.* 990; *F.* 24. **Plate 24** *good* VF £30

G785 **Edward IV,** first reign, 1461-70, *ryal* (or *rose noble*) of *London, mm.* crown (*rev.* only). King in ship, Є on banner. *S.* 1138; *F.* 31 .. .. VF £26

G786 Second reign, 1471-83, *angel, mm.* pierced cross and pellet. St. Michael and dragon. R. Ship. *S.* 1198; *F.* 34 VF/F £18

G787 — *mm. cinquefoil.* Similar *good* VF £21

G788 **Henry VII,** 1485-1509, *angel, mm.* pheon. St. Michael with both feet on dragon. *S.* 1267; *F.* 42 *nearly* VF £17/10/-

G789 **Henry VIII,** first coinage, 1509-26, *angel, mm.* portcullis crowned. Similar. *S.* 1327; *F.* 46 .. VF £17/10/-

G790 Second coinage, 1526-44, *crown of the double rose, mm.* rose. Crowned rose, h K (Henry and Katherine of Aragon) at sides. R. Crowned arms. *S.* 1356; *F.* 52 **Plate 25** .. *nearly* EF £27/10/-

G791 Third coinage, 1544-7, *angel, mm.* lis. St. Michael. R. Annulet on side of ship. *S.* 1397; *F.* 46 *irregular edge, otherwise* VF £20

G792 **Edward VI,** 1547-53, second period, *half-sovereign, mm.* arrow (1549/50). Bare-headed cuir. bust r., SCVTVM · FIDEI · PROTEGET · EVM. R. E R by crowned arms, king's name, etc. *S.* 1483; *F.* 66. **Plate 25** *good* F £30

G793 **Elizabeth I,** 1558-1603. "Fine" *sovereign* (of thirty-shillings), *mm.* escallop (1584/7). Queen seated on throne, portcullis at feet. R. Royal arms on Tudor rose. *S.* 1544; *F.* 82 *plugged above crown; face weak, otherwise* VF £52/10/-

G794 *Angel, mm.* tun (1592/5). St. Michael. R. Ship. *S.* 1546; *F.* 84. **Plate 25** *nearly* EF/EF, *but crack in flan* £24

G795 — *mm.* bell (1582/4). Similar *good* VF £27/10/-

G796 *Pound* (of twenty shillings), *mm.* tun (1592/5). Crowned bust with flowing hair, in jewelled dress and lace ruff. R. E R by crowned arms. *S.* 1550; *F.* 87. **Plate 25** *some scratches in field otherwise nearly* EF £57/10/-

G797 Milled coinage, *half-sovereign, mm.* star. Crowned bust in jewelled dress. R. E R by crowned arms in plain shield. *S.* 1576; *F.* 89. **Plate 25** *nearly* VF £52/10/-

G798 **James I,** second coinage, *rose ryal, mm.* trefoil over tower (1613). King seated on throne. R. Arms on Tudor rose. *S.* 1606; *F.*94. **Plate 25** *good portrait,* VF, *RR* £80

G779 — *angel, mm.* cinquefoil (1613/15). St. Michael and dragon. R. Ship. Probably originally pierced for use as a Touch-piece. *S.* 1608; *F.* 107 *neatly plugged, good* F, *RR* £20

G800 — *unite, mm.* lis (1604/5). Half-length figure of king r., holding orb and sceptre. R. IR by royal arms. *S.* 1610; *F.* 99 VF £12

G801 — — *mm.* tower (1612/13). Fourth bust. *S.* 1611 *nearly* VF/*good* F £13

G802 — — *mm.* crescent (1617/18). Fifth bust. *S.* 1612 *good* F/*nearly* VF, *R* £16

G803 — *double crown, mm.* grapes (1607). Fourth bust. *S.* 1614; *F.* 100 *good* F/F, *R* £9

G804 — — *mm.* crescent. Fifth bust. *S.* 1615 *plugged, nearly* VF, *R* £6

G805 — *Britain crown, mm.* trefoil. Third bust. *S.* 1617; *F.* 101 .. F 75/-

G806 — *half-crown, mm.* escallop. Third bust. *S.* 1621; *F.* 102 VF/*nearly* VF £8

G807 — — *mm.* cross (1618/19). Fifth bust. *S.* 1622 .. VF/*nearly* VF £7/10/-

G808 Third coinage, *angel, mm.* rose (1620/1). St. Michael, x in field. R. Three-masted ship to l. *S.* 1637. *Pierced officially for use as a Touch-piece* .. .. .. *crack in flan, otherwise* VF, *RR* £27/10/-

G809 — *quarter-laurel, mm.* trefoil. Laur. bust l. R. Crowned arms over cross. *S.* 1642; *F.* 105 *good* VF/*good* F £6/10/-

G810 **Charles I,** *Tower* mint, *unite,* type 1a, *mm.* plumes (1630/1). Crowned cuir. bust l., in ruff and scarf. R. Crowned square-topped shield. *S.* 1665; *F.* 120 *round, good portrait,* VF £16/10/-

G811 — — Type 3, *mm.* triangle-in-circle (1641/3). Bust in lace collar. R. CR by oval shield .. *good* F, *R* £10

G812 — *crown,* type 1, *mm.* lis (1625). Crowned bust l. in ruff. *S.* 1672; *F.* 128 *nearly* VF/F £6

G813 **Charles II,** milled coinage, *guinea,* 1668. Third bust with pointed truncation. R. Four shields and sceptres. *S.* 2121; *F.* 151 ? *trace of mount, good* F/*nearly* VF £9

G815 **James II,** Touch piece. Ship l. R. St. Michael. Used in the ceremonies of "touching" for the King's Evil VF £8/10/-

G816 **William III,** *guinea,* 1698. Second bust. *S.* 2238; *F.* 175 .. *some scratches on obv., otherwise nearly* VF/VF £9

G817 *Half guinea,* 1695, early harp. *S.* 2243 F/*nearly* VF £5

G818 **Anne,** *two guineas,* 1711. Post-union *rev. S.* 2372; *F.* 181. **Plate 25** VF £40

G819 **George I,** *half-guinea,* 1718. First bust. *S.* 2414; *F.* 191 F/*nearly* VF £5/5/-

G820 *Quarter-guinea,* 1718 .. EF 85/-

G821 **George II,** *two guineas,* 1739. Intermediate head. *S.* 2447; *F.* 199 VF £17/10/-

G822 Old head issue, *five guineas,* 1753. *S.* 2448; *F.* 196 *faintest trace of mounting on edge, otherwise* VF £67/10/-

G823 **George III,** *guinea,* third head, 1766. *S.* 2505 .. .. .. *fair* F 80/-

G824 — — 1773 *nearly* VF £5/15/-

G825 — Fourth head, 1781. *S.* 2506 *nearly* F/*good* F, *scarce* 90/-

G826 — Fifth (spade) type, 1787. *S.* 2507 EF £8/10/–
G827 — — 1788 .. VF £5/10/–
G828 — — 1791 *nearly* F/*good* F 87/6
G829 — — 1792 .. *nearly* VF 95/–
G830 — — 1794 VF/*good* VF £5/15/–
G831 — — 1798 .. *good* EF £8
G832 *Half-guinea*, fourth head, 1777. *S.* 2512 *nearly* VF 75/–
G833 — — 1788 .. .. F 60/–
G834 — Fifth head, 1793. *S.* 2513 EF £6/15/–
G835 — — — Similar *fair*/*good* F 45/–
G836 — Sixth type, 1801. *S.* 2514 F/VF 52/6
G837 — Seventh type, 1804. *S.* 2515 *nearly* EF/EF 70/–
G838 *One-third guinea*, type 1, 1798. *S.* 2516 *good* EF £5
G839 Type 2, 1801. *S.* 2517 *nearly* VF 45/–
G840 Type 3, 1804. *S.* 2518 *good* EF 70/–
G841 *Quarter guinea*, 1762. *S.* 2519 VF 60/–; *good* EF £5
G842 *Sovereign*, St. George in Garter. *S.* 2583 .. .. VF £5
G843 *Half-sovereign*. Crowned arms. *S.* 2584 *good* EF £6
G844 — — — Similar .. .. F 45/–
G845 **George IV,** *sovereign*, type 1, 1821. St. George. *S.* 2598 .. *good* VF £6
G846 — — — Similar .. *nearly* VF £5
G847 — Type 2, 1829. *S.* 2599 *good* F 82/6
G848 *Half-sovereign*, type 2, 1823. *S.* 2601 *good* F 55/–
G849 **William IV,** *sovereign*, 1835. *S.* 2627 *nearly* EF/EF £10
G850 **Victoria,** *sovereign*, young head type, shield *rev.*, 1842. *S.* 2648 VF/EF £8
G851 — — — 1847 *nearly* EF/EF £10
G852 — — — 1852 .. .. F 90/–
G853 — — — 1872, die no. 108. *S.* 2650 EF/*good* EF £12/10/–
G854 — — — 1884 S (Sidney) below shield VF/*nearly* EF £5/15/–
G855 — — St. George *rev.*, 1871. *First date of issue.* *S.* 2651 .. .. EF £10
G856 — — — 1876 M (*Melbourne*) *good* F/*nearly* VF 85/–
G857 — *half-sovereign*, 1859. *S.* 2653 *good* VF 75/–
G858 — — 1878, die no. 17. *S.* 2654 *nearly* EF 75/–
G859 Jubilee type, *sovereign*, 1889. *S.* 2707 *good* VF, *R* £5/10/–
G860 — — 1893 M .. VF £5/5/–
G861 Old head type, *half-sovereign*, 1894. *S.* 2708 .. .. .. *good* VF 50/–
G862 — — 1896 .. .. VF 47/6
G863 — — 1898 .. *good* VF 52/6
G864 — — 1900 .. *good* VF 55/–
G865 **Edward VII,** *sovereign*, 1903. *S.* 2745 *good* VF 85/–
G866 — 1908 .. *nearly* EF/EF 90/–
G867 *Half-sovereign*, various dates. *S.* 2746 *each*, VF 42/–
G868 **George V,** *sovereign*, 1915. *Last date of issue from the London mint for general circulation in the U.K.* .. .. EF 90/–
G869 — 1918 P (*Perth*) VF/EF £5/10/–
G870 — 1927 SA (*Pretoria*) .. VF 85/–
G871 *Half-sovereign*, 1912. *S.* 2765 EF/VF 45/–
G872 — 1914 .. .. .. EF 47/6
G873 **Elizabeth II,** *sovereign*, 1957 *good* EF 87/6
G874 **SCOTTISH, James II** (1437-60), *lion*, second issue, *mm.* crown. Crowned arms, lis either side. R. St. Andrew crucified on saltire cross, crowned lis either side. *S.* 3099A; *Burns*, no. 6. **Plate 25**. *Ex Soc. of Antiquaries, Carfrae and Lockett colls.* .. .. EF £60
G875 **James V** (1514-42), second coinage, *crown* or *ecu* (20s. Scots), *mm.* radiant sun. Crowned arms, saltire cross either side. R. *mm.* crown, CRVCIS ARMA SEQVAMVR, cross fleury with thistles in angles. *S.* 3158; *B.* 7 .. .. *nearly* EF £26
G876 **James VI,** 10th coinage, *unit* (£12 Scots). Half-length figure of king r., with orb and sceptre. R. IR by crowned arms. *S.* 3261. **Plate 26** .. VF £16/10/–

EUROPE.

G877 **ALBANIA,** Zog, 20 *frank*, 1927. Head l. R. Two-headed eagle. *F.* 2 EF £9
G878 **AUSTRIA,** Franz Josef, 8 *florins* (20 *fr.*), 1892. Head r., laur. R. Imperial eagle. *F.* 423 .. *good* EF £6/10/–
G879 — 4 *florins*, 1892. Similar. *F.* 424 *good* EF 90/–
G880 — 100 *korona*, recent Vienna mint striking (dated 1915). Bare hd. r. R. Imperial eagle. *F.* 427 *good* EF £16/10/–
G881 — 20 *korona*, 1893. Laur. hd. r. *F.* 425 .. .. *good* VF/EF 90/–
G882 — 10 *korona*, 1897. Similar. *F.* 426 EF 50/–
G883 — — 1912. Bare hd. r. *F.* 430 *good* EF 60/–
G884 Republic, 25 *schillings*, 1930. Eagle with hammer and sickle. *F.* 438 EF 90/–
G885 **BELGIUM,** Albert, 20 *francs*, 1914. Unif. bust l., French legend. R. Arms. *F.* 12 .. .. .. EF £7/10/–

G886 **Hainaut,** Philip le bon, 1433-67, *cavalier d'or*. Knight in armour on horseback r., hAnn below. R. Arms over floriate cross. *F.* 14 .. .. F £14

G887 **Bulgaria,** Ferdinand, 20 *leva*, 1894. Head l. R. Arms. *F.* 3 *nearly* EF £8

G888 — 10 *leva*, 1894. Similar. *F.* 4 VF £5/5/-

G889 **Czechoslovakia,** *ducat*, 1931. Arms. R. Half-length figure of Wenceslaus. *F.* 2 .. .. 70/-

G890 *Four ducats*, 1928. Saint guiding plough drawn by devil. R. Arms. Commemorating 10th year of Republic. *F.* 6 *good* EF £17/10/-

G890A *Two ducats*, 1928. Similar. *F.* – EF £9/10/7

G891 **DENMARK,** Christian VI, *ducat*, 1732. Cuir. and dr. bust r. R. DEO ET POPVLO, crowned arms. *The only gold portrait coin for this reign. F.* 247 *nearly* EF, *RRR* £58/10/-

G892 Frederick VI, *double frederick d'or*, 1828. Bare hd. l. R. Crowned arms, 2 FR D'OR. *F.* 283 *nearly* EF, *R* £32/10/-

G893 **FRANCE,** Charles V, 1364-80, *franc a pied*. King holding sword and sceptre, standing below gothic arch. R. Cross within tressure, lis and crowns in angles. *F.* 33; *L.* 371 .. *nearly* VF £11

G894 Louis XII, 1498-1515, *ecu au porcepic de Bretagne*. Crowned arms, flanked by ermine, porcupine below, BRITONV DVX. R. Cross fleury, ermine in angles. *F.* 77; *L.* 600a .. .. F/*nearly* VF £15

G895 Louis XVI, *louis d'or*, 1786, *Paris* mint. Bare head l. R. Crowned arms of France and Navarre. *F.* 216 *nearly* FDC £16

G896 Napoleon I, as 1st Consul, 40 *francs* of Paris, year XI (1803). Bare hd. l. R. Value in wreath. *F.* 222 *nearly* EF £14/10/-

G897 Second Republic, 10 *francs*, 1851A. Head of Ceres r. R. Value in wreath. *F.* 330 .. .. .. *good* EF 75/-

G898 — Louis Napoleon Bonaparte, 20 *francs*, 1852A. Hd. r. R. Value in wreath. *F.* 303 .. .. VF 90/-

G899 Napoleon III, 50 *francs*, 1858A. R. Arms. *F.* 306 .. *nearly* VF £10

G900 — 20 *francs*, 1856A. *F.* 308 VF 75/-

G901 — — 1866BB (*Strasbourg*), 1869BB *each*, EF 85/-

G902 **GERMANY,** Empire, Kaiser Wilhelm I, 10 *marks*, 1873C (*Frankfurt*). Hd. r. R. Imperial eagle. *F.* 76 F/VF 65/-

G903 Wilhelm II, 20 *marks*, 1889A. Similar. *F.* 82 .. .. VF/*nearly* EF 85/-

G904 — — 1912A. Similar .. EF 95/-

G905 — 10 *marks*, 1911A. *F.* 87 EF 95/-

G906 **Brunswick-Luneburg,** Wilhelm, 20 *marks*, 1875A. Head l. *F.* 27 *good* VF/EF £10

G907 **Cologne,** Archbishop Clement August, *ducat*, 1750. Bust r. in clerical collar. R. Large radiant sun, NON MIHI SED POPULO 1750 in centre. *F.* 78. **Plate 24.** FDC £26/10/-

G908 **Hamburg,** *ducat*, 1861. Knight stg. R. Inscription in panel *good* EF £7

G909 **HUNGARY,** Jozsef II, *double ducat*, 1784. Armoured figure of king stg. R. Virgin and Child. *F.* 75; *J.* 30 *good* VF/EF, *RR* £17/10/-

G910 Ferencz Jozsef, 20 *korona*, 1914. King stg. R. Crowned arms (including arms of Bosnia) with angel supporters. *F.* 90 *var.* EF £10

G911 **ITALY, Papal States,** Pope Paul III, 1534-49, *scudo d'oro* of Piacenza. Papal arms. R. Cross fleury, PLAC in angles. F. 4 (p. 327) .. .. .. VF £12

G912 **Sardinia and Savoy,** Charles Albert, 100 *lire*, 1834. Head l. R. Arms in wreath. *F.* 124 .. .. *some pitting on obv., otherwise* VF £22/10/-

G913 **LUXEMBOURG,** Prince Jean and Princess Josephine-Charlotte, medallic 20 *francs*, 1953. Conjoined busts l. R. Crowned cypher in wreath. *F.* 14 FDC £6

G914 **MONACO,** Charles III, 100 *francs*, 1884. Head r. R. Arms. *F.* 11 VF/*good* VF £25

G915 Albert, 100 *francs*, 1904. Head l. R. Arms. *F.* 13 .. .. EF £25

G916 **NETHERLANDS,** trade *ducat*, 1928. Knight holding sword and arrows. R. Inscription in panel .. *good* EF 75/-

G917 Wilhelmina, 10 *guilders*, 1897. Young hd. l. R. Arms.. .. .. EF £5

G918 **NORWAY,** Haakon VII, 20 *kronor*, 1910. Crowned hd. r. R. Olaf the Saint holding orb and axe. *F.* 19 EF £13/10/-

G919 **PORTUGAL,** Maria II, 5000 *reis*, 1851. Head l. with tiara. R. Arms. *F.* 118 **Plate 26** EF £13/10/-

G920 **ROUMANIA,** Carol I, 20 *lei*, 1883. Head l. R. Arms *nearly* EF £6/10/-

G921 — 20 *lei*, 1906 (40th year of reign). Young head. R. Old head. *F.* 5 EF £10/10/-

G922 Ferdinand I, 20 *lei*, 1922. Laur. head l. R. Arms. *F.* 10 EF, *R* £13/10/-

G923 **RUSSIA,** Elizabeth, *double ducat*, 1751. Crowned bust r. R. St. Andrew. *F.* 75; *Sev.* 167. **Plate 26** *nearly* EF/VF, *RR* £50

G924 Nicholas II, 5 *roubles*, 1899. Head l. R. Imperial eagle. *F.* 133; *Sev.* 566 *good* VF/EF 45/-

G925 **SPAIN,** Charles III, ½ *escudo*, 1786, *Madrid*. Dr. bust r. R. Arms. *F.* 111 VF 52/6

G935 Alphonso XII, 25 *pesetas*, 1877. Head r. R. Arms. *F.* 156 .. VF £6/15/-

G936 **Barcelona,** Ferdinand and Isabella, *trentin*, dated 1629 (struck under Philip IV). Heads face to face, cmk'd. with arms of Barcelona. R. Arms. *F.* 15 *var.* (Catalonia) **Plate 26** F £27/10/-

G937 **SWEDEN, Riga,** Charles XI of Sweden, *double ducat*, 1667. Dr. bust r. R. Castle, keys and crown above. *F.* 17 (Latvia). **Plate 26** *plugged*, F/VF, *RRR* £45

G938 **SWITZERLAND,** 100 *francs*, 1939, Lucerne shooting festival. Rifleman kneeling. R. Inscription over shield. *F.* 1939 *nearly* FDC £18/10/-

G939 **YUGOSLAVIA,** Alexander I, *ducat*, 1932. Head l. cmk'd. with ear of wheat. R. Two-headed eagle. *F.* 3 *nearly* FDC £5

AMERICA.

G940 **CANADA,** George V, 10 *dollars*, 1912. Crowned hd. l. R. Arms *good* VF/*uearly* EF £20

G941 — 5 *dollars*, 1912. Similar *good* F/*good* VF £8/15/-

G942 — — 1914. **Plate 26** *good* VF/EF, *RRR* £47/10/-

G943 **NEWFOUNDLAND,** Victoria, 2 *dollars*, 1881. Laur. hd. l. R. Value. **Plate 26** .. .. EF £17/10/-

G944 **U.S.A.,** 10 *dollars*, 1912. Liberty hd. in plumed head-dress. R. Eagle stg. l. *F.* 83 .. .. .. VF £8/10/-

G945 5 *dollars*, 1900. Liberty hd. R. Eagle displayed. *F.* 60 .. .. VF 95/-

G946 — 1903S (*San Francisco*) EF £5

G947 **GUATEMALA,** 4 *reales*, 1861. Head of Carrera r. R. Value in wreath. *F.* 37 *good* VF 50/-

G948 **DANISH WEST INDIES** (now U.S. Virgin Is.), Christian IX, 4 *daler* (20 *francs*), 1905. Head l. R. Woman seated by ship. *F.* 2 .. .. .. *good* EF £14

G949 **ARGENTINE,** 5 *pesos*, 1888. Head of Liberty r. R. Arms. *F.* 12 EF £8/10/-

G950 **BRAZIL,** John V, 6400 *reis*, 1746, *Bahia* mint. Laur. hd. r. R. Crowned arms. *F.* 39 .. EF/*good* EF £22/10/-

G951 **MEXICO,** 50 *pesos*, 1945. Eagle on cactus. R. Victory facing VF £19; EF £22/10/-

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

GREEK COINS.

All are silver unless otherwise stated. The number after metal is diameter in millimetres.

A501 **GAUL, The Sequani.** Togirix, 1st cent. B.C. *Potin* 17. Helmeted hd. r. R. Lion springing r. *Forrer* 208 .. F 21/-

A502 **The Volcae Arecomici,** 1st cent. B.C., Æ 16. Female hd. r. R. Togate figure l., palm in front. *La Tour* 2677 F 25/-

A503 **ETRURIA, Populonia,** 450-250 B.C., *didrachm*. Gorgoneion facing with protuding tongue and showing teeth. R. Blank. *Sambon* 45 *obv. slightly off centre*, F £5

A504 **APULIA, Teate,** 250-200 B.C., Æ *quincunx*. Hd. of Athena r. R. Owl r. on club. *B.M.C.* 3 .. .. F 45/-

A505 **CALABRIA, Butuntum,** 3rd cent. B.C., Æ 17. Scallop shell. R. Taras on dolphin l. *B.M.C.* 1 .. F/*fair* 8/6

A506 **Tarentum,** 272-235 B.C., *didr*. Youth on horseback r., crowned by Nike flying r. R. Similar, but Taras r., holding trident and cornucopiae. *Cf. Ev.* VIII, L, 3 *RR*, *nearly* VF £10

A507 **LUCANIA, Metapontum,** 212-207 B.C., *diobol*. Hd. of Athena r. R. Ear of barley with leaf. *B.M.C.* 163.. F 18/6

A508 **Thurium,** 400-350 B.C., *stater*. Hd. of Athena r., on helmet, Scylla r., holding trident. R. Bull butting r. *B.M.C.* 57 *almost* VF £12

A509 **Velia,** *ca.* 350 B.C., Æ 11. Hd. of young Heracles l. in lion's skin. R. Owl r., wings open. *Cf. B.M.C.* 130 .. F 10/6

A510 **BRUTTIUM, Rhegium,** 270-203 B.C., Æ 13. Jugate heads of Apollo and Artemis r. R. Tripod-lebes. *Grose* 1919 F 15/-

A511 **SICILY, Camarina,** 413-405 B.C., Æ *trias*. Gorgoneion facing. R. Owl r., holding up lizard in l. claw. *B.M.C.* 34 *fair* 8/6

A512 **Catana,** 3rd-2nd cent. B.C., Æ *hexas*. Hd. of Apollo r. R. Isis l. holding patera and bird. *B.M.C.* 69 .. .. *fair* 8/6

A513 **Syracuse,** 485-479 B.C., *tetradrachm*. Female hd. r. with necklace and hair bound with a head-band; four dolphins around. R. Quadriga r., horses walking, crowned by Nike flying r. *Boehringer* 332 *good* F/F £16

A514 **MACEDON,** Amyntas III, 1st reign, 389-383 B.C., *stater*. Hd. of bearded Heracles r. in lion's skin. R. Free horse standing r., within incuse square. *B.M.C.* 2. **Plate 26** VF/*good* F £21

A515 Alexander III, 336-323 B.C., *tetradr.* Hd. of young Heracles r. in lion's skin. R. Zeus enthroned l., holding eagle and sceptre. *Müller* 1364 .. .. VF/*good* F £5

A516 — *drachm.* Similar .. VF 37/6

A517 Cassander, 316-297 B.C., Æ 18. Similar. R. Youth on horseback r. F/*fair* 8/6

A518 Demetrius Poliorcetes, 306-283 B.C., Æ 15. Hd. of Athena r. R. Ship's prow. *Gaebler* 21 .. .. .. *fair* 6/6

A519 — **under the Romans,** Aesillas quaestor, Before 89 B.C., *tetradr.* Hd. of Alexander the Great r. as Ammon. R. Quaestor's chair, club, money-chest, all within wreath. *B.M.C.* 84. **Plate 27** *good* VF £15

A520 **THRACE,** Lysimachus, 323-281 B.C., *drachm.* Similar to A515 *almost* VF £5

A521 **Maroneia,** 400-350 B.C., *stater.* Free horse prancing r. R. ΕΠΙ ΕΥΑΘΕΜΙΟΣ around linear square enclosing vine. *B.M.C.*— **Plate 26** *nearly* VF/*good* F £12

A522 — 2nd-1st cent. B.C., *tetradr.* Hd. of young Dionysus r., wreathed with ivy. R. Dionysus l., holding bunch of grapes and two stalks of nartex. *B.M.C.* 52 VF/*good* F £8

A523 **THESSALY, Thessalian Confederacy,** 196-146 B.C., Æ 22. Hd. of Apollo r. R. Pallas Ithonia r. thrusting with spear. *B.M.C.* 49-60 .. .. .. F 10/6

A524 **The Magnetes,** 196-146 B.C., *triobol.* Hd. of Artemis r. R. Ship's prow r. F 35/-

A525 **ILLYRIA, Dyrrhachium,** 4th cent. B.C., *stater.* Cow l., looking back, suckling calf. R. Double floral pattern in linear square. *B.M.C.* 8 .. *good* F/VF £8

A526 **CORCYRA,** 400-300 B.C., Æ 13. Amphora. R. Bunch of grapes. *B.M.C.* 152 *fair* 6/6

A527 — 229-48 B.C., *drachm.* Pegasus flying l. R. Head of Aphrodite l. *B.M.C.*— *good* F 35/-

A528 **ACARNANIA, Acarnanian League,** 229-168 B.C., Æ 23. Hd. of Zeus r. R. Hd. of man-headed bull Achelous r. *B.M.C.* 15 F/*good* F 12/6

A529 — Æ 21. Hd. of Athena l. R. Similar to l. *B.M.C.* 21 .. F/*fair* 8/6

A530 **Oeniadae,** 230-168 B.C., Æ 23. Similar to A528. *B.M.C.* 12 .. .. F 10/6

A531 **LOCRIS, Locri Opuntii,** 338-300 B.C., *hemidr.* Hd. of Athena r. R. Ajax advancing r., holding sword and shield. *B.M.C.* 42 *almost* VF/F £6/10/-

A532 **BOEOTIA, Thebes,** 379-338 B.C., *stater.* Boeotian shield. R. Amphora; grain of corn above. *B.M.C.* 120 VF/*good* F £9

A533 **EUBOEA, Carystus,** 369-336 B.C., *didr.* Cow r., looking back, suckling calf. R. Cock r. *B.M.C.* 6 .. *good* F/F £22

A534 **ATTICA, Athens,** 415-407 B.C., *tetradr.* Hd. of Athena r. R. Owl r., olive-twig behind. *Svoronos* 14, 29 *good* VF £12

A535 — 220-83 B.C., Æ 20. Hd. of Demeter r. R. Plemochoe. *B.M.C.* 634 F/*fair* 12/6

A536 — 146-67 B.C., *tetradr.* Similar to A534. R. Owl on amphora r.; in field to r., Tyche l., holding patera and cornucopiae. *Cf. B.M.C.* 408 .. .. VF £8

A537 Imperial Times, Æ 21. Similar. R. Athena standing facing, hd. l., holding spear and shield. *Cf. B.M.C.* 676 F/*good* F 20/-

A538 — Æ 22. Similar. R. Themistocles r. on prow of ship, holding trophy and wreath. *Cf. B.M.C.* 787 .. .. F 21/-

A539 **CORINTH,** 500-431 B.C., *drachm.* Pegasus with curled wing flying l. R. Hd. of Aphrodite r. within incuse square. *B.M.C.* 79 .. .. .. *nearly* F/F 55/-

A540 *Diobol.* Hd. of horse r., bridled. R. Δ within incuse square. *B.M.C.* 97 F/*good* F 85/-

A541 — 338-300 B.C., *stater.* Pegasus with straight wing flying l. R. Hd. of Athena l.; plough behind. *B.M.C.* 250 VF/*nearly* VF £5

A542 — 300-243 B.C., *stater.* Similar, but instead of plough Nike flying l. *B.M.C.* 412 VF £6

A543 — **Colonies of, Leucas,** 430-400 B.C., *diobol.* Pegasus with curled wing flying r. R. ΔΙΟ, Pegasus with curled wings prancing to front. *B.M.C.* 123 .. .. F 65/-

A544 **ACHAIA, Achaean League, Patrae.** After 280 B.C., *hemidr.* Hd. of Zeus r. R. Monograms and dolphin l. within wreath. *B.M.C.*—; *Clarke* 80 .. .. VF 28/-

A545 **PELOPONNESUS, Sicyon,** 431-400 B.C., *stater.* Chimaera l. R. Dove flying l. within olive-wreath. *B.M.C.* 20 *almost* VF/VF £8

A546 **ARCADIA, Cleitor,** 370-240 B.C., *hemidr.* Radiate hd. of Helios facing. R. Bull butting r. *Cf. B.M.C.* 3 *good* F 95/-

A547 **MYSIA, Parium,** Commodus, Æ 22. Bust r. R. Capricorn r., holding globe. *B.M.C.* 103 .. .. *F/fair* 12/6

A548 **IONIA, Chios.** After 84 B.C., Æ 17. Sphinx seated r. R. Amphora. *B.M.C.* 79 F 10/6

A549 **CARIA, Calymna,** 300-190 B.C., *didr.* Helmeted hd. of a warrior r. R. Lyre of five strings. *B.M.C.* 3 VF £15

A550 **RHODES, Camirus,** 600-500 B.C., *stater.* Fig-leaf. R. Incuse divided into two oblong compartments. *B.M.C.* 7. **Plate 26** .. .. .. F £18

A551 **PHRYGIA, Trajanopolis,** Philip II, Æ 23. Bust r. R. Nike advancing r. *B.M.C.*— .. .. .. *fair* 15/-

A552 **PISIDIA, Antioch,** Gordian III, Æ 35. Bust r. R. Nike advancing l. *B.M.C.* 96 *fair* 10/6

A553 **Selge,** 3rd-2nd cent. B.C., *trihemiobol.* Gorgoneion. R. Hd. of Athena r. *B.M.C.* 28 .. .. VF 55/-

A554 **CYPRUS,** Augustus, Æ 17. Hd. r. R. Zeus Salaminios l. *B.M.C.* 4 F/M 10/6

A555 **SYRIA,** Antiochus VII, 138-129 B.C., *tetradr. Barbarous copy.* Hd. r. R. Eagle l. *Unpublished* .. .. .. VF £5

A556 Cleopatra and Antiochus VIII, 125-121 B.C., *tetradr.* Jugate heads of Cleopatra and Antiochus r. R. Zeus enthroned l., holding Nike and sceptre. *B.M.C.* 5. **Plate 26** *almost* VF/*good* F £22

A557 Antiochus VIII, 121-96 B.C., *tetradr.* Hd. r. R. Zeus standing l., holding star and sceptre. *Cf. B.M.C.* 6 .. VF £6

A558 **Antioch,** Trebonianus Gallus, *bill. tetradr.* Bust r. R. Eagle l., hd. r., wreath in beak. *B.M.C.* 631 .. *good* F 27/6

A559 **PARTHIA,** Phraates I, 176-171 B.C., *drachm.* Bust l., NI behind. R. Arsaces seated on omphalos r., holding bow. *Petrowicz* 12 .. .. .. VF 45/-

A560 Mithradates I, 171-138 B.C., *drachm.* Helmeted bust l. R. Similar, but Arsaces seated on throne. *Petr.* 77 .. VF 50/-

A561 — Æ 14. Similar. R. Nike r., holding wreath. *Petr.* 71 .. F 8/6

A562 Phraates II, 138-128 B.C., *drachm.* Diad. bust l. R. Similar to A560. *Petr.* 13 VF/*good* F 25/-

A563 Orodes, 57-37 B.C., *drachm.* Similar. *Petr.* 82 .. .. .. *good* F 15/-

A564 — Æ 10. Similar. R. Crescent and star. *Petr.* 109 .. .. F 8/6

A565 Phraates IV, 37-2 B.C., *drachm.* Similar; eagle l., holding wreath behind hd. R. Similar. *Petr.* 93 .. .. VF 17/6

A566 — Æ 9. Similar. R. Hd. of a three-faced divinity. *Petr.* 69 .. F 10/6

A567 Vardanes I, 42-45 A.D., Æ 10. Similar. R. King enthroned r., receiving wreath dots. *Petr.* 21 .. .. .. F 8/6

A568 Gotarzes, 40-51 A.D., *tetradr.* Bust r. R. Emperor enthroned r., receiving wreath from Tyche standing l. Date HNT=46/7 A.D. *Petr.* 5 .. *nearly* VF/F 95/-

A569 — Æ 10. Similar. R. King l. at altar. *Petr.* 65 .. .. F 8/6

A570 — Æ 13. Similar. R. Bust of the king l. *Petr.* 50 .. .. F 8/6

A571 Vardanes II, 55-58 A.D., Æ 12. Bust facing. R. Naked male figure r., holding eagle. *Petr.* 8 .. .. *fair*/F 8/6

A572 Artavasdes, *ca.* 227 A.D., Æ 11. Bust l. R. Capricorn l. within plain square. *B.M.C.*—; *Petr.*— .. *nearly* F 15/-

A573 **GREAT KUSHANS,** Kadphises II, 85-120 A.D., Æ 26. King l. at altar. R. Siva standing facing in front of bull. *B.M.C.* 12 .. .. F/*fair* 15/-

A574 Kanishka, 120-150 A.D., Æ 23. Similar. R. HAIOC. Sun-god l. *B.M.C.* 2 *fair* 15/-

A575 Vasu Deva I, 185-220 A.D., Æ 23. Similar to A573 .. .. *fair* 8/6

A576 **PHOENICIA, Aradus,** 137-46 B.C., *tetradr.* Bust of Tyche r. R. Nike l., holding aphlaston within wreath. *B.M.C.* 243 .. .. *good style*, VF £7

A577 **Sidon.** Uncertain king, 384-370 B.C., *double shekel.* War-galley l. R. King of Persia in chariot l.; behind chariot Egyptian l. with sceptre. *B.M.C.* 18 .. *fair* £8

A578 — 44-117 A.D., Æ 15. Veiled and turreted hd. of Tyche r. R. War-galley. *B.M.C.* 171-178 .. .. F 12/6

A579 **HIMYARITES,** 100-24 B.C., *unit.* Male hd. r. within wreath. R. Owl r. on handleless amphora within reel and pellet circle. *B.M.C.* 9 .. *good* F 85/-

A580 — 1st cent. B.C., *drachm.* Male hd. l. R. Bucranium with antelope's horns and plumes. *B.M.C.* 3 .. .. VF 65/-

A581 — 24 B.C.-50 A.D., *quarter-unit.* Male hd., resembling Augustus r., within wreath. R. Similar to A579. *B.M.C.* 46 *good* F 75/-

A582 Amdan Bayyin, 2nd cent. A.D., *drachm* (scyphate). Male hd. r. R. Small male hd. r. *B.M.C.* 2 .. .. .. VF 55/-

A583 **EGYPT,** Ptolemy I, 315-306 B.C., *tetradr.* Hd. of Alexander the Great r., in elephant's skin. R. Athena advancing r., thrusting with spear. *B.M.C.* 27 VF £7

A584 — 305-284 B.C., *tetradr.* Hd. of Ptolemy I r. R. Eagle l. on thunderbolt. *Svoronos* IX, 9 .. .. *almost* VF 85/-

A585 Ptolemy II, 284-247 B.C., *tetradr.* Similar. *Svor.* XVIII, 5 .. VF £6

A586 Ptolemy VI, 181-143 B.C., Æ 20. Hd. of Zeus-Ammon r. R. Two eagles l. on thunderbolt. *Svor.* 48, 12 *good* F/F 8/6

A587 Ptolemy X, 117-81 B.C., *tetradr.* Similar to A584. *B.M.C.* 17 *good* F/VF 45/-

A588 **Alexandria,** Vespasian, *bill. tetradr.* Hd. r. R. Eirene l., holding ears of corn and caduceus. *B.M.C.* 232 .. F 10/6

A589 Hadrian, Æ 28. Bust r. R. Nike advancing l. *B.M.C.* 721 *fair*/F 15/-

A590 Elagabalus, *bill. tetradr.* Hd. r. R. Bust of Sarapis r. *B.M.C.* 1503 F 12/6

A591 Gordian III, *bill. tetradr.* Bust r. R. Nike advancing r. *B.M.C.* 1881 *good* F 10/6

A592 Valerian, *bill. tetradr.* Bust r. R. Eagle l., looking back, wreath in beak. *B.M.C.* 2148 .. .. .. F/VF 8/6

A593 Gallienus, *bill. tetradr.* Bust r. R. Eagle r., wreath in beak, palm transverse. *B.M.C.* 2236 .. .. .. F 8/6

A594 Salonina, *bill. tetradr.* Bust r. R. Tyche reclining l. *B.M.C.* 2266 VF 18/6

A595 Claudius II, *bill. tetradr.* Bust r. R. Bust of Selene r. *B.M.C.* 2309 VF 15/-

A596 Similar. R. Dikaiosyne seated l. *B.M.C.* 2316 .. .. .. VF 10/6

A597 Similar to A593. *B.M.C.* 2335 VF 8/6

A598 Aurelian, *bill. tetradr.* Bust r. R. Eagle l., wreath in beak, wings open. *B.M.C.* 2364 VF 10/6

A599 — and Vaballathus, *bill. tetradr.* Bust of Aurelian r. R. Bust of Vaballathus r. *B.M.C.* 2384 .. *almost* VF/VF 15/-

A600 Diocletian, *bill. tetradr.* Bust r. R. Spes advancing l. *B.M.C.* 2506 *almost* VF 6/-

AXUMITE COINS.

For full description of these pieces see pp. 226-228, the numbers are the same except for the prefix. Coins marked with an asterisk are illustrated on **Plate 24.**

AX135 **Wazena,** *ca.* 675-690 A.D., Æ 17. *Anz.* 253 .. .. .. F 85/-

AX138 Æ 17. *Anz.* 255 *fair*/F 65/-

AX139 Æ 17. *Anz.* 256 *nearly fair*/F 50/-

AX140 Æ 16.5. *Anz.* 256 *fair/nearly* F 50/-

AX141 Æ 17. *Cf. Anz.* 257 *green patina, fair* 45/-

AX142 Æ 16. *Anz.* 258 F/*fair* 65/-

AX143 Æ 16. *Anz.*— *green patina, nearly* F/*fair* 55/-

AX144 Æ 15.5. *Anz.*— *good* F/F £5

AX145 Æ 18. *Anz.*— .. .. F 85/-

AX146 Æ 16. *Anz.*— .. *good* F/F 90/-

AX147 Æ 16.5. *Anz.*— *green patina, nearly* F/*fair* 50/-

AX148 Æ 17. *Cf. Anz.* 257 *slightly chipped, fair* 35/-

AX149 Æ 14. *Anz.*— *small flan, nearly* F/F 55/-

AX151* **Za-Ya 'Abiyo La Madhen,** *ca.* 690-700 A.D., Æ 16.5. *Anzani* 301; *Suppl. Pl.* O, 47 *RRR, slightly chipped, nearly* F £30

AX152* Æ 15. *Anz.*— *fair*/F £35

AX153* **Armah,** *ca.* 700-730 A.D., Æ 17. *Anz. Suppl. Pl.* O, 49 *chipped,* F/*good* F £32/10/-

AX155 Æ 20. *Anz.*— *RRR, green patina, good* F £10

AX156 Æ 20. *Anz.*— .. F/*nearly* F 85/-

AX158 Æ 18. *Anz.* 262 *fair*/F 65/-

AX159 Æ 20. *Anz.* 262a *nearly* F/F 75/-

AX160 Æ 20. *Anz.*— .. *nearly* F 65/-

AX161 Æ 20. *Anz.* 262a *fair*/F 65/-

AX163 Æ 21. *Cf. Anz.* 262b .. *fair* 65/-

AX164 Æ 20. *Anz.* 265 *nearly* F 85/-

AX165 Æ 21. *Anz.*— .. .. F £5

AX166 Æ 20. *Anz.* 266 *nearly* F 65/-

AX169 Æ 20. *Anz.* 270 .. F 95/-

AX170 Æ 20. *Anz.* 271 .. F 95/-

AX172 Æ 19. *Anz.*— .. *nearly* F/F 85/-

AX173 Æ 19. *Anz.*— .. .. F 95/-

AX174* **Hataz I,** *ca.* 730-750 A.D., Æ 18. *Anz.* 273 *green patina, good* F/F £10

AX175 Æ 18. *Anz.* 274 *chipped, otherwise* F 75/-

AX178 Æ 16. *Anz.* 274 *chipped, fair* 35/-

AX179 Æ 17. *Anz.*— *slightly chipped, good* F/F £7

AX181 **Gersem II,** *ca.* 750-775 A.D., Æ 19. *Anz. Suppl. Pl.* O, 53 .. .. *fair* 85/-

AX183 Æ 19. *Anz.* 279 *slightly chipped,* F £5

AX184* Æ 17.5. *Anz.*— *RRR, slightly chipped,* F/VF £10

AX185* **Hataz II,** *ca.* 775-790 A.D., Æ 17.5. *Anz.*— .. .. *fair* £30

AX187 Æ 16. *Anz.* 283a .. M 45/-

AX188* Æ 15. *Anz.* 285 *slightly chipped, nearly* F 65/-

AX189 Æ 15. *Anz.* 285 *chipped, fair* 55/-

AX191 Æ 15. *Anz.* 287a *nearly* 75/-F

ROMAN COINS.

All have head or bust of emperor or empress to r., unless otherwise stated, and the short description refers to the reverse.

B501 **Augustus,** *cistophorus.* R. AVGVSTVS. Six ears of corn knotted in a bundle. *Seaby* 32*b* .. *fair/nearly* F 95/-

B502 *Denarius.* R. CAESAR DIVI F. Mercury seated r. on rock, playing lyre which rests on l. knee. *C.* 61 .. .. VF £7

B503 — R. IMP . X. Bull butting r. *C.* 137 *good* F/F 75/-

B504 *As.* R. AVGVSTVS within laurel-wreath. *C.* 34 .. .. *fair* 15/-

B505 — R. DIVOS IVLIVS within laurel-wreath. *C.* 95 .. *nearly* F/*fair* 17/6

B506 *Quadrans.* R. Eagle facing, wings spread, hd. l. *C.* 29 .. *fair*/F 15/-

B507 **Livia,** *dupondius.* R. Inscription around S . C. *C.* 1 .. *fair*/F 25/-

B508 **Tiberius,** *sestertius.* Inscription around S . C. R. Front view of temple showing six columns, on podium of five steps. *C.* 68, 69 *or* 70 .. .. .. M/*fair* 25/-

B509 **Nero,** *as.* R. Victory flying l., holding shield. *C.* 288 .. .. *good* F 21/-

B510 **Vespasian,** *dup.* Hd. l. R. Felicity l. *C.* 151 .. .. .. *nearly* F 12/6

B511 **Titus,** *den.* R. Titus in quadriga r. *C.* 394 .. .. *nearly* F/*fair* 17/6

B512 **Domitian,** *den.* R. Wolf l. and twins. *C.* 51 .. .. .. *nearly* F 12/6

B513 *As.* R. Fides l., holding corn-ears and basket of fruit. *C.*—; *B.M.C.*— *good* F 18/6

B514 — R. Spes advancing l. *C.* 459 *fair*/*good* F 12/6

B515 **Nerva,** *as.* R. Equity l., holding scales and cornucopiae. *C.* 7 *good* F 32/6

B516 **Trajan,** *den.* R. Arabia l., camel at feet. *C.* 89 *small flan, good* F 15/-

B517 *Sest.* R. Dacian seated l. on shields; to l., trophy with shields, spears and sword at base. *C.* 531 *edge a little chipped, but* F 27/6

B518 *Dup.* R. Abundance seated l., holding sceptre. *C.* 603 *var.* .. *good* F 18/6

B519 *As.* (*orichalcum*). R. S . C . within wreath. *C.* 122 .. F/*nearly* F 12/6

B520 **Hadrian,** *den.* R. Liberalitas r., emptying cornucopiae. *C.* 920 *good* F 15/-

B521 *Sest.* R. Felicity l., holding caduceus and cornucopiae. *C.* 1192 .. F 27/6

B522 *As.* R. Pax l., holding olive-branch and cornucopiae. *C.* 1142 *nearly* F/*fair* 12/6

B523 *Quadrans.* R. Hd. of Jupiter Ammon r. *C.* 278 .. .. *fair* 10/6

B524 **Sabina,** *sest.* R. Concord l., holding patera and double cornucopiae. *C.* 6 *fair*/M 17/6

B525 **Antoninus Pius,** *den.* R. Winged thunderbolt. *C.* 681 .. *nearly* VF 18/6

B526 — R. Front view of temple of eight columns. *C.* 804 .. *good* F 17/6

B527 *Sest.* R. Apollo l., holding patera and lyre. *C.* 62 .. .. .. *fair* 15/-

B528 *Dup.* R. Liberty l., holding cap and sceptre. *B.M.C.* 1969 *nearly* F 12/6

B529 **Faustina Senior,** *den.* R. Juno l., raising r. hand and holding sceptre. *C.* 26 *good* F 15/-

B530 *Dup.* R. Similar. *C.* 29 F/*fair* 15/-

B531 **M. Aurelius,** *sest.* R. Liberalitas l., holding tessera and cornucopiae. *C.* 419 *fair* 15/-

B532 — R. Mars r., holding spear and leaning on shield. *C.* 838 VF/*nearly* VF 45/-

B533 *As.* R. Juventas l. at altar. *C.* 393 *fair* 12/6

B534 **Faustina Junior,** *sest.* R. Hilaritas l., holding long palm and cornucopiae. *C.* 112 *good* F/F 35/-

B535 **L. Verus,** *sest.* R. Aurelius and Verus clasping r. hands. *C.* 36 *nearly* F/*fair* 18/6

B536 — R. CONSECRATIO S . C. Eagle stg. r. on globe, wings spread, hd. l. *C.* 56 *fair* 17/6

B537 — R. Fortune seated l., holding rudder and cornucopiae. *C.* 103 F/*fair* 21/-

B538 **Lucilla,** *sest.* R. Venus l., holding apple and sceptre. *C.* 72 *nearly* F 18/6

B539 **Commodus,** *sest.* R. Minerva l., shield at feet, holding Victory and spear; to r., trophy. *C.* 369 .. .. F 25/-

B540 *Dup.* R. Hercules l., holding lion-skin and club; to l., trophy. *C.* 204 M/*fair* 12/6

B541 **Crispina,** *sest.* R. Venus seated l., holding Victory and sceptre. *C.* 40 *striking-crack, fair* 18/6

B542 **Sept. Severus,** *den.* R. CONSECRATIO. Similar to B536. *C.* 84 .. VF 21/-

B543 — R. Mars advancing r., carrying spear and trophy. *C.* 396 .. VF 15/-

B544 *Sest.* R. AFRICA S . C. Africa r., wearing elephant-skin head-dress and holding corn-ears in fold of robe (?); at feet r., lion. *C.* 28 F/*nearly* F 42/6

B545 **J. Domna,** *den.* R. Ceres seated l., holding corn-ears and torch. *C.* 14 VF 15/-

B546 — R. Felicity l., holding caduceus and sceptre. *C.* 47 .. VF/*good* F 10/6

B547 — R. Venus l., holding apple. *C.* 198 VF 12/6

B548 — R. Vesta l., holding patera and sceptre. *C.* 246 VF/*good* VF 15/-

B549 *Sest.* R. Juno l., holding patera and sceptre; at feet l., peacock. *C.* 98 *small flan, nearly* F 18/6

B550 **Caracalla,** *den.* R. Abundance seated l. *C.* 205 .. .. .. VF 12/6

B551 — R. SAL . GEN . HVM. Salus l., raising kneeling figure and holding serpent-wreathed sceptre. *C.* 558 .. VF 30/-

B552 **Geta,** *den.* R. Felicity r., holding caduceus and clasping r. hands with Geta l., holding cornucopiae. *C.* 49 *good* F 25/-

B553 — R. Victory flying l. *C.* 206 *good* F/F 10/6

B554 — R. VOTA SVSCEPTA X. Prince stg. facing, hd. l., sacrificing at tripod with patera held in r. hand. *C.*—; *B.M.C.*—; *M. & S.*—. *Hybrid: rev. of Caracalla* VF 60/-

B555 **Macrinus,** *den.* R. Macrinus seated l., holding globe and short sceptre. *C.* 51 *good* VF/VF 50/-

B556 **Elagabalus,** *den.* R. Elagabalus l., sacrificing at altar. *C.* 213 *good* F/F 15/-

B557 **J. Maesa,** *sest.* R. PIETAS AVG . S . C. Pietas l., raising r. hand and holding box of perfumes; at feet l., garlanded and lighted altar. *C.* 31. *Ex Lockett, Bement and Sydenham colls.* .. VF/*good* F £12

B558 **J. Soaemias,** *den.* R. Venus seated l., child at feet. *C.* 14 .. *good* F 17/6

B559 **Sev. Alexander,** *den.* R. Abundance l. C. 315 .. *nearly* VF/*good* F 12/6

B560 — R. Similar to B532. *C.* 337 *nearly* VF 12/6

B561 *Sest.* R. Security seated l. at altar. *C.* 463 .. .. .. F/*nearly* F 15/-

B562 *As.* R. Alexander in quadriga travelling r. *C.* 379 .. .. *fair/good* F 15/-

B563 **Gordian III,** *antoninianus.* R. Liberalitas l. *C.* 130 .. .. .. VF 10/6

B564 — R. Mars advancing r. *C.* 155 *nearly* VF/VF 10/6

B565 — R. Security l., leaning on column. *C.* 336 .. .. .. *nearly* VF 10/6

B566 *Sest.* R. Gordian l., sacrificing at tripod. *C.* 217 .. *nearly* F 12/6

B567 **Philip I,** *ant.* R. Equity l. *Cf. C.* 9 VF 10/6

B568 — R. FELI / CITAS / IMPP . in three lines within laurel wreath. *C.* 39 *nearly* VF 75/-

B569 — R. Liberalitas l. *C.* 87 *nearly* VF 10/6

B570 — R. Philip seated l. *C.* 120 VF 12/6

B571 — R. Virtus seated l. *C.* 240 *nearly* VF 12/6

B572 *Sest.* R. Philip on horseback l., raising r. hand and holding sceptre. *C.* 6 *fair* 18/6

B573 — R. Abundance l., holding corn-ears and cornucopiae; modius at feet. *C.* 26 *good* F 21/-

B574 — R. SAECVLARES AVGG . S . C. Antelope walking l. *C.* 190 .. F 27/6

B575 *As.* R. Similar to B573. *C.* 27 *fair* 12/6

B576 **Otacilia Severa,** *ant.* R. Concord seated l. *C.* 4. *Ex Dorchester hoard* VF/*nearly* VF 15/-

B577 **Philip II,** *ant.* R. Philip I and Philip II seated l. *C.* 17 *good* F/VF 12/6

B578 **Trajan Decius,** *ant.* R. Type as B572. *C.* 4 .. .. .. *good* VF 17/6

B579 **Herennius Etruscus,** *sest.* R. PRINCIPI IVVENTVTIS S . C. Etruscus l., holding rod and transverse spear. *C.* 28 *good* F/F 65/-

B580 **Treb. Gallus,** *ant.* R. IVNONI MARTIALI. Juno seated facing in circular temple of two columns. *C.* 49 VF/*good* VF 65/-

B581 — R. Liberty l. *C.* 63. *Ex Dorchester hoard* .. .. .. *good* F/F 12/6

B582 **Volusian,** *ant.* R. Concord l. *C.* 20 *good* F/VF 15/-

B583 *Sest.* R. Pax l., holding olive-branch and transverse sceptre. *C.* 74 *fair* 21/-

B584 **Valerian I,** *ant.* R. Apollo r., drawing bow. *C.* 25 .. .. *good* VF 17/6

B585 — R. Sol advancing l., holding whip. *C.* 135 .. .. .. *good* F 10/6

B586 **Mariniana,** *ant.* R. CONSECRATIO. Mariniana seated l. on peacock flying r. *C.* 16 *irregular flan, but* VF/*good* VF 95/-

B587 **Valerian II,** *ant.* R. Valerian l., crowning trophy. *C.* 67 (*Saloninus*) *good* F 17/6

B588 **Postumus,** *ant.* R. Rhine reclining l. *C.* 355 .. .. .. *good* F 12/6

B589 **Carausius,** *ant.* R. Pax l., holding baton and vertical sceptre. *M. & S.* 908 *var.; Num. Chron.* 326. *From the Little Orme's Head hoard* *good* F/VF 37/6

B590 **Diocletian,** *follis* of *Antioch.* R. Genius l., holding patera and cornucopiae. *C.* 101 .. .. .. *good* F 12/6

B591 **Maximianus,** *follis* of *Ticinum.* R. Roma seated in temple of six columns. *C.* 64 .. .. .. F/*good* F 12/6

B592 — of *Treveri.* R. Similar to B590. *C.* 140 .. .. *nearly* VF/F 10/6

B593 — of *Aquileia.* R. Similar. *C.* 159 *good* F 12/6

B594 — of *Thessalonica.* R. Similar. *C.* 184 *good* F/F 10/6

B595 **Galerius,** *follis* of *Alexandria.* R. Similar. *C.* 48 .. *good* F 10/6

B596 **Licinius I,** Æ 2 of *London.* R. Similar. *C.* 49 .. .. EF 25/-

B597 **Constantine I,** *as Caesar, argenteus* of *Treveri.* CONSTANTINVS NOB . C. Hd. of Constantine, laur., r. R. VIRTVS MILITVM. Camp-gate surmounted by four towers; in exergue, PTR. *C.* 706. *Ex Lockett coll.* EF £27

B598 **Constantius II,** *arg.* of *Constantinople.* R. VOTIS / XXX / MVLTIS / XXXX . in four lines within wreath. *C.* 342 F/*good* F 55/-

B599 *Siliqua* of *Lugdunum.* R. Similar. *C.* 343 .. .. .. *good* F 15/-

B600 **Leo I,** Æ 4 of *Constantinople.* R. Lion l., hd. turned. *Goodacre* 21 *fair*/M 25/-

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

SILVER COINS OF GREAT BRITAIN.

6261 **Ancient British.** Dobuni. Æ. Crude hd. r. R. Triple tailed horse l. *Found at Beckford Hill, Glos., c.* 1878 .. F 75/-

6262 **Cuthred.** King of Kent. Bust r. +CVDRED REX CANT. R. + EBA MONETA. *S.* 346. **Plate 27** VF, *but chipped* £20
The Lockett example, unchipped, recently realized £65.

6263 **Burgred.** K. of Mercia. *B.M.C.* Type D. Bust l. R. DVDA MONETA in three lines. *S.* 399 .. .. .. *about* VF 40/-

6264 **St. Peter of York.** SCI IETII IIO around sword. R. ERIVITOI around hammer. *S.* 454. **Plate 27** *good* VF, *R* £25
The Lockett specimens fetched approx. £40 each.

6265 **Aethelwulf.** K. of Wessex. *Br.* 8. Bust r. R. TORHTVLF MONETA in and between limbs of voided cross. *S.* 468. **Plate 27** .. *good* VF £18

6266 **Alfred.** *Br.* 6. *Canterbury.* ELFRED REX around cross pattée. R. BEORN / MIER M, crosses between. *S.* 479 VF/*good* VF £8

6267 **Edward the Elder.** *Br.* 13. Small cross. R. BEORNERE MO, crosses between. *S.* 504 *good* VF, *but chipped* 38/6

6268 **Eadred.** *Br.* 1. Small cross. R. HERE MOD MO, crosses between. *S.* 527 *good* F/F 40/-

6269 **Cnut.** K. of all England. *Br.* 3. *Colchester.* Helmeted bust l. R. PLFPINE ON COLAC. *S.* 566 .. F, *R* 50/-

6270 **Harold I.** *Br.* 2. Bust l. with sceptre. + NVDOꞮD RE+. R. SERNE ONN EID. **Plate 27.** *Although of similar type to Harold I this coin is possibly Hiberno-Norse or Scandinavian..* .. EF, *RRR* £15

6271 **Edward the Confessor.** *Br.* 3. *Thetford.* Small flan type. Bust l. R. ESTMVN ON ÐE. *S.* 579. *Very crude dies. Ex Carlyon-Britton coll.* *no wear, but only* F 27/6

6272 *Br.* 10. *York.* Bust r. with sceptre. R. IOCETEL ON EOFE. *S.* 587 VF/F 30/-

6273 **Harold II.** *B.M.C.* I. *Lewes.* Bust l. with sceptre. R. OSPOLD ON LEPEEI around PAX across centre. *S.* 589 .. VF £12

6274 **William I.** *Br.* 5. *London.* "Two stars" type. R. GODRIC ON LVND F/*good* F 75/-

6275 *Br.* 8. *Chichester.* "Paxs" type. R. BRVNMAN ON CICE VF *but weakly struck in places* 30/-

6276 — *Winchester.* R. LIFPOLD ON PINCI VF/*good* VF 47/6

6277 **William II.** *Br.* 2. *Worcester.* R. BALDRIC ON PIHR. *S.* 600. **Plate 27** *nearly* EF/EF £30

6278 *Br.* 3. *London.* R. EDPI ON LVNI. *S.* 601 *fair/nearly* F £7/10/-

6279 **Henry I.** *Br.* XV. R. OSBERN : ON : · · · · · ? *S.* 618 .. F, *plugged* 22/6

6280 **Stephen.** *B.M.C.* I. *London.* R. [ALF]RED : O [N : LVN] *portrait* VF, *but remainder flat* 75/-

6281 **Henry II.** Short cross Ib. *London.* R. FIL AIMER ON LVN. *S.* 653 *good* F 21/-

6282 **Edward III.** Pre-Treaty D. *Halfgroat* of *London.* *S.* 799 .. .. F 12/6

6283 — F. *Halfgroat* of *London, mm.* crown. *S.* 821 .. .. .. *about* VF 50/-

6284 — — *penny* of *Durham, mm.* crown. *S.* 823 .. .. *fair* 11/6

6285 **Richard II.** *Halfgroat* of *London,* early bust, late letters .. *nearly* F 65/-

6286 *Halfpenny* of *London.* Early bust and letters *good* F, *a little flat in one quarter* 30/-

6287 — — Very late bust similar to early Hen. IV, late "fish-tail" letters *good* F *but irregular flan. This late type of halfpenny is extremely rare, thus* £5

6288 **Henry V.** Class C. *Penny* of *London.* *S.* 973 .. .. .. *nearly* F 21/-

6289 Class D. *Penny* of *London.* *S.* 976 F, *a full round coin* 30/-

6290 Class G. *Penny* of *York.* Local dies. *S.* 983 .. .. F, *striking crack* 12/6

6291 **Henry VI.** I. Annulet coinage. *Halfpenny* of *London.* *S.* 1013 .. F 15/-

6292 II. Rosette-mascle coinage. *Groat* of *London,* no mascles on *obv.* or *rev.* *nearly* VF/VF 32/6

6293 — *groat* of *Calais.* *S.* 1028 *good* F 12/-

6294 III. Pinecone-mascle coinage. *Groat* of *Calais.* *S.* 1047 .. *about* VF 21/-

6295 VIII. Leaf-pellet coinage, class Bii. *Groat* of *London.* *S.* 1091 *good* F 18/6

6297 **Edward IV.** First reign. Light coinage. *Groat* of *London, mm.* rose. *S.* 1153 *about* VF, 20/-; *nearly* EF 30/-

6298 — — *mm.* Crown F/*good* F 20/-

6299 Second reign. *Groat* of *London, mm.* annulet. *S.* 1201 .. *about* VF 22/6

6300 **Richard III.** *Groat* of *London, mm.* sun and rose united. *S.* 1249 F, *but pierced* 37/6

6301 **Henry VII.** Type I. *Halfgroat* of *Canterbury,* Archbp. Morton. *S.* 1278 F, *but clipped* 15/-

6302 "Sovereign" type. *Penny* of *London,* no *mm.* *S.* 1293 *good* F, *slight chip* 35/-

6303 Profile Issue. *Groat* of *London, mm.* cross-crosslet. *S.* 1322 *good* F 25/-

6304 — *halfgroat* of *Canterbury,* K. and Archbp. jointly, *mm.* martlet. *S.* 1324 *really good* F 21/-

6305 — Similar, but *mm.* rose *good* F 17/6

6306 — *halfgroat* of *York.* Archbp. Bainbridge. *S.* 1325 .. *good* F 16/-

6307 **Henry VIII.** First coinage. *Groat* of *London*, *mm.* portcullis. *S.* 1329 *nearly* VF 27/6

6308 Second coinage. *Groat* of *London*, *mm.* lis. *S.* 1366 .. F 9/–; *good* F 13/6

6309 — — — *mm.* Arrow *nearly* VF 16/–

6310 — *halfgroat* of *Canterbury*, WA by shield (Warham). *S.* 1371 (a) *mm.* cross patonce *nearly* VF 15/–; (b) *mm.* T EF 32/6

6311 — — — TC by shield (Cranmer) *mm.* Catherine wheel. *S.* 1373 .. F 12/6

6312 — "Sovereign" type. *Penny* of *London*, *mm.* rose. *S.* 1377 .. *good* F 18/6

6313 — — *penny* of *Durham*. Bp. Wolsey, *mm.* crescent (*obv.* only). *S.* 1380 F 10/–

6314 — — — — Similar, *mm.* crescent (*obv.*), trefoil (*rev.*) *nearly* F/F, *R* 16/–

6315 — — — — Bp. Tunstall, *mm.* star (*obv.* only). *S.* 1382 F 8/–; *nearly* VF 15/–

6316 Third coinage. *Groat* of *London*, *mm.* lis. *S.* 1411 .. .. *nearly* VF 32/6

6317 — *penny* of *London*, no *mm.*, sleeve and pellet stops. *S.* 1421 *good* F *for the coin* 37/6

6318 **Edward VI.** (With name and portrait of Hen. VIII). *Groat* of *London* (Tower mint), *mm.* grapple. *S.* 1441 *about* VF *for issue* 27/6

6319 — *halfgroat* of *Southwark*, *mm.* E. *S.* 1451 .. .. .. *nearly* F 10/6

6320 — *penny* of *Southwark*, *mm.* E. *S.* 1458 *good* F *for issue* 55/–

6321 **Mary.** *Groat.* *S.* 1524 *fair* 10/6; *good* F 30/–

6322 **Philip and Mary.** *Groat.* Bust of Mary only. *S.* 1539 *fair* 15/–; *good* VF, *but striking crack and two holes* 27/6; *nearly* VF 37/6

6323 Base Æ *penny*. *Obv.* Rose. *S.* 1542 *nearly* F 10/6

6324 **Elizabeth I.** *Threepence.* *S.* 1567. (a) *mm.* ermine, 1572/7, VF 18/6; (b) *mm.* eglantine, 1575, *good* F 13/6; (c) *mm.* Greek cross, 1578/7, VF, *but weak in centre* 15/–

6325 *Penny.* *S.* 1572. (a) *mm.* martlet, VF *but striking crack* 10/–; (b) *mm.* tun, *good* F 16/6; (c) *mm.* key, *fair*, *scarce* 12/6

6326 **James I.** 3rd coinage. *Halfgroat.* *S.* 1650 .. .. VF 10/6

6327 **Charles I.** *Halfpenny.* Rose, no legend. *S.* 1748 .. .. .. *nearly* EF 21/–

6328 Briot's Coinage. *Halfgroat.* *S.* 1781 EF, *toned, but a little weak in one quarter* 45/–

6329 — *penny.* *S.* 1782 .. EF 60/–

6330 Aberystwyth. *Halfgroat.* R. Large plume, inner circles. *S.* 1807 *good* VF 37/6

6331 Oxford. *Groat*, 1646. *S.* 1886 VF *but a little flat in places* 45/–

6332 — *threepence*, 1646. No OX, *mm.* lis. *S.* 1894 *good* F, *a little crinkled* 25/–

6333 **Commonwealth.** *Halfgroat.* *S.* 2069 *good* VF 35/–

6334 — *penny.* *S.* 2070 *good* F 22/6; *good* VF, *larger flan than usual* 38/6

CROWNS.

6341 **Edward VI**, 1553 (altered from 2 over 1), *mm.* tun. EDWARD'. VI : D'. · G'. · AGL'. · FRA'. · Z : HIBER'. · REX : (E over Ə in EDWARD). King on horseback r., date below. R. Tun : POSVI / DEV'. : A / DIVTOR / E'. · MEV'. Square-topped shield over cross fourchée; no wire-line inner circle *good* F/F, *RR* £14

6342 **Elizabeth I,** *mm.* 1 (1601), ELIZABETH : D'. G'. ANG'. FRA.' ET : HIBER'. REGINA :. Crowned bust l., holding orb and sceptre which points to I. R. : 1 : POSVI : / DEVM : AD / IVTORE / M : MEVM : Square-topped shield over cross fourchée .. VF £40

6343 **James I,** third coinage, *mm.* trefoil. IACOBVS D : G : MAG : BRI : FRAN : ET HIB : REX. King on horseback r., small crowned rose on housings; grass on ground-line below. R. Trefoil QVÆ DEVS CONIVNXIT NEMO SEPARET. Square-topped garnished shield; large plume above. **Plate 27** VF, *R* £28

6344 **Charles I,** *Tower* mint, type 1a, *mm.* lis. CAROLVS D'. G'. MAG'. BRI'. FR'. ET HIB '. REX. King on richly caparisoned horse l.; plume on head and crupper. R. CHRIS / TO · AVS / PICE · R / EGNO · lis. Square-topped garnished shield over cross fourchée F £10

6345 — Type 3a, *mm.* star. CAROLVS · D'. G'. MAG'. BRIT'. FRAN'. ET · HIB'. REX. King on clumsy horse l. R. ·:· CHRISTO · AVSPICE · REGNO ·:· oval scroll-garnished shield. *Ex Lingford, Nightingale & Thorpe colls., an extremely rare mark.* **Plate 27** *good* F, *large*, *RRR* £30

6346 — Type 3b, *mm.* tun, similar to last, but plume over shield. *Ex Thorpe, Whitley & R.C.B. colls.* **Plate 27** *good* VF, *large*, *round and toned*, *R* £45

6347 *Exeter* mint, 1645, *mm.* tower : CAROLVS : D : G : *etc.* King on crude horse l. R. Tower CHRISTO : AVSPICE : REGNO · 1645 · crude round scroll-garnished shield *nearly* EF/*good* VF, *for issue* £9

6348 *Oxford* mint, *Shrewsbury obv.* die, 1642. · CAROLVS : D : G : MAG : BRIT · FRAN · ET · HIBER · REX. King on horseback l., plume behind. R. : EXVRGAT : DEVS : DISSIPENTVR: INIMICI. Three Oxford plumes and · V · above "Declaration"; 1642 below *a really good* F, *large* £14

6349 *Shrewsbury* mint, 1642, similar to last, but *Shrewsbury* reverse die *nearly* VF £18/10/–

6350 **Parliament,** *Tower* mint, type 4, *mm.* sun. CAROLVS · D : G : MAG'. BRI'. FRA'. ET · HIR'. REX. King on fore-shortened horse l. R. Sun ·:· CHRISTO · AVSPICE · REGNO ·:· Oval scroll-garnished shield. **Plate 27** VF £20

6351 **Charles II,** first bust. Rose below, undated edge, 1662 .. .. *fair* 15/–

6352 — — Edge dated, 1662 *nearly* F, *R* 47/6

6353 Second bust, 1664 .. .. F 32/6

6354 — 1668 .. .. .. F 50/–

6355 — 1671 .. .. *nearly* F/*fair* 25/–

6356 Third bust, 1671 .. F/*good* F 30/–

6357 — 1673/2 .. .. *good* F, *R* 45/–

6358 — 1676 .. .. F/*good* F 25/–

6359 — 1677/6 .. .. F, *RR* £6

6360 Fourth bust, 1682/1 .. *fair* 17/6

6361 **James II,** second bust, 1687 *a really good* F 70/–

6362 **William and Mary,** 1691 *nearly* F/F £7/10/–

6363 — Another *nearly* VF/VF £13/10/–

6364 — 1692 over 2 upside down *nearly* F £6

6365 **William III,** first bust, 1696 F 20/–; *good* F 30/–

6366 Third bust, 1696 .. .. F 30/–

6367 **Anne,** before Union, 1703, VIGO *good* VF, *but blank-filed on obv.* £11/10/–

6368 After Union, 1707E (*Edinburgh*) *fair*/F 20/–

6369 — 1708, plain *nearly* F 45/–; VF/*good* VF, *blank filing on obv.* £5/5/–

6370 — 1708, plumes *a really good* F 80/–

6371 **George I,** 1716, r. & p. *good* F £10; VF/*good* VF £17/10/–

6372 — 1723, SSC (*South Sea Co.*) *fair*/*almost* F £6; VF £18/10/–

6373 **George II,** young head, 1736, r. & p. *good* VF £12/10/–

6374 — 1739, roses .. .. VF £9

6375 Old head, 1746, LIMA *good* VF/*almost* EF £18

6376 — 1746, *proof* *brilliant, a really good* VF, *toned, R* £20

6377 — 1750, plain .. .. VF £14

6378 **George III,** Emergency coinage, Bank of England, *dollar,* 1804. *E.S.C.* 144 F 17/6; VF 30/–

6379 Last coinage, 1818, LVIII *good* VF 25/–; *nearly* EF/EF 37/6

6380 — 1819, LIX *good* VF 25/–; EF 42/–

6381 — 1820 .. .. *good* VF 25/–

6382 **George IV,** 1821, SECUNDO *good* VF 42/–

6383 *Proof,* from the sets, 1826 *practically* FDC, *R* £22/10/–

6384 **Victoria,** young head, 1844 *a really good* F 25/–

6385 — 1845 *good* F 25/–; *a really good* VF 50/–

6386 — 1847 *good* F 25/–; *nearly* VF 35/–

6387 Gothic issue, 1847, inscribed edge *a really good* VF £8

6388 Jubilee issue, 1887 .. .. EF 18/–

6389 — 1889 *good* VF 12/6; *nearly* EF 18/6

6390 — 1890 .. .. .. EF 25/–

6391 — 1892 .. *a really good* VF 20/–

6392 Old head, 1893, LVI VF/*good* VF 25/–; *good* EF 50/–

6393 — Another, possibly an early striking *proof-like* 70/–

6394 — 1897, LXI .. .. EF 42/–

6395 — 1900, LXIV *good* F 16/–; *good* VF 32/6

6396 **Edward VII,** 1902 *good* F 27/6; EF 70/–

6397 **George V,** fourth coinage, 1927, *proof* FDC 87/6

6398 — 1929 .. *good* VF/EF 60/–

6399 — 1930 VF/*good* VF, *scarce* 50/–

6400 — 1931 .. .. *about* EF 75/–

6401 Jubilee issue, 1935 .. .. EF 14/–

6402 **George VI,** Coronation issue, 1937 EF 16/–

6403 Festival of Britain, 1951 .. *unc.* 12/–

6404 **Elizabeth II,** Coronation issue, 1953 *unc.* 10/–

DOUBLE FLORINS.

6405 **Victoria,** Jubilee issue, 1887, Roman I EF 15/–

6406 — 1890 .. .. EF, *scarce* 18/–

HALF CROWNS.

6407 **Edward VI,** "fine" coinage, 1552 (altered from 1551), *mm.* tun *fair*/F, *R* £5

6408 **James I,** third coinage, *mm.* trefoil *good* F/*about* VF, *striking crack* 90/–

6409 — *mm.* lis *good* F/*a really good* F 80/–

6410 **Charles I,** *Tower* mint, type 3a², *mm.* triangle .. .. .. *nearly* F 16/–

6411 *York* mint, type 7 .. .. F 30/–

6412 *Oxford* mint, 1642 .. *good* F/F 65/–

6413 *Bristol* mint, 1644, BR below horse and date .. EF/*good* VF £13/10/–

6414 — 1643, *mm.* BR *mon.* (*rev.*). **Plate 27** *good* VF, *striking crack* £9

6415 *Lundy Island* mint, 1646, plume below horse, nothing below date *a really good* F, *large, R* £14/10/–

6416 **Commonwealth,** 1653 *good* F 65/–

6417 **Cromwell,** 1658 *a really good* VF/EF £11

6418 **Charles II,** milled coinage, first bust, 1663 .. .. F 35/–

6419 — Third bust, 1670 *good* F 35/–
6420 — Third bust variety, 1671 *nearly* VF, *striking crack* 50/–
6421 — Fourth bust *a really good* VF £5
6422 **James II,** first bust, 1685 *fair* 15/–; *about* F 30/–
6423 **William and Mary,** first issue, 1689, caul and interior frosted; pearls *fair* 7/6
6424 — Caul and interior frosted, no pearls *nearly* F, *scarce* 15/–
6425 — no frosting; pearls F/*nearly* F, *scarce* 15/–
6426 Second issue, 1689, caul and interior frosted; pearls .. .. *about* F 16/6
6427 — Caul and interior frosted; no pearls *good* F 20/–
6428 Third issue, 1691 *nearly* F/*fair* 12/6
6429 — 1692, QVARTO *a really good* F 30/–
6430 **William III,** large shields, early harp, 1696 .. .. *nearly* F/*fair* 15/–
6431 — — 1696y (*York*) F/*good* F, *scarce* 37/6
6432 — Later harp, 1697 *fair* 6/–; F 10/–; *good* F/*about* VF 16/–
6433 Large square shields, 1698 *good* F 14/–
6434 **Anne,** before Union, 1704, plumes F/*good* F, *RR* 37/6
6435 — 1706, roses and plumes *about* F/F, *R* 25/–
6436 — 1707, r. & p. .. .. *fair* 10/–
6437 After Union, 1707, plain *nearly* F, *scratched* "CD 1779" 7/6; *nearly* F 10/–; *nearly* VF 22/6
6438 — 1707E *fair* 5/6; *fair*/F 9/–; *good* F 14/–
6439 — 1708, plain .. .. F/*good* F 14/6; *a really good* F/*about* VF 22/6
6440 — 1708E .. .. F/*good* F 15/–
6441 — 1708, plumes .. VF, *scarce* 40/–
6442 — 1709, plain .. *good* F 15/–
6443 — 1710, r. & p. VF/*good* VF, *scarce* 42/–
6444 — 1712, r. & p. .. F/*good* F 17/6
6445 **George I,** 1717, r. & p. *good* F/*nearly* VF 70/–
6446 **George II,** young head, 1731, r. & p. *a really good* F 37/6
6447 — 1732, r. & p. *good* F 30/–; VF/*good* VF 55/–
6448 — 1739, roses .. .. *fair* 11/6
6449 — 1741, roses .. .. VF 45/–
6450 Old head, 1745, roses *good* F/VF 37/6
6451 — 1745, LIMA .. .. F 11/6
6452 — 1746, LIMA *nearly* F 9/–; *good* F 12/–; VF 20/–
6453 **George III,** Emergency coinage, *half dollar* of 1792, *Madrid* mint, *cmkd.* with head of George III in oval *good* F/VF, *but* "WW" *countermarked in obverse field, R* 30/–
6454 Last coinage, first "bull head" issue, 1816 .. .. VF 12/6
6455 — — 1817 .. .. .. EF 22/6
6456 — Small head, 1817 *a really good* VF 15/–; EF 20/–
6457 — — 1818 .. .. *nearly* VF 10/–
6458 — — 1819 .. .. .. *about* VF 10/6; *a really good* VF 16/–; *about* EF 20/–
6459 **George IV,** first issue, 1820 *a really good* F/*about* VF 10/–; *about* EF 28/–; *about* FDC 40/–
6460 Second issue, 1823 .. VF 27/6
6461 Last issue, 1825 *good* F 7/6; *a really good* VF/EF 20/–
6462 — 1826, *proof brilliant*, FDC, *toned, scarce* 75/–
6463 — 1829 .. .. *nearly* VF 12/6
6464 **William IV,** 1834 *good* F 9/–; *about* EF 30/–
6465 — 1835 *a really good* VF, *R* 42/–
6466 — 1836 *nearly* F 5/–; *nearly* EF 30/–
6467 **Victoria,** young head, type A[4], 1844 *nearly* EF 35/–
6468 — Type A[5], 1875 .. .. EF 22/6
6469 — — 1876 .. .. *nearly* EF 20/–
6470 — — 1884 .. *a really good* VF 17/6
6471 Jubilee issue, 1887 .. .. EF 7/6
6472 Old head, 1893 .. .. EF 12/6
6473 — 1897 .. .. *good* VF 8/–
6474 — 1899 *nearly* EF, *but scratched on obv.* 7/6
6475 **Edward VII,** 1902.. *nearly* EF 25/–
6476 — 1909 .. .. *good* F/*nearly* VF 15/–; *good* VF/*nearly* EF, *R* 40/–
6477 — 1910 .. .. *nearly* EF 30/–
6478 **George V,** first coinage, 1915 *good* VF 6/6
6479 Second coinage, 1923 *good* VF 9/–
6480 Fourth coinage, 1929 *nearly* EF 9/–
6481 — 1934 .. .. EF, *scarce* 15/–
6482 **George VI,** first coinage, 1946 *good* VF/EF 4/6; EF 7/–
6483 **Elizabeth II,** first coinage, 1953, *proof brilliant, slight scratches on obv.* 12/6

FLORINS.

6484 **Victoria,** "Godless" issue, 1849 *good* F 6/–; *about* EF 19/–
6485 "Gothic" issue, type B[3], 1868 *good* VF, *R* 27/6
6486 — Type B[8], 1880 .. *nearly* EF 18/6
6487 Jubilee issue, 1887 .. .. EF 6/6
6488 **George V,** first coinage, 1919 *nearly* EF 12/6

6489 Second coinage, 1922 *good* VF/EF 12/6
6490 Fourth coinage, 1927, *proof* FDC 18/6
6491 — 1928 .. .. .. EF 8/6
6492 — 1931 .. .. EF, *scarce* 10/6
6493 — 1936 (*Struck under Edward VIII*) EF 10/6
6494 **George VI,** first coinage, 1945, 1946 *scarce*, EF 6/-

SHILLINGS.

6495 **Elizabeth I,** hammered coinage, *mm.* bell .. .. .. *nearly* F 21/-
6496 **Philip and Mary,** full titles, 1554 M 21/-
6497 **Charles I,** *Tower* mint, type 1, *mm.* cross calvary over lis .. *fair*/F 15/-
6498 **Commonwealth,** 1651, *mm.* sun *nearly* F 20/-; *nearly* VF 50/-
6499 — 1653 .. *fair* 15/-; *about* F 25/-
6500 **Cromwell,** 1658 *good* F, *pierced* 35/-
6501 **Charles II,** milled coinage, first bust, 1663 .. .. *fair*/F 14/-; F 22/6
6502 — First bust variety, 1666, elephant below .. .. *nearly* F, *RR* £6
6503 — Second bust, 1677 *fair*/F, *R* 30/-
6504 — — 1679 *fair*/*nearly* F, *scarce* 20/-
6505 **James II,** 1685 .. .. F 40/-
6506 **William and Mary,** 1693 *fair*/*about* F 20/-
6507 **William III,** first bust, 1697B F 11/-
6508 Third bust, 1697 *nearly* EF, *but blank filing* 30/-
6509 — 1697C .. .. F, *scarce* 14/-
6510 Third bust variety, 1697 F 13/6
6511 Fourth bust (" flaming hair "), 1698 *a really good* F, *R* 65/-
6512 Fifth bust, 1699, plumes F, *R* 40/-
6513 — 1699, roses .. F, *RR* £6
6514 — 1700, plain *good* VF 18/6; EF 30/-
6515 **Anne,** before Union, first bust, 1702, VIGO .. .. *nearly* VF, *scarce* 35/-
6516 — Second bust, 1703, VIGO F 12/6
6517 — — 1705, plumes F/*good* F, *scarce* 25/-
6518 — — 1705, r. & p. F, *scarce* 25/-
6519 — — 1705, plain *good* F, *RR* £7/10/-
6520 After Union, third bust, 1708, plumes *good* F 20/-
6521 — — 1708, r. & p. *almost* EF, *RR* £7/10/-
6522 — — 1709, plain .. .. VF 12/-
6523 — Fourth bust, 1711, plain F/*good* F 6/-; *about* VF/VF 10/-
6524 — — 1712, r. & p. *fair*/F 5/6; F/*good* F 10/6; VF 18/6
6525 — — 1713/12, r. & p. *a really good* F 15/-; *about* EF, *scarce* 45/-
6526 — — 1714, r. & p. *good* VF 22/6
6527 **George I,** first bust, 1715, r. & p. *good* VF 52/6
6528 — 1720, plain .. *nearly* VF 20/-
6529 — 1723, SSC VF 10/-; EF 20/-
6530 Second bust, 1723, SSC *nearly* VF 17/6; EF 37/6
6531 — 1723, W.C.C. (Welsh Copper Co.) F/*good* F, *RR* £5
6532 — 1724, r. & p. *a really good* F, *scarce* 35/-
6533 **George II,** young head, 1727, plumes *nearly* VF/VF, *R* 65/-
6534 — 1728, plain .. *fair*, *RR* 21/-
6535 — 1736 r. & p. .. *good* F 15/-
6536 — 1741, roses F 7/6; *about* VF 14/-
6537 Old head, 1743, roses *good* F 8/-
6538 — 1745, LIMA .. .. F 5/-
6539 — 1758, plain .. .. VF 5/-
6540 **George III,** second issue, 1787, without semée of hearts .. VF 3/6; EF 7/6
6541 — No stops over head *good* VF 15/-; EF 25/-
6542 — With semée VF 3/-; EF 6/6
6543 Last issue, 1816 *good* VF 4/6; EF 8/-
6544 — 1817 *good* VF 4/6; *nearly* EF 7/6
6545 — 1820 .. *about* EF, *scarce* 10/-
6546 **George IV,** Second issue, 1824, 1825 *each*, *good* EF 30/-
6547 Third issue, 1825 *a really good* EF 27/6
6548 — 1826 .. .. *good* VF 10/-
6549 — 1829 *a really good* F, *scarce* 8/6
6550 **William IV,** 1834 *good* F 6/-; *nearly* EF 16/-
6551 **Victoria,** young head, type A^3, 1853 *good* F/VF 4/6; *about* EF 11/-
6552 — — 1856 .. EF/*good* EF 14/6
6553 — Type A^4, 1865 .. *nearly* EF 13/6
6554 — — 1866 .. .. .. VF 7/6
6555 — Type A^7, 1883 .. *nearly* EF 6/-
6556 Jubilee issue, small head, 1887 EF 3/6
6557 — Large head, 1889 .. VF 7/6
6558 — — 1890, 1891 *each*, *good* VF 8/6; *nearly* EF 12/6
6559 Old head, 1893, 1897, 1898, 1900 *each*, EF 6/-
6560 **Edward VII,** 1902 *good* VF/*nearly* EF 11/-
6561 — 1906 .. .. *good* VF 12/-
6562 — 1909 .. *good* VF/EF, *scarce* 15/-
6563 — 1910 .. .. *about* EF 15/-
6564 **George V,** first coinage, 1911, 1915, 1918 .. .. *each*, *good* VF/EF 6/6

6565 Second issue, 1921 .. EF 10/–
6566 — 1925 .. *a really good* VF 6/–
6567 Third coinage, 1926, 1927 *each*, EF 16/–
6568 Fourth coinage, 1933 .. EF 5/6
6569 **George VI,** first coinage, Scots type, 1942, 1946 .. .. *each*, EF 4/6
6570 — English type, 1946 .. EF 4/–
6571 Third coinage, 1950, *proof*, English or Scots type *each, brilliant*, FDC 6/–

A SHORT LIST OF BROCKAGES AND MIS-STRIKES.

Br1 **George I,** first bust, 1723, SSC *shilling*, reverse brockage .. *good* F 20/–
Br2 — 1722, r. & p. *shilling*, curiously double struck .. .. .. *nearly* VF 20/–
Br3 — *shilling*, first bust; obverse brockage *fair* 10/–
Br4 **George III,** last coinage *shilling*, 1816, struck without a collar and off-centre *good* VF 10/–
Br5 — Another, dish-shaped (a coin which has struck brockages) *good* VF, *large and spread, R* 20/–
Br6 — Others, 1819, 1820; obverse brockages .. .. *scarce, good* VF 20/–
Br7 — Reverse brockage *about* EF, *R* 25/–
Br8 **George IV,** first or second issue *shilling*; obverse brockage .. VF, *R* 25/–
Br9 **Victoria,** young head *shilling*; obverse brockage.. .. .. *nearly* EF 20/–
Br10 — Type A[6], 1872, struck without a collar .. .. EF 25/–
Br11 — Last issue, obverse brockage *good* VF 20/–

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

ENGLISH COPPER COINS.

K1100 **George IV,** first issue, *farthing*, 1821 VF 1/6; EF 3/–
K1101 — 1822 .. VF 1/–; EF 2/–
K1102 — — gilt. *P.* 1411 .. EF 4/6
K1103 — *proof*, copper. *P.* 1410 FDC, *extremely rare* 45/–
K1104 — 1823 .. VF 1/9; EF 3/6
K1105 — Roman I in date. *P.* 1413 VF, *R* 5/–
K1106 — 1825 .. .. VF 1/–; EF 2/–
K1107 — 1826 .. .. VF 2/6; EF 4/6
K1108 Second issue, *penny*, 1825 F, *scarce* 6/–; VF 15/–; *good* VF 21/–
K1109 — 1826 F 5/–; VF 12/6; EF 20/–
K1110 — *proof*, bronzed. *P.* 1423 FDC, *scarce* 40/–
K1111 — *rev.* B. *P.* 1425 F, *scarce* 10/–
K1112 — *rev.* C. *P.* 1427 VF, *very scarce* 20/–
K1113 — *proof*, bronzed. *P.* 1428 FDC, *R* 50/–
K1114 — 1827 .. .. *fair, RR* 20/–
K1115 *Halfpenny*, 1825 *good* VF, *scarce* 20/–
K1116 — 1826 F 2/–; VF 3/6; EF 7/6
K1117 — *proof*, bronzed. *P.* 1433 FDC, *very scarce* 20/–
K1118 — *rev.* B. *P.* 1436 F, *R* 7/6
K1119 — — *proof*, bronzed. *P.* 1437 EF, *very scarce* 25/–
K1120 — 1827 .. F 3/–; VF 4/6; EF 9/–
K1121 *Farthing*, 1826 VF 2/–; EF 3/6
K1122 — *proof*, bronzed. *P.* 1440 FDC, *scarce* 15/–
K1123 — 1827 .. .. VF 2/6; EF 5/–
K1124 — 1828 .. .. VF 2/–; EF 3/6
K1125 — 1829 .. .. *good* VF 3/6
K1126 — 1830 .. .. VF 2/6; EF 3/6
K1127 *Half-farthing*, 1828 F 10/–; VF 17/6
K1128 — *proof*, copper. *P.* 1448 VF, *R* 42/–
K1129 — 1830 F 13/6; VF 25/–; EF 45/–
K1130 — — *rev.* B. *P.* 1451 F, *very rare* 21/–
K1131 *Third-farthing*, 1827 F 3/–; VF 5/–; EF 10/–; FDC 15/–
K1132 **William IV,** *penny*, 1831 F 10/–; *good* VF 35/–
K1133 — *proof*, bronzed. *P.* 1457 FDC, *scarce* 50/–
K1134 — w.w. on truncation F 15/–; EF 50/–
K1135 — w.w. *P.* 1458 F, *extremely rare* 22/6
K1136 — 1834 .. F 12/6; *nearly* VF 40/–
K1137 — 1837 *about* F, *scarce* 10/–; EF 55/–
K1138 *Halfpenny*, 1831, *proof*, bronzed FDC 35/–
K1139 — 1834 .. F 4/6; *good* VF 7/6
K1140 — 1837 F 3/6; *good* VF 6/–; EF 8/6
K1141 *Farthing*, 1831 .. VF 3/6; EF 6/6
K1142 — *proof*, bronzed FDC 20/–
K1143 — 1834 (*rev.* A and B) VF 2/6; EF 4/6
K1144 — 1835 .. .. VF 2/6; EF 4/6
K1145 — 1836 .. .. VF 3/–; EF 5/6
K1146 — 1837 .. .. VF 2/6; EF 4/6
K1147 *Half-farthing*, 1837 F 10/6; VF 25/–
K1148 *Third-farthing*, 1835 VF 5/–; EF 10/6; FDC 15/–
K1149 — *proof*, copper. *P.* 1478 FDC, *R* 40/–
K1150 — gilt currency .. .. EF 12/6

CANADIAN COMMUNION TOKENS.

The numbers referred to are from the catalogue compiled by the Rev. George A. MacLennan. All are Church of Scotland unless otherwise stated.

1 **Quebec.** *Beauharnois.* B.K. 1833 F 20/-

20 *New Richmond.* N.R. (square) F 20/-

22 *Quebec.* St. Andrew's Church. Sacramental token .. .. .. F 15/-

30 *Almonte.* R.P. (octagonal). Reformed Pres. Church .. .. .. EF 12/6

230 *Chelsea* (near Hull). Chelsea EF 10/-

33 **Ontario.** *Baltimore.* C.W. 1855. Presbyterian church .. .. .. *fair* 7/6

37 *Beverley.* B.F.C. United Assoc. Synod F 20/-

39 *Blenheim.* Willis Church Blenheim (1844). Free Church .. .. .. EF 15/-

52 *Galt.* Knox's Church 1845. Free Church F 20/-

53 — Similar in beaded oval; diff. text VF 15/-

59 *Guelph.* Canada Presbyterian Church 1st Congregation .. .. .. EF 10/6

64 *Indian Lands.* (Maxville). Parish of Indian Lands .. .. F 15/-

66 *Kingston.* St. Andrew's Church 1823 *nearly* F 15/-

73 *Locheil* (Kirkhill). Locheil Free Church F 15/-

74 *Martintown.* At M'Martin's Mills *fair* 10/6

83 *Pakenham.* St. Andrew's Church VF 17/6

84 *Paris.* Presbyterian Congregation of Paris 1836 .. .. .. *good* F 21/-

85 *Perth.* St. Andrew's Church 1851. Communion Token .. .. F 15/-

92 *Ramsay* (Almonte). Ramsay 1837. Ye Shew the Lord's Death etc. .. F 18/6

96 *Stratford.* St. Andrew's Church. C.W. 1858 .. .. EF 15/-

104 *Williamstown.* Williamstown Church F 12/6

106 **Nova Scotia.** *Antigosh.* C. (Assoc. Presbytery of Truro) .. .. VF 21/-

108 *Albion Mines* (Stellarton). St. John's Church Token Albion Mines 1866 F 21/-

109 *Barney's River.* B.R. .. VF 25/-

112 *Dartmouth.* St. James Church Dartmouth .. .. F 12/6

113 *Douglas.* Rev'd. A. Dick 1803 F 18/6

115 *Economy.* A. Ken's Congre. Oeconomy. Anti-Burgher .. .. .. F 21/-

119 *Goose River* (Lindon). R.P.C. G.R. No. 1. R.P. Church .. .. .. VF 25/-

125 *Halifax.* R.C.H. (Halifax Relief Church) 1818 .. .. VF 20/-

129 *Lower Settlement* (New Glasgow). Lower Sett. Gen. Assoc. Synod .. F 15/-

130 *Londonderry* (N.S.). Rev. I. Brown L: derry 1808 .. .. .. F 21/-

132 *Lochaber and St. Mary's,* 1851. Free Church .. .. F 15/-

139 *Merigomish.* Presby'n. Cong'n. W. P. Min. 1819 .. .. *about* F 15/-

138 *Musqudoboit.* Rev. J. S. 1841. Asso. Pres. Burgher .. .. *about* F 15/-

139 — St. Andrew's Church N.S. F 12/6

140 *New Annan.* New Annan Presbyterian Congregation (1827-1840) *good* F 15/-

160 *Stewiacke.* J. Smith 1830. Token VF 15/-

167 *Upper Settlement.* (Picton, East River). U.E. P.E. Gen. Assoc. A.-B. .. VF 25/-

168 — die *var.* .. .. .. VF 21/-

169 *Wallace.* Wallace 1857 .. F 12/6

174 *Yarmouth.* Presbyterian Congregation, Yarmouth .. .. .. F 12/6

175 **New Brunswick.** *Addington* (Campbellton). Addington 1832 .. F 15/-

177 *Barnsville.* R.P.C. Reformed Pres. Church .. .. EF 21/-

185 *Harvey Settlement* (Harvey) H.S. (1846) EF 21/-

186 *Hampton.* St. Adrews Church Hampton (1829) .. .. F 18/6

189 *Newcastle.* St. James Church F 12/6

199 *Springfield.* St. J. .. .. VF 25/-

203 **Prince Edward Island.** *Charlotte Town.* St. Jame's Church Charlotte Town VF 18/6

207 *Princetown.* P.T.C. Gen. Assoc. Synod VF 30/-

215 **Newfoundland.** *St. Johns.* St. Andrew's Church St. Johns .. .. F 25/-

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FOREIGN COINS.

EUROPEAN CROWNS AND TALERS.

C252 **AUSTRIA, BOHEMIA, HUNGARY,** the crown lands of the Habsburg emperors of the Holy Roman Empire. Ferdinand I, 1521-64, as king, *taler*, undated, *Tirol*. Three-quarter young beardless crowned bust r., shouldering sceptre. R. Eagle l. *Markl*—. with D · AL CRO · ZC'. REX *slight trace of mounting, R, good* VF £6/10/–

C253 Archduke Ferdinand, his son, 1564-95, *taler*, undated, *Tirol*. Crowned three-quarter bust r., shouldering sceptre. R. Crowned shield .. *good* VF 37/6

C254 Rudolph II, *taler*, 1607, *Tirol*. Laur. bust r., with high ruff, alchemistic signs on cuirass. R. Crowned shield with many quarterings .. *scarce*, F/VF 32/6

C255 Archduke Maximilian, *taler*, 1615, *Tirol*. Cuir. bust r. R. Crowned quartered shield with cross of the Teutonic Order VF 40/–

C256 Ferdinand II, *taler*, 1626, *Graz, Styria*. Laur. and cuir. bust. r. R. Similar *good* VF 85/–

C257 Ferdinand III, *taler*, 1654, *Kremnitz, Hungary*. Laur. and cuir. bust r. R. Crowned double eagle .. .. VF 45/–

C258 Leopold I, 1658-1705, *broad double taler*, undated, *Tirol*. Young laur. and cuir. bust r., with long hair and prominent lip. R. Eagle of Tirol; *obv.* and *rev.* have circle of laurel leaves EF £8/10/–

C259 — *broad taler*, 1692, *Kremnitz*. Old cuir. bust with long wig and prominent lip VF 37/6

C260 Karl VI, *taler*, 1733, *Tirol*. Laur. and cuir. bust r. R. Crowned double eagle EF/FDC 85/–

C261 Maria Theresia, *taler*, 1744, *Kremnitz*. Young diad. bust r. R. The Virgin with Child in glory .. .. *good* VF 75/–

C262 — *taler*, 1763, *Kremnitz*. Diad. bust r. R. Similar .. *good* VF/EF 52/6

C263 — *taler*, 1764, *Hall, Tirol*. Older diad. bust r., with arabesques on garment *good* VF/EF 50/–

C264 — *taler*, 1780, *Günzburg*. Old bust r. R. Crowned double eagle between T.S.—I.F. *S.R.* 504 .. VF/*good* VF 30/–

C265 — *taler*, 1780, *Budapest*. Crowned shield of Hungary between angel-supporters. R. The Virgin on clouds .. EF 27/6

C266 Joseph II, *taler*, 1768, *Budapest*. Similar EF 27/6

C267 Ferdinand I, *taler*, 1842A. Head r. *D.* 14 .. .. .. *good* EF 42/–

C268 Franz Joseph, *double gulden*, 1859B. *D.* 22; *S.* 166 .. .. *good* VF 27/6

C269 — *double gulden*, 1879, commem. silver wedding. Conj. heads. R. Female with rudder. *D.* 31 .. .. *good* EF 32/6

C270 — *taler*, 1861A. *D.* 61 .. EF 12/6

C271 — *taler*, 1868, third German shooting festival in Vienna. Double eagle of Austria. R. Female standing. *Y.* A16; *D.* 28 *good* EF 25/–

C272 — 5 *kronen*, 1900, *Vienna*. *D.* 34 *good* VF 15/–

C273 — 5 *kronen*, 1907, commem. 40th jubilee of Hungarian coronation. *Y.* 35; *D.* 194 .. .. *matt, good* VF 25/–

C274 **BELGIUM,** Leopold I, 5 *francs*, 1849. Laur. head l. *D.* 50; *Y.* 811 *good* VF 18/6

C275 — — 5 *francs*, 1853. Marriage of the Duke of Brabant. R. The young couple. *D.* 52; *Y.* 818 .. .. .. VF 30/–

C276 — — 5 *francs*, 1858. Plain head. *D.* 51; *Y.* 817 .. .. .. *good* VF 17/6

C277 Leopold II (see also Belgian Congo), 5 *francs*, 1871. Head l. *D.* 53; *Y.* 8 *good* VF 13/6

C278 Leopold III, 50 *francs*. 1935. Exposition and opening of new railway station at Brussels. (a) French legend. *D.* 57; *Y.* 48 *good* VF 42/–; (b) Flemish legend, *good* EF 50/–

C279 **BULGARIA,** Alexander v. Battenberg, 5 *leva*, 1885. *Y.* 7; *D.* 60 *good* VF 63/–

C280 **FRANCE,** Henri IV, *piéfort du franc*, 1607A. HENRICVS · IIII D · G · FRANCO · ET · NAVARRÆ REX. Cuir. and laur. bust r. R. Cross fleurdelisée, H in centre. PERENNITATI . PRINCIPIS, etc., in large letters on wide edge. *Ciani*, 1533. **Plate 28** *hair slightly rubbed, RRRR*, VF £280

C280A — Louis XIV, *écu à la mèche longue*, de *France-Navarre*, 1652, *Troyes*. Young laur. and cuir. bust r.; V below. R. Shield of France-Navarre. *Ci.* 1854. **Plate 28** *very pleasing sharp portrait, R, good* EF/*good* VF £8/10/–

C281 — *écu Carambole of* 80 *sous*, 1686, *Lille* (weight of the Flemish ducaton and struck for Flanders after its conquest). Draped bust r., with long wig. R. Crowned shield of France-Burgundy; *mm.* trefoil. *Ci.* 1884 *var.* (there *mm.* crescent). **Plate 28** *RRR, nearly good* VF £16/10/–

C282 — *écu aux trois couronnes, Rennes*, 1715 (year of death). Old cuir. bust r. R. Three crowns in trefoil, 9 in centre *good* VF 50/–

C283 **GERMANY, Friedberg,** city. Hans Eitel Diede, *taler*, 1747. St. George standing between two shields. R. Crowned imperial eagle; title of emperor Francis I. *Dav.* 2250 ($20); *Cat. S.-R.* 5039 *R, good* VF £5/10/–

C284 **Hohenlohe-Kirchberg,** Christian Friedr. Carl, *taler*, 1781. Cuir. bust r. R. Shield on crowned mantle. *D.* 2359 *R, good* EF/FDC £10

C285 **Jever** (Lower Saxony), Maria, 1536-71, *Jodocus taler*, undated. MA · GEBO : DOC · V · FR · THO : IE · RV · O · WAN *mm.*; lion l. R. St. Jodocus standing. *Reimm* 5157, *var. R; Cat. S.-R.* 5217 (the oldest taler struck at Jever) *RRR*, F/VF £8

C286 **Lauenburg** (Lower Saxony), August, *taler*, 1622. Cuir. bust r., with falling collar. R. Crowned quartered shield, three ornate helmets above. *Cat. S.-R.* 4036R VF £8/10/-

Lippe-Schaumburg, *see* Schaumburg-Lippe

C287 **Nürnberg,** *taler* (a) 1680. The three shields in trefoil. R. View of the city with castle and churches from SE. *K.* 178 striking flaw in edge, *good* VF 50/-; (b) 1694. Similar .. .. EF £5/5/-

C288 **Regensburg,** city, *taler*, 1633, commem. recapture by Bernh. von Weimar. View of the city. R. x BERN = / HARDVS etc., in seven lines. *Plato*, 502; *Reimm.* 7006 *R, good* VF £10

C289 — *taler*, 1780. View of the city. R. Bust of emperor Joseph II. *Dav.* 2627 EF/*good* VF 95/-

C290 **Saxony,** Joh. Friedrich and Georg, *taler*, 1534, *Freiberg*. Cuir. bust with electoral cloak r. R. Bust l. EF £6/10/-

C291 Joh. Friedrich and Moritz, *taler*, 1543T, *Buchholz*. Similar. R. Three-quarter bust of Moritz, shouldering battle-axe. *Merseb.* 517 .. *scarce*, VF 45/-

C292 **Saxe-Gotha,** Joh. Friedr. II, *taler*, 1558. Inscription ending SA XO. Three-quarter bust r. R. Shield with nine quarterings and three helmets. *Merseb.* 2927R *pleasing portrait, R, good* VF £6/10/-

C293 Ernst the Pious, *taler*, 1671, commem. the wedding of his son with Marie Hedwig of Hessen-Darmstadt. The couple in Gothic vestments joining hands. R. Inscription. *Merseb.* 3045 EF/*good* VF £6/10/-

C294 — **Weimar,** Joh. Ernst and his seven brothers, *taler*, 1616. Four busts facing on *obv.* and *rev.* *trace of mounting*, VF 37/6

C295 — *taler*, 1618. The busts of the eight brothers on *obv.* R. Shield with many quarterings and helmets *very interesting, good* VF £5/5/-

C296 — **Henneberg - Ilmenau,** *mining taler*, 1696. Hen r. in circle of leaves. R. Double shield between two miners. *Merseb.* 4354 .. .. *R, good* VF £6/10/-

C297 — **Albertine Line,** August, obsid. *taler*, 1567, on conquest of Gotha. Inscription in nine lines. R. The crossed swords of Meissen .. .. *good* VF 65/-

C298 Joh. Georg I, *taler*, 1629. Three-quarter cuir. bust r., shouldering sword. R. Shield with many quarterings and helmets .. .. .. *good* VF 37/6

C298A — *taler*, 1656, on his death. Cuir. bust half r., shouldering sword in two circles of inscription. R. Inscription in ten lines *good* VF 75/-

C299 Joh. Georg II, *broad taler*, 1659, *Dresden*. Bust r. with electoral cloak r., shouldering sword. R. Similar *good* VF/VF 65/-

C300 **Schaumburg-Lippe,** Wilhelm I Friedrich, small and thick *fein-silber reichstaler*, 1765. Head l. R. Crowned quartered shield in the collar of Order. *Dav.* 2764 VF 32/6; *good* VF 50/-

C301 Georg Wilhelm, *double taler*, 1857, commen. fiftieth year of reign. Head r. R. Inscription in wreath. *Dav.* 903; *Schwalb.* 143 .. .. *good* EF 95/-

C302 **Waldeck,** Georg, *kronentaler*, 1813. Head l. R. Shield on crowned mantle; edge with * K * R * O * N * T * H * A * L * E * R * * (12 stars). *Cat. S.-R.* 5772; *Reimm. and Dav.— with this inscription on edge.* **Plate 28** .. .. .. *RRR*, EF £18

C303 **Würzburg,** Franz von Hatzfeld, also bishop of Bamberg, *taler*, 1641. St. Kilian over quartered shield. R. The Virgin with Child in glory over crowned double eagle. *S.-R.* 4879; *Heller* 152 *R, good* VF £8/10/-

C304 Joh. Phil. von Schönborn, 1642-73, also archbishop of Mainz and bishop of Worms, *taler*, undated. Bust r. behind shield. R. The Virgin with Child standing on crescent. *Cat. S.-R.* 4884 .. *good* VF £8

C305 Christoph Franz von Hutten, *taler*, 1725. Bust r. with lace calotte. R. Oval quartered shield with three helmets. *Dav.* 2886; *S.-R.* 4907 *R, good* EF/FDC £10

C306 **NETHERLANDS, Brabant,** Albert and Elizabeth, *ducaton*, 1618, *Antwerp*. Conj. busts r. R. Crowned shield between lion-supporters *sharp portraits, good* VF 45/-

C307 Philip IV of Spain, *ducaton*, 1650, *Antwerp*. Cuir. bust r. .. .. VF 32/6

C308 Revolution, 1790, *lion d'argent (ducaton) Brussels*. Sun in circle of shields. R. Lion holding shield with LIBERTAS *good* EF 75/-

C309 **Guelders,** *Leeuwen—daalder*, 1651. Knight over shield. R. Lion l. *for this coin good* VF 47/6

C310 **Zeeland,** *double daalder*, 1647 (piedfort). Bust of knight, holding shield. R. Crowned shield. *Verk.—. Sec* 85, 1 *RR, good* VF £14

See Plate 6, January list.

C311 — *double riksdaalder*, 1748 (piedfort). Knight standing, holding shield. R. Crowned shield between dates. *Verk.— with this date; Beuth.* 748c

COINS OF AFRICA, THE NEAR AND FAR EAST.

Silver, unless otherwise stated.

W371 **AFGHANISTAN,** Abdurrahman, 1880-1901, thick 5 *rupees*, A.H. 1314 (1897). Throne with flags within wreath. R. Toughra. *Y.* 7 *good* F/*nearly* VF £5

W372 — *rupee*, A.H. 1319 (1901). Similar. *Y.* 5 .. .. .. *nearly* VF 11/6

W373 Rebel Habibullah Ghazi, A.H. 1347 (1929), *rupee*. Throne within star. R. Inscription. *Y.* 34 .. VF 21/-

W374 — *quiran*. Similar. *Y.* 33 VF 8/-

W375 — Æ 20 *paissas*. Similar. *Y.* 35 *nearly* VF 7/6

W376 **BELGIAN CONGO,** Leopold II, 5 *francs*, 1887, 1891. Head l. R. Arms. *Y.* 8 .. .. .. EF, *each* 75/-

W377 — 2 *francs*, 1887. Similar. *Y.* 7 EF 17/6

W378 — 1 *franc*, 1891. Similar. *Y.* 6 VF 7/6

W379 — Æ 10 *centimes*, 1888. *Y.* 4 EF 5/-

W380 — Æ 5 *centimes*, 1888. *Y.* 3 EF 3/6

W381 Leopold III, 50 *francs*, 1944. Elephant R. Value. *Y.* 27 .. .. EF 40/-

W382 — Æ 5 *francs*, 1936. Head l. R. Lion above value. *Y.* 26 .. .. EF 15/-

W383 **BURMA.** Mindon Min, *rupee*, 1852. Peacock. R. Inscription around and within wreath. *Y.* 7 .. EF 21/-; VF 10/6

W384 — ½ *rupee*, 1852. Similar. *Y.* 6 VF 7/6

W385 — ¼ *rupee*, 1852. Similar. *Y.* 5 *good* EF 8/6

W386 — ⅛ *rupee*, 1852. Similar. *Y.* 4 EF 5/-

W387 — Æ ½ *anna*, 1865. *Y.* 1 VF 10/6

W388 **CEYLON.** 5 *rupees*, 1957, commem. the 2500 anniv. of the death of Buddha. Procession of animals within circles. R. Floral design. *Y.* 41 .. .. *unc.* 21/-

W389 — Ni. *rupee*, 1957. Helmet. R. Similar. *Y.* 40.. .. .. *unc* 6/6

W390 **CHINESE TURKESTAN.** Kuang-Hsu, 1875-1908, *tael*, undated. Dragon. R. Inscription within circle. *Y.* 7; *W.R.* 1 F 85/-

W391 Republic, *tael*, 1917. Flowers around circle. R. Inscription around and within circle. *Y.* 45; *W.R.* 30 *nearly* VF £8

W392 **EGYPT,** Abdul Hamid II, 20 *piastres*, A.H. 1293 (1876). Flower and Toughra. R. Arabic inscription within wreath. *Y.* 22; *W.R.* 47 *nearly* EF 22/6

W393 — 10 *piastres*, 1876. Similar. *Y.* 21 EF 10/6

W394 Mohammed V, 20 *guerche*, 1909. Similar. *Y.* 33 .. .. EF 25/-

W395 — 10 *piastres*, 1909. Similar. *Y.* 32 VF 8/6

W396 Husein Kamil, 20 *piastres*, 1917. Inscription within wreath. R. Value in roman and arabic numerals. *Y.* 42 VF 21/-

W397 — 10 *piastres*, 1917. Similar. *Y.* 41 EF 11/6

W398 Fuad, as king, 20 *piastres*, 1923. Bust r. R. Arabic inscription in circle. *Y.* 55 *nearly* VF/VF 55/-

W399 — 10 *piastres*, 1923. Similar. *Y.* 54 VF 12/6

W400 — 5 *piastres*, 1933. Bust l. R. Similar. *Y.* 67 .. .. .. *good* EF 8/6

W401 Farouk, 20 *piastres*, 1939. Bust l. R. Lotus-flower circle around legend. *Y.* 86 *good* EF 70/-

W402 — 10 *piastres*, 1937. Similar. *Y.* 85 VF 13/6

W403 — 5 *piastres*, 1939. Similar. *Y.* 84 VF 5/-

W404 **ETHIOPIA.** Menelik II, 1889-1913. Pattern *talari*, 1901. Crowned bust l. R. Lion passant r. **Plate 28** *brilliant* £20

W405 — *talari*, 1894. *Paris*. Cr. bust r. R. Lion passant l. *Y.* 9 *nearly* EF 45/-; *nearly* VF 27/6

W406 — ½ *talari*, 1894, *Paris*. Similar. *Y.* 8 EF/*good* VF 15/-

W407 — ¼ *talari*, 1894. *Paris*. Similar. *Y.* 7 .. .. VF 8/6

W408 — Æ *gersh*, 1896. Cr. bust r. R. Legend around circle. *Y.* 4 .. EF 85/-

W409 **GERMAN EAST AFRICA.** Wilhelm II, 2 *rupees*, 1894. Bust l. R. Shield. *Y.* 5 VF 75/-

W410 — *rupee*, 1890. Similar. *Y.* 4 FDC 17/6

W411 — — 1913J. Similar. R. Value above wreath. *Y.* 15 *nearly* EF 10/6

W412 — Æ 5 *heller*. 1908J. Crown. R. Value within wreath. *Y.* 8 .. EF 21/-

W413 — Æ *pessa*, 1891. Eagle. R. Arabic legend. *Y.* 1 .. .. .. EF 5/-

W414 **GERMAN NEW GUINEA,** Wilhelm II, 1 *mark*, 1894A. Value within wreath. R. Bird of paradise. *Y.* 5 *nearly* EF 25/-

W415 — ½ *mark*, 1894A. Similar. *Y.* 4 *nearly* EF 22/6

W416 — 10 *pfennig*, 1894A. Similar. *Y.* 3 EF 17/6

W417 **INDO-CHINA,** *piastre*, 1900, 1901, 2nd issue. Figure seated. R. Value within wreath. *Y.* 13; *W.R.* 1 EF, *each* 25/-

W418 — 1931. Head of Liberty l. R. Value in ornamental frame. *Y.*—; *W.R.* 2 *R*, *nearly* EF £5

W419 Ni *piastre*, 1947. Bust of Liberty. R. Rice plants. *Y.* 25; *W.R.* 14 *nearly* EF 21/-

W420 **IRAQ.** Faisal I, *ryal*, 1932. Head r. R. Arabic inscription. *Y.* 7 .. VF 35/-

W421 — 50 *fils*, 1931. Similar. *Y.* 6 VF 10/6

W422 Ghazi I, 50 *fils*, 1938. Head l. R. Similar. *Y.* 12 .. .. EF 10/6

W423 — 20 *fils*, 1938. Similar. *Y.* 11 EF 6/6

W424 Faisal II, 100 *fils*, 1953. Head r. R. Similar. *Y.* 21 .. .. EF 17/6

W425 **JAPAN.** Koomei, 1847-67. Square 1 *bu*, 1859. Flowered border around Jap. characters on each side .. .. EF 8/6

W426 — Square 1 *shu*, 1853. Dots around Jap. characters on each side .. EF 6/-

W427 — — 1868. Similar .. EF 6/-

W428 Mutsuhito, *yen*, 1870. 1st type. Sun in centre. R. Dragon. *Y.* 5 .. EF 40/-

W429 — — 1880, 1892, 1894, 1914, 2nd type. Value in wreath. R. Dragon. *Y.* 8 EF, *each* 22/6

W430 — *trade dollar*, 1877. Similar. *Y.* 14 EF 42/6

W431 — 50 *sen*, 1870. 1st type. Similar to W428. *Y.* 4 .. .. .. EF 10/6

W431A — — 1898. 2nd type. Similar to W429. *Y.* 7 .. .. .. EF 7/6

W432 — — 1910, 3rd type. Sun in centre. R. Value in wreath. *Y.* 31 .. EF 10/6

W433 **KOREA,** Kuang-Mu, ½ *won*, 1905. Dragon. R. Value in wreath. *Y.* 18 *good* VF 80/-; EF £5

W434 — — 1908, reduced size. Similar. *Y.* 27 .. .. .. *good* VF 75/-

W435 — 20 *chon*, 1905. Similar. *Y.* 17 EF 50/-

W436 — 1 *yang*, 1894. Similar. *Y.* 7 EF 25/-

W437 — Ni. ¼ *yang*, 1894. Similar. *Y.* 6 VF 5/6

W438 — Æ 5 *fun*, 1902. Similar. *Y.* 5 VF 17/6

W443 **MONGOLIA.** Æ 5 *mung*, 1925. Buddhist symbols and inscription. R. Value in wreath. *Y.* 3 VF 32/6; EF 42/6

W444 Ni. 20 *mung*, 1925. Similar. *Y.* 6 *good* VF 22/6

W445 Ni. 15 *mung*, 1925. Similar. *Y.* 5 VF 18/6

W446 Ni. 10 *mung*, 1925. Similar. *Y.* 4 VF 17/6

W447 **MOROCCO.** Mulai Hassan, 10 *dirhems*, 1882. Arabic legend around star. R. Legend and date within circle. *Y.* 8 *good* VF 45/-

W448 — 5 *dirhems*, 1882. Similar. *Y.* 7 EF 13/6

W449 — 2½ *dirhems*, 1882. Similar. *Y.* 6 EF 7/6

W450 Mulai Hafid, *rial*, 1911. Legend in wreath. R. Arabic lettering and date within arabesque. *Y.* 25 .. .. EF 35/-

W451 — ½ *rial*, 1911. Similar. *Y.* 23 EF 8/6

W452 Malai Mohamed Ben Youssef, 20 *francs*, 1929. Date within star. R. Value. *Y.* 39 .. .. EF 21/-

W453 — 5 *francs*, 1934. Similar. *Y.* 37 EF 7/6

W454 — *Br.* 5 *francs*, 1946. Similar. *Y.* 43 EF 5/6

W455 **PERSIA,** Nasir-ed-din, 5 *krans*, 1879. Lion within wreath. R. Arabic inscription within wreath. *Y.* 13 .. .. EF 50/-

W456 Mouzaffer-ed-din, 5 *krans*, 1902. Similar. *Y.* 29 .. .. EF 45/-

W457 Ahmed Shah, 5 *krans*, 1914. Unif. bust nearly facing. R. Lion within wreath. *Y.* 69 .. .. .. *nearly* EF 30/-

W458 Riza Shah Pahlevi, 5 *krans*, 1927. Unif. bust r. R. Similar. *Y.* 108 *nearly* EF 37/6

W459 — 5 *ryals*, 1933. Crowned legend and value within wreath. R. Similar. *Y.* 115 EF 45/-

W460 Mohamed Riza Pahlevi, 10 *ryals*, 1945. Similar. *Y.* 132.. .. .. EF 12/6

W461 — 5 *ryals*, 1945. Similar. *Y.* 131 EF 10/6

W462 — 2 *ryals*, 1945. Similar. *Y.* 130 EF 5/-

W463 — 1 *ryal*. 1945. Similar. *Y.* 129 EF 3/6

W464 **SOUDAN.** Khalifa Abdulla, 1885-97, *billon* 20 *piastres*, A.H. 1310 (1892). Tughra above wreath. R. Arabic inscription within wreath .. .. .. *nearly* EF 17/6

W465 — Æ 20 *piastres*, A.H. 1312, 1315 (1894, 1897). Similar. .. .. .. EF 13/6

W466 — — A.H. 1311 (1893). Similar, but ornamental circle on both sides VF 15/-

W467 **TIBET.** Kuang-Hsu, *rupee*, 1903. Bust l. R. Legend within floral ornaments. *Y.* 3 .. .. *good* EF 30/-; VF 21/-

W468 **TUNIS.** Abd-el-Mejid, 5 *piastres*, 1852. Arabic legend within wreath. R. Arabic legend and date within wreath EF 32/6

W469 French Protectorate, 20 *francs*, 1935. Arabic legend within wreath. R. Denomination. *Y.* 28 .. .. EF 30/-

W470 — — 1939. Similar. *Y.* 31 *R*, EF 60/-

W471 — 10 *francs*, 1935. Similar to W469. *Y.* 27 .. .. VF 10/9

W472 — 5 *francs*, 1935. Similar. *Y.* 26 EF 7/6

W473 **TURKEY.** Abdul Hamid I, 1773-89, *altrechlik*, A.H. 1187 (1773). Arabic legend within circle on *obv.* and *rev.* VF 25/-

W474 Selim III, 1789-1807, *yeezlik*, A.H. 1217 (1802). Similar .. .. VF 30/-

W475 Mahmud II, 1808-39, *altilik*, 1833. Toughra. *Obv.* and *rev.* legend within floral border .. .. .. *good* F 10/6

W476 Abdul Mejid, 1839-61, 20 *piastres*, 1845. Toughra. R. Legend. *Obv.* and *rev.* within border. *W.R.* 7 *nearly* EF 25/-

W477 Abdul Aziz, 1861-76, 20 *piastres*, 1863. Similar. *W.R.* 18 .. *nearly* EF 22/6

W478 Murad V, 1876 (reigned only 3 months), 20 *piastres*. Similar. *Y.* 22; *W.R.*— *RRR*, VF £15

W479 Abdul Hamil II, 1876-1909, 20 *piastres*, 1295. Similar. *Y.* 31 .. .. VF 17/6

W480 — 10 *piastres*, 1890. Similar. *Y.* 35 EF 10/6

W481 Mohammed V, 1909-18, 20 *piastres*, 1917. Similar. *Y.* 51 .. EF 30/-

W482 — 10 *piastres*, 1915. Similar. *Y.* 50 VF 10/6

W483 Republic, 100 *kurus*, 1934. Head of Kemal Ataturk l., above wreath. Value within crescent. *Y.* 82 *nearly* EF 21/-

W484 — *lira*, 1937. Head of Kemal Ataturk l., without wreath. R. Similar. *Y.* 85 EF 17/6

W485 — — 1941. Head of Ismet Inonu l. R. Similar. *Y.* 86 *nearly* EF 22/6

W486 — — 1948. Star and crescent. R. Value within wreath. *Y.* 99 .. EF 8/6

W487 — Ni. 25 *piastres*, 1927. *Y.* 71A EF 6/-

W487A **YEMEN,** Ahmad Hamid Al-Din, *ryal* or *imadi*, 1952. Two swords below legend in two crescents. R. Legend within and around circle. *Y.* 17. **Plate 28** *nearly* EF 60/-

W488 **ZANZIBAR.** Sultan Said, *rial*, A.H. 1299 (1881). Arabic legend on *obv.* and *rev.* *W.R.* 1 .. *RR, good* VF £7/10/-

W489 — Æ *pessa*, 1299. Scales and date within ornam. border. R. Arabic legend. *W.R.* 4 .. .. .. *nearly* EF 5/6

W490 — Æ *pessa*, 1304. Similar. *W.R.* 5 *good* VF 5/6

COMMEMORATIVE MEDALS.

PAPAL STATES.

Obv. bust r. or l.

Not contemporary, if not otherwise stated.

M135 **Innocent IV,** 1243-54, *lead bull*, 38, *original*. Heads of SS. Peter and Paul. R. INNOCENTIVS / PPIIII .. *R*, EF 47/6

M136 **John XXI,** 1276-77, *lead bull*, 38, *original*. Similar .. *good* VF 42/-

M137 **Boniface IX,** Tomacelli, 1389-1404, Æ 41. Bust r. with tiara. R. AN MCCCC . IVB etc. The Holy Door *slight verdigris, good* VF 12/6

M138 **Callixtus III,** *Borgia*, 1455-58, Æ 42. Departure of the fleet against the Turks. R. View of the fleet *early cast, R, good* VF 27/6

M138A — Æ 42. R. Tiara and Latin cross on rock in sea .. .. *good* VF 15/-

M139 **Pius II Piccolomini,** 1458-64, Æ 42. VELOCITER . SCRIBENTIS . SOBOLES, table covered with books (allusion to his scholarship) .. .. VF 13/6

M140 **Paul II Barbo** (Venetus), 1464-71, Æ 40. AVDAENTIA PVBLICAMAX the Pope giving audience *early cast*, VF/*good* VF 25/-

M141 — Æ 45. R. Hilaritas standing EF 15/-

M142 — Æ 45. R. Hunters chasing boar *good* EF 18/6

M143 **Sixtus IV,** Rovere, 1471-84, Æ 45. R. Papal arms .. .. EF 12/6

M144 — Æ 60, by Guazzalotti, on the victory over the Turks 1481. Bust l. with tiara. R. PARCERE SVBIECTIS etc. Constantia standing between legend, MCCCC — LXXXI engraved, captive Turks in background. *Armand I, p.* 5010 *early cast, R, good* VF 63/-

M145 **Innocent VIII,** Cibo, 1484-92, Æ 43. R. The Pope blessing the Duke of Calabria, who is pleading for his uncle .. VF 10/6

M146 **Alexander VI,** Borgia, 1492-1503, Æ 44. R. Arms of the Borgia; inscription with date MCDXCII etc. in circle *good* VF 18/6

M147 **Julius II Revere,** 1503-13, Æ 38. R. Part of Civita Vecchia .. *good* VF 12/6

M148 — Æ 54, by Caradosso, 1506. Bust r. bare-headed. R. PEDO etc. shepherd with his flock resting under tree. *Arm. I*, 108, 3 *later cast*, F/*good* VF 15/-

M149 **Leo X,** Medici, 1513-21, *lead bull* 38. Heads of SS. Peter and Paul *original, R, fair*/VF 25/-

M150 **Clement VII,** Medici, 1524-1534, *lead bull* 38. Similar. The two heads, Medici arms between *original, R*, VF/*good* VF 45/-

M151 — Æ 39, by Benvenuto Cellini. R. CLAVDVN—TVR BELLI · PORTÆ, closing of the Janus temple. *Arm. I*, 148, 3 *later cast, fair* 18/6

M151A — Æ 44. R. Closing of the Holy Door, 1525, with loop *good* VF 15/-

M152 **Paul III,** Farnese, 1534-49, Æ 42 by A. Cesati (Grechetto), year 16. R. Greek legend. Ganymed and eagle. *Arm. I*, 172, 10, *good* VF 18/6; (b) early cast, 32/6

M153 — Æ 40, year 16, by Fed. Parmense. R. ALMA ROMA, bird's eye view of Rome with fortifications .. .. EF 22/6

M154 **Julius III,** Monte, 1550-55, Æ 44, Jubilee year 1550. R. The Holy Door EF 13/6

M155 — Æ 44. R. Hilaritas standing *good* VF 10/6

M156 **Paul IV,** Caraffa, 1555-59, Æ 42. R. Arms of the Caraffa *good* VF 10/6

M157 **Pius IV,** Medici, 1560-65, Æ 42. R. Arms of the Medici *good* F/VF 8/6

M158 **Pius V,** Ghislieri, 1566-72, Æ 43. R. Naval battle at Lepanto .. EF 18/6

M159 — Æ 29, by F. Parmense. R. Christ cleansing temple .. .. EF 10/6

M160 **Gregory XIII,** Buoncompagni, 1572-85, Æ 31. Massacre of the Huguenots, 1572 (St. Bartholomew night of the 1000 knives). R. Angel walking over corpses *good* VF 13/6

M161 — Æ 38, by Laur. Parmense. R. Opening of the Holy Door, 1575, by the Pope *sharp portrait, early cast*, EF 25/–

M162 — Æ 38, by L. Parmense. R. View of the Gregorian chapel in the Vatican *good* VF 18/6

M163 — Æ 44, by Melon, 1579. Bust l., hand lifted for blessing. R. Justice, flanked by two females, seated on throne on which 1579. *Arm. I*, 264, 5 *original* (?), EF/*good* VF 65/–

M164 **Sixtus V,** Peretti, 1585-90, Æ 34. R. View of church St. Maria di Populo and Porta Flaminia .. .. *good* VF 15/–

M165 — Æ 35, by L. Parmense. R. Christ healing the sick *early cast*, EF 22/6

M166 **Gregory XV,** Sfondrati, 1590-91, Æ 36, by Niccolô Bonis. Bust r. NIC . BONIS on truncation. R. Papal arms. *Arm. I*, 288, 6 .. *early cast, good* VF 18/6

M167 **Clement VIII,** 1592-1605, Æ 42, by Giorgio Rane, Florence. R. Pope proclaiming the Jubilee 1600 .. EF 18/6

M168 — Æ 38. R. Peace lighting arms with torch (Peace between Henry IV of France and Duke of Savoy) .. .. EF 15/–

M169 **Leo XI,** Medici, 1605, Æ 38. R. Dead lion, swarm of bees flying around *good* VF 13/6

M170 **Paul V,** 1605-21, *lead bull* 38 *original*, F 12/6

M171 — Æ 48. R. The door of the Vatican (year 16).. .. .. *good* VF 22/6

M172 **Urban VIII,** Barberi, 1624-44, Æ 35, by C. Mola, 1625. Bust r. CAS MOLO on truncation. R. Pilgrims praying in front of the open Holy Door *original, plugged, good* VF 37/6

M173 — Æ 47, by C. Mola, year 16. R. View of the palatial door of the Vatican *good* EF 18/6

M174 — Æ 47, by C. Mola, 1640. R. View of the Quirinal, *obv.* and *rev.* in laurel wreath .. .. .. *good* EF 18/6

M175 **Innocent X,** Pamphili, 1644-55, Æ 38, by C. Mola, year 5. R. Forum Agonale with Egyptian obelisk *good* VF 15/–

M176 — Æ 32 (1650). R. The Holy Door *good* VF 10/6

M177 — Æ 38 (year 10). R. View of the church of St. Agnes *good* VF 10/6; *good* EF 15/–

M178 — Æ 38 (year 10). R. Façade of the Capitol .. .. EF 18/6

M179 **Alexander VII,** 1655-67, Æ 35, year 3. R. Procession of Christine of Sweden passing through the porta Populo *good* VF 15/–

M181 — Æ 44. Bust with tiara. R. View of the Scala Regia in the Vatican EF 15/–

M182 **Clement IX,** Rospigliosi, 1667-69, Æ 41, year 3 by A. Hamerani. R. Castle of S. Angelo .. .. *good* EF 18/6

M183 **Clement X,** Altieri, 1670-76, Æ 34, year 4. R. SS. Peter and Paul standing *good* VF 8/6

M184 **Innocent XI,** Odescalchi, 1676-89, Æ 38. R. Woman feeding her children *original*, VF 30/–

M185 — Æ *gilt* 28, by Hamerani, 1676. R. The Holy Dove .. *original*, VF 25/–

M186 — Æ 34. R. Pilgrims at the church of Loretto .. .. .. *original*, VF 22/6

M187 **Alexander VIII,** Ottoboni, 1689-91, Æ 31. R. The chair of S. Peter EF 10/6

(*From now on originals, if not otherwise stated*).

M188 **Innocent XII,** Pignatelli, 1691-1700, Æ 35, year 5. R. View of the Dogana EF 17/6

M189 **Clement XI,** Albani, 1700-1721, Æ 51, by St. Urbain, year 2. R. Religion enthroned pointing with sceptre to Divine Eye .. .. VF 18/6

M190 — Æ 35, by M. Hamerani, year 20. R. The Academy with observatory at Bologna .. .. .. *restrike* 10/6

M191 **Innocent XIII,** Conti, 1721-24, Æ 48, by Hamerani, 1721. Bust r. R. St. Michael driving Satan out of heaven, cherub seated on clouds r. *good* VF 20/–

M192 — Æ 34. R. The Pope receiving Franciscan friar.. .. .. EF 15/–

M193 **Benedict XIII,** Orsini, 1724-30, Æ 32. R. Christ washing disciples' feet *restrike, good* VF 8/6

M194 **Clement XII,** Corsini, 1730-40, Æ 40. R. View of the palazzo delle Consulta EF 18/6

M195 **Benedict XIV,** Lambertini, 1740-58, Æ 33, year 1. R. Façade of St. Maria Maggiore .. .. *good* VF 32/6

M196 **Pius VI,** Braschi, 1775-99, Æ 40. R. View of the public bake-houses in Civita Vecchia .. .. *good* VF 13/6

M197 **Pius VII,** Chiaramonte, 1800-1823, Æ 41, by Droz. The Pope in Paris 1804 for coronation of Napoleon I. Bust r. with tiara. R. Cathedral of Notre Dame in Paris. *Bramsen* 349 .. *good* VF 12/6

M198 — Æ 41 gilt, by Mercandetti. R. Angel guiding St. Peter from prison, 1814/15 (release of the Pope) *good* VF 13/6

M129 **Leo XII,** Genga, 1823-29, Æ 44. R. Pope closing the Holy Door *good* VF 13/6

M200 — Æ 41. R. The Pope visiting hospitals, year 3. *Med. in nummis*, 2974 *scarce, good* VF 21/-

M201 **Gregory XVI,** Capellari, 1831-46, lead papal *bull* 47 .. .. VF 10/6

M201A — Æ 43, by Girometti, 1841. R. The aqueduct of Claudius and the Porta Maggiore .. .. *good* VF 35/-

M202 — Æ 42. R. Tiber reclining (Foundation of the Museum Gregorianum) *good* VF 10/6

M203 **Pius IX,** Mastai-Feretti, 1846-78, Æ 73, by C. Radnitzky. Bust l. R. Square of St. Peter's and cathedral *good* VF 25/-

M204 — Æ 43, by Cerbara, year 3. Moses handing over the tablets of the ten commandments .. .. .. EF 32/6

M205 — Æ 57, commem. his visit to the provinces 1857. R. Inscription. Wt. 3 oz. *good* VF 37/6

M206 — Æ 48, by Zagnatelli, 1860, commem. the martyrs slaughtered in Japan (given to all bishops). The Church holding tiara and key in front St. Peter's and the Vatican. R. Inscription in fourteen lines *scarce, good* VF 42/-

M207 — Æ 78, by Bianchi, gift to the visitors of the Concilium oeconomicum, 1869. Bust l. R. Our Lord giving the key to St. Peter kneeling; five other Saints standing around. 7 oz. *In original case*, FDC 75/-

M208 — Æ 43, by Bianchi, year 30 (1875/76). R. View of the new poor-house. *Med. in nummis* 3253 .. .. .. EF 37/6

M209 **Leo XIII,** G. Pecci, 1878-1903, Æ 44 by Bianchi. R. The new Saints Zachary and Fourier crowned by the Church FDC 27/6

M210 — Æ 44 (1898). R. The Pope kneeling before the Saviour FDC 25/-

M211 **Pius X,** 1903-14, Æ 43, on his election. R. Papal arms. In white leather case, the arms tooled with gold on lid FDC 35/-

M212 **Pius XI,** Ratte, 1922-39, Æ 44 (year 13), by Mistruzzi. Bust r. R. Seven new saints .. .. *matt, good* EF 25/-

M213 — Æ 41, undated. R. Mater Dolorosa. *With loop and ring* .. EF 21/-

WAR MEDALS AND DECORATIONS.

Campaign Medals.

F6601 **Punjab,** 2 bars, CHILIANWALA, GOOJERAT, 29th Foot .. *near mint* 65/-

F6602 **Crimea,** 1 bar, SEBASTOPOL, Gnr., R.A. *Eng'd. naming* .. *good* VF 15/-

F6603 — 2 bars, INKERMANN, SEBASTOPOL, H.M.S. Queen, Royal Naval Brigade. *Eng'd. naming* .. .. *good* VF 21/-

F6604 **Indian Mutiny,** without bar, 73rd, 90th and 92nd .. .. *each*, VF 13/-

F6605 — — 75th and 4th Cy., 14th Bn., R.A. .. .. .. *each*, F/VF 11/-

F6606 — 1 bar, CENTRAL INDIA, Bugler, 71st H.L.I. .. .. VF 22/6

F6607 — 2 bars, REL. OF LUCKNOW, LUCKNOW, 1st Bn., 23rd R.W. Fus. .. EF 52/6

F6608 **Canada G.S.,** 1 bar, FENIAN RAID 1866, Sgt. Lakefield, I. Co. VF/EF £6/10/-

F6609 **Ashantee,** bar, COOMASSIE, Pte., 2nd Bn., 23 R.W. Fus. .. .. VF 40/-

F6610 **Afghanistan,** 1 bar, ALI MUSJID, 4th Bn. Rifle Bde .. .. .. VF 17/6

F6611 **India G.S. (1854-1895),** 2 bars, HAZARA 1891, SAMANA 1891, Pte., 1st Bn. K.R. Rif. C. .. .. VF/EF 18/6

F6612 — — HAZARA 1888, HAZARA 1891, 2nd Bn. Sea. Highrs. .. .. VF 17/6

F6613 — — HAZARA 1888, SAMANA 1891, 19th Bl. Lncrs. .. .. *about* VF 15/-

F6614 **Ashanti Star.** *Unnamed as issued scarce* EF 40/-

F6615 **British S.A. Company.** Medal for RHODESIA, bar, MASHONALAND 1897, Tpr., N.F. *slight edge contact wear, scarce* £8

F6616 **China 1900,** without bar, A.B., H.M.S. Rosario .. .. VF 12/6

F6617 — 2 bars, TAKU FORTS, REL. OF PEKIN, Sto., H.M.S. Hart .. .. VF 42/6

F6618 **Merchantile Marine W.M. (1914-18)** .. .. VF 10/-

F6619 **Naval G.S., Eliz. II,** 2 bars, CYPRUS, NEAR EAST, Mne., R.M. EF £7/10/-

GROUPS.

F6620 *Pair:*—Crimea, 3 bars, ALMA, BAL., SEB.; Turkish Crimea. *Both unnamed. As worn* .. .. VF 25/-

F6621 — 1914-18 W.M.; Victory, V.A.D. VF 15/-

F6622 — — H.A.C. Arty. .. VF 21/-

F6623 — 1914-18 W.M.; G.S., Geo. V, bar, IRAQ, Pte., Rif, Bde. .. .. VF 27/6

F6624 *Three:*—Crimea, bar, SEBASTOPOL; Mutiny, 2 bars, REL. OF LUCKNOW, LUCKNOW; Turkish Crimea. *All named*, John Barnett, 23rd R.W.F. *Contemporary ribbon brooches, silver. A nice group with slight contact wear only* 70/–

F6625 *Four:*—Crimea, 3 bars, BALAKLAVA, INKERMANN, SEBASTOPOL; China 1857, bar, CANTON 1857; Naval L.S.G.S., Vic.; Turkish Crimea. *All named*, D. Batson, R.M.L.I. .. .. .. VF 75/–

F6626 — Africa G.S., Ed. VII, bar, SOMALILAND 1908-10; Naval G.S., Geo. V, bar, PERSIAN GULF 1909-1914; 1914-18 W.M.; Naval L.S.G.C., Geo. V, S.B. Steward, H.M.S. Fox and Magnificent VF 80/–

F6627 — Military Medal, Geo. V; 3 Gt. War Medals, Bmbr. A. Muscroft, 49/W.R.D.A.C. R.F.A., T.F. .. .. .. VF 37/6

F6628 — 3 Gt. War Medals; French Croix de Guerre 1914-1917, 2 Lieut. G. Farrar, Yorks. Dns. .. .. .. EF 50/–

F6629 *Five:*—India 1895, bar, REL. OF CHITRAL 1895; Q.S.A., 5 bars, TAL., DEF. OF L'SMITH., TRANS., LAING'S N., O.F.S.; K.S.A., 1 bar, S.A. 1902; L.S.G.C., Ed. VII; Delhi Durbar, Geo. V, 1911. *All named*, C/Sgt. J. Cam, K.R.R.C. .. .. VF 95/–

F6630 — Q.S.A., 4 bars, DEF. OF L'SMITH., O.F.S., LAING'S N., BEL.; 1914 Star and Bar; B.W.M.; Victory; L.S.G.C., Geo. V, Pte. W. A. Hartland, Gloucester and Worcs. Regts. .. .. VF 50/–

F6631 *Eight:*—Q.S.A., 3 bars, BEL., MODDER R., DRIEF.; K.S.A., 2 bars; 3 Gt. War Medals; Def. Med.; L.S.G.C., Ed. VII; Mer. Ser. Medal, **Geo. VI** (*scarce*). *All named*, Sgt. J. J. Cox, Gren. Gds., R. Fus. and West. Ldn. C.D. *As worn* VF/EF £8

MISCELLANEOUS.

Orders, Decorations and Medals.

F6632 **Order of the British Empire.** Badge of officer (O.B.E.), Mil. 2nd issue. Conjoint busts of Geo. V and Queen Mary, within circle. *In case of issue mint* £5

F6633 — — 1st issue. Figure of Britannia within circle. *In case of issue* VF 55/–

F6634 — Badge of Member (M.B.E.). 1st issue. *In case of issue* .. .. EF 52/6

F6635 **Distinguished Conduct Medal.** Geo. V, Pte., R. M. Laverick, 9/Northd. Fus. VF 75/–

F6636 — Another, Gnr. J. McDonald, R.F.A. *about* VF 72/6

F6637 **Military Medal.** Geo. V. 12/K.R.R.C., 11/Nthl'd. Fus., 6/Nthl'd. Fus., 10/S.W. Bord., 4/Suff. R., 7/Bed. R., 6/R. War. R., 5/Spec. Bde., R.E. and R.A.S.C. .. .. *each*, VF 17/6

F6638 — Others to 7/Queen's, 7/E. York, Lon. Bde., R.F.A. and 154/F. Co., R.E. *each*, V/VF 15/–

F6639 **Empress of India Medal.** Large silver medal 2½″ dia., awarded when Queen Victoria was proclaimed Empress of India. *Unnamed as issued* .. .. VF 77/6

F6640 **Territorial Decoration.** Geo. V. *In case of issue* .. .. .. EF 60/–

F6641 — Ed. VII .. .. VF 65/–

F6642 **Territorial War Medal.** For Voluntary Service Overseas 1914-19, 19 Lond. R. and R.A. *scarce, each* 45/–

F6643 **Air Crew Europe Star.** With France and Germany clasp *scarce*, EF 50/–

F6644 **New Zealand Service Medal.** 1939-45. *Unnamed as issued* .. EF 65/–

F6645 **Canadian Volunteer Service Medal** 1939-45. With Maple Leaf clasp for service overseas. *Unnamed as issued* VF 30/–

F6646 **Badge for Mine Clearance Service.** 1914-18. Silvered .. .. VF 20/–

F6647 **British Red Cross Society.** For war service 1914-18. Bronze gilt VF 9/6

F6648 **Commissionaires Corps Silver Medal of Merit.** *Named* .. VF 35/–

F6649 — Another, *unnamed* .. VF 30/–

F6650 **Voluntary Medical Services Medal.** *Named* .. .. VF 42/6

FOREIGN ORDERS, DECORATIONS AND MEDALS.

F6651 **Belgium.** Military Decoration. Established 1902 for rewarding N.C.O.'s and men, whose conduct deserved special distinction. Gilt cross surmounted by crown. *In box of issue* .. .. .. EF 22/6

F6652 — Medal of King Albert (1914-18). R. EN TEMOIGNAGE DE RECONNAISSANCE NATIONALE. *Bronze* .. .. VF 12/6

F6653 **France.** Croix de Guerre 1939-45. With bronze laurel wreath on ribbon EF 22/6

F6654 — — Without laurel wreath EF 21/–

F6655 — Free French Forces Medal. Double silver cross. *Obv.* FRANCE LIBRE. R. 18 JUIN 1940-8 MAI 1945 .. *good* EF 27/6

F6656 — Resistance Medal. Created 1943. *Obv.* Cross of Lorraine. R. PATRIA - NON - IMMEMOR. 1st class with rosette on ribbon EF 21/–

F6657 **Italy.** Order of the Crown. Neck badge and breast star of Grand Officer. Badge of white enamel, gold edged. Eight pointed silver star with badge superimposed *Complete with neck ribbon and in maker's case of issue, cypher on lid* EF £12/10/–

F6658 — Medal for United Italy. *Obv.* Head of Umberto I. R. UNITA D'ITALIA 1848-1870. *Silver* .. .. EF 17/6

F6659 — — *Obv.* Head of Vittorio Emanuele. R. As previous, but date 1848-1922. *Bronze* .. .. .. EF 12/6

F6660 — Medal for World War 1914-18. With three date bars on ribbon—1916, 1917, 1918. *Bronze* .. .. VF 15/-

F6661 — Medal of National Gratitude. Bestowed on mothers who lost sons in 1914-18. *Bronze* .. .. VF 12/6

F6662 — War Cross 1914-18. Merito Di Guerra. *Bronze* .. .. VF 10/6

F6663 — Messina Earthquake 1908. *Silver* VF 15/-

F6664 — Ethiopian Campaign 1935. *Bronze* VF 7/6

F6665 — War in Spain 1936. R. GUERRA POR LA LIBERACION Y UNIDAD DE ESPANA 17 JUL 1936. *Bronze* .. .. VF 15/-

F6666 — War Cross 1936. Another variation of award for Italian troops in the Civil War. *Bronze* .. .. VF 15/-

F6667 **Norway.** Royal Order of St. Olaf. Breast badge of Knight Second Class. Gold and white enamel cross. In centre a gold lion crowned on red enamelled ground. R. "RET OG SANDHED" (Right and Truth). Crowned "O" in gold between each arm. Badge surmounted by royal crown and lion in gold .. .. *rare*, EF £12/10/-

F6668 **Roumania.** Order of the Crown. Commander's neck badge. Gilt edged maltese cross enamelled red with white edges. In centre royal crown, motto around. Intertwined "C's" between the arms .. .. .. EF £5/15/-

F6669 — Carol I. Gilt Jubilee medal 1866-1906. *In leather bound box of issue. Royal cypher on lid* .. .. .. EF 30/-

F6670 **Turkey.** Order of Osmanieh. Commander's neck badge. *In case of issue. Some rubbing of green enamel* .. 60/-

F6671 **U.S.A.** Soldier's Medal. For heroism not involving actual conflict with an armed enemy. With ribbon and lapel brooches. *In case of issue* .. .. VF/EF 72/6

F6672 — Bronze Star Medal. For heroic or meritorious achievement or service. *With miniature and in case of issue* VF £6

Awarded to a Lieut. British Indian Army, with citation bearing the seal of H.Q. Mediterranean Theatre of Operations. (Italy 23 February to 28 March 1944).

F6673 — Medal for Humane Action. (26 June 1948-30 Sept. 1949). With gilt Air Lift Device for 90 consecutive days' service *scarce*, EF 55/-

F6674 — Korean Service Medal. With lapel brooch .. .. EF 35/-

F6675 — National Defence Service Medal. Active service between June 1950 and July 1954. With lapel brooch .. VF 30/-

F6676 — World War I Victory Medal 1914-18 .. .. VF 12/6

F6677 *Group of four:*—**Germany.** Iron Cross 1914, 2nd class; Oldenburg W.M., 1914; Cross of Honour 1914-18; War Service Merit Cross with swords. *As worn* VF 45/-

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

CONVERSION TABLE

s. d.	U.S. $ c.	s. d.	U.S. $ c.	s. d.	U.S. $ c.
6	.07	50/-	7.05	£9	25.38
1/-	.14	60/- (£3)	8.46	£10	28.20
2/-	.28	70/-	9.87	£20	56.40
2/6	.35	80/- (£4)	11.28	£30	84.60
3/-	.42	90/-	12.69	£40	112.80
4/-	.56	£5	14.10	£50	141.00
5/-	.70	£5/10/-	15.51	£60	169.20
10/-	1.41	£6	16.92	£70	197.40
15/-	2.12	£6/10/-	18.33	£80	225.60
20/- (£1)	2.82	£7	19.74	£90	253.80
30/-	4.23	£8	22.56	£100	282.00
40/- (£2)	5.64				

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Plate 26

6262 6264 6265 6270 6277

6343

A519

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PLATE 27

C280A

C281

C302

W487A

W404

PEREN NITATI

C 280

PLATE 28